



SOVRINTENDENZA  
TAL-PATRIMONJU KULTURALI  
SUPERINTENDENCE OF CULTURAL HERITAGE

## **Restoration Method Statement – General Parameters**

As per **SM EN 16096:2012 Conservation of cultural property- Condition survey and report of built cultural heritage\***.

**SM EN 16853:2017 Conservation of cultural heritage - Conservation process - Decision making, planning and implementation\***.

### **Section 1 – Introduction and Historical Analysis**

#### **Section 2 – Appraisal, Assessment and Evaluation**

1. Description of the building – materials, construction methods, structural condition, external and internal finishes, and apertures.
2. Current state of Conservation of Materials. Identification of deterioration mechanisms – mechanical, physical, chemical, biological.
3. Mapping of Deterioration/weathering forms.

In keeping with

- **SM EN 15898:2019 Conservation of cultural heritage: Main general terms and definitions\***.
- **SM EN CEN/TS 17135:2020 Conservation of cultural heritage: General terms for describing the alteration of objects\***.
- **SM EN 17543:2021 Conservation of Cultural Heritage - Finishes of built heritage - Investigation and documentation\***.

#### **Section 3 – Planning and Briefing**

1. Restoration philosophy and methodology.
2. Planning and mapping of interventions.
3. Specifications on interventions on parts of the building, features, or fixtures.
4. Monitoring.
5. Documentation.

In keeping with

- **SM EN 17488:2021 Conservation of cultural heritage - Procedure for the analytical evaluation to select cleaning methods for porous inorganic materials used in cultural heritage\***.
- **SM EN 17138:2018 Conservation of Cultural Heritage - Methods and materials for cleaning porous inorganic materials\***.

#### **Section 4 – Drawing Conventions**

1. Plans, sections, and elevations of structure at a scale of 1:100, 1:50 and 1:20 for details of:

- (i) Existing building
- (ii) Weathering forms (as per Section 2, Item 3),
- (iii) Proposed interventions in building (as per Section 3, item 2)

2. Detailed photographic record of the building, internally and externally, in its present state including all features. This should be cross-referenced to plans to indicate the position from where the photographs were taken.

\* European standards can be purchased from the MCAA Malta Competition and Consumer Affairs Authority. The Superintendence cannot distribute any standard in full or in part.

