

$National\ Inventory\ of\ the\ Cultural\ Property\ of\ the\ Maltese\ Islands$

NICPMI Inv. No.

Date of Publication

01132

28 December 2012

Property Name	Castellania					
Address	No. 11 - 19, Triq il-Merkanti					
Town Name	Valletta	Toponym	n N/A	Local Council	Valletta	
Property Owner	Government	Managing Body	Ministry of Hea	lth		
Guardianship Deed	-					
Period	Modern (16th to 20th Century AD)					
Phase	Early Modern: Knights of St John (1530-1798)					
Cultural Heritage Type & Value	Architectural Historical		Cultural Heritage Property Value Assessment	Very High		
Property Function	Social and Communial		Conservation Area	UCA		
Outline Description	Knight's Law Court					
Property Description	Designed by Francesco Zerafa and completed by Giuseppe Bonnici. It began to be built in 1748 and was completed in 1760. The palazzo is planned around 3 sides of a small courtyard, and is two- storey high with a mezzanine floor. Apart from the offices and the court hall, there is also a chapel and prison cells. The facade is typically Baroque, having a symmetrical organised street elevation. It has retained most of its original external ornate architecture. The corners of the building are framed by clustered pilasters. The ground floor is characterized by eight shops, four on each side of the main entrance in Merchant Street. Over the shops is a row of eight square-shaped windows and a balcony which characterize the piano nobile. The centre-piece extends upwards to the full height of the facade. The arched main portal is embellished with the heraldic crescents of GM Pinto, also featured on the metopes between the tryglyphs of the Doric frieze that is supported by two pilasters that flank the doorway. Over this frieze is an iron-railed balcony beneath which there is a commemorating plaque. The doorway of this balcony is flanked by pilasters and surmounted by a segmented cornice; flanked by the allegorical figures of Justice and Truth. Between these figures there is an empty recess which may have held a bust of Pinto. Above the empty recess, there is a winged female and on its right a putto.					
Scheduled by MEPA	Yes Degree	of Protection (Grade 1 G.N. No	. 276	G.N. Date	2008
Recommended Bibliography	 Buhagiar M, (2009), Essays on the Knights, and Art and Architecture in Malta (1500-1798), Malta: Midsea Books. Cassar P, (1988), The Castellania Palace: From Law Courts to Guardian of the Nation's Health, Malta: GovPress. 					



