SOVRINTENDENZA TAL-PATRIMONJU KULTURALI SUPERINTENDENCE OF CULTURAL HERITAGE

National Inventory of the Cultural Property of the Maltese Islands

NICPMI Inv. No. 00979

Date of Publication 27 August 2012

Property Name	Chapel of St Demetrius				
Address	Triq tal-Blajjar				
Town Name	Gharb	Toponym	-	Local Council	Gharb
Property Owner	Private	Managing Body	Archidioceses		
Guardianship Deed	No				
Period	Modern (16th to 20th Century AD)				
Phase	Modern: British (1800 - 1964)				
Cultural Heritage Type & Value	Architectural Artistic Historical		Cultural Heritago Property Value Assessmen	High	
Property Function	Religious		Conservation Area	n No	

Outline Description

Similar to other chapels in Malta and Gozo, this discussed chapel is not the original. The first one that stood on a plateau in the wild countryside of Gharb, is said to go back to the beginning of the 15th century but it was closed down in 1657.

Property Description

The isolated chapel is contained within a parvis which is raised to a small flight of steps to the sloping gradient of the grounds. The front elevation of this chapel is different, there is no entablature just simple pilasters adorning the corners of the façade. Capping the pilaster, there are two spheres resting of a square base. The façade is topped off with a small triangular pediment, with a small bell cot and a Cross. Entrance to the chapel is trough a small moulded door and a cornice above it. The austere blankness of the space is pierced by a small circular window above the main door. Behind the chapel, the is also a small vestry which can be accessed by a side door from the parvis.

Scheduled by MEPA	No Degree of Protection - G.N. No G.N. Date -			
Recommended Bibliography	Grech, P., (1999), Exploring The Chapels of Gozo: Malta: Progress Press Co. Ltd Valletta Brincat, J., Kappella ta' San Dimitri, Kappelli Maltin, accessed 10 August 2012 http://www.kappellimaltin.com/html/san_dimitri.html			





