## SUPERINTENDENCE OF CULTURAL HERITAGE

## OBJECT ID FOR IMPORT PURPOSES



Reg	istration number:		superintendence of cultural heritac	
(to b	e filled in by Superintendenc	e of Cultural Heritage Officer)		
To be filled in by applicant/owner/representative. The applicant is to submit an object ID				
form	per item.			
Imag	ges of the imported cultura	l heritage item to be attached (one image	e from the front and	
details of significant identifying features, even if at the back, e.g. signatures, evident signs of				
dete	rioration/damage).			
1	Name of entity (where			
	applicable)			

## Object ID – to be completed by applicant

Title				
Subject (brief				
description)				
1 /				
Dimensions *				
Materials and				
techniques				
Inscriptions or				
markings (e.g.				
signatures,				
distinguishing signs				
of deterioration/				
damage, labels)				
damage, labels)				
Date or period				
1				
Maker/ artist				
Existing inventory/				
accession number				
(if applicable)				
( 11 /				
* In the case of framed w	orks, specify if dimensions are with or without frame.			
Please attach the following				
	m (of good quality, including inscriptions or markings). nce and declared value.			
I,	, declare that the above information is correct.			
Signature of applicant/o	wner/ representative:			
Date:				
This document is solely for the purpose of identification of the cultural heritage item for use by this				
office only. This is $oldsymbol{NOT}$ an import certificate.				
SCH Officer:	Date:			
JCII Ojjici	Date:			