SUPERINTENDENCE OF CULTURAL HERITAGE

National Inventory of the Cultural Property of the Maltese Islands

NICPMI Inv. No. 01143 **Date of Publication** 28 December 2012

Property Name Triton Fountain

> Address Putirjal

Town Name Valletta Toponym N/A

Local Council Valletta

Property Owner Managing Body

Guardianship Deed

Period Modern (16th to 20th Century AD)

Phase Modern: British (1800 - 1964)

Cultural Heritage Type & Value

Architectural

Artistic

Cultural Heritage **Property Value** Assessment

Outstanding

Decorative **Property Function**

Conservation Area

Outline Description Fountain by Vincent Apap

Property Description

The Tritons Fountain was modelled in stucco by Vincent Apap, casted in bronze in a foundry in Naples, and was architecturally and technically devised by the draughtsman Victor Anastasi. The monument was inaugurated in 16th May 1959. The fountain originally consisted of three tritons holding a platter. All three figures are balanced on a seaweed base: two in a sitting position and the third kneeling. The three Tritons are strategically placed to face City Gate so that when viewed from this position the face of each figure can be seen. The posture of the tritons conveys not only a sense of strength, but also creates a dynamic spiral movement which adds a sense of monumentality. This movement was taken a step further by the use of water jets installed in the fountain. On execution of this monument, the platter was found to be too heavy for the structure and was replaced by a lighter one - constructed at the Dockyard (Malta). In the early 1980s, the platter was damaged, and in 1986 a bronze pillar was added at the centre of the fountain to sustain the weight of the platter. This pillar was also modelled by Vincent Apap, and includes a flight of seagulls. As a result of the damages and addition to the fountain, water from the tritons was blocked, and now passes through the central pillar. Unfortunately, the tritons have developed numerous cracks and are in dire need of restoration.

Scheduled by MEPA Degree of Protection Grade 1 G.N. No. 522 G.N. Date 2012

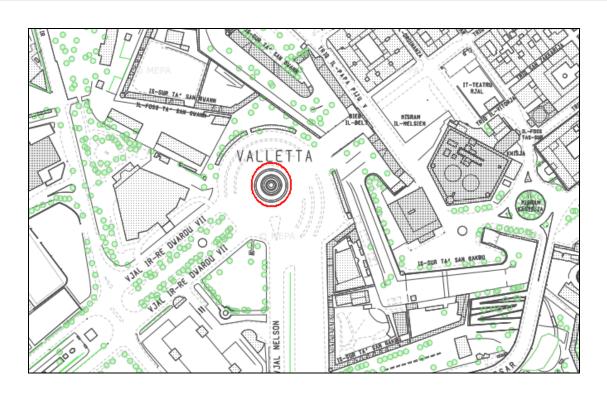
Cassar P (2010), Pioneers of Modern Art in Malta, Malta: Pin.

Recommended **Bibliography** Pellegrini G (2000), Vincent Apap: A Retrospective Exhibition, Malta: Bank of Valletta

Cauchi, K (2012), Vigilio: The Tritons' Fountain, Malta: Din I-Art Helwa.

Coordinates: Easting 55681 72681 Northing: Coordinates

Property Plan



Property Images

