

SUPERINTENDENCE OF CULTURAL HERITAGE

APPLICATION FORM FOR CONSERVATION AND RESTORATION PURPOSES



SOVRINTENDENZA
TAL-PATRIMONJU KULTURALI
SUPERINTENDENCE OF CULTURAL HERITAGE

Registration number: _____
(to be filled in by Superintendence of Cultural Heritage Officer)

Images of the cultural heritage item proposed for restoration and/ or conservation to be attached (one image from the front and details of significant identifying features, even if at the back, e.g. signatures, evident signs of deterioration/damage).

1	Name of entity (where applicable)	
2	Name of applicant	
3	Legal title	<input type="checkbox"/> Owner <input type="checkbox"/> Representative of entity
4	Address (personal/ entity)	
5	Contact number and e-mail address	
6	Funds	<input type="checkbox"/> No <input type="checkbox"/> Yes (Please specify) _____

Object ID – to be completed by applicant

Title	
Subject (brief description)	
Dimensions *	
Materials and techniques	
Inscriptions or markings (e.g. signatures, distinguishing signs of deterioration/ damage, labels)	
Date or period	
Maker/ artist	
Value of cultural item (if applicable)	
Estimated conservation/ restoration project costs	
Existing inventory/ accession number (if applicable)	
Current location	

* In the case of framed works, specify if dimensions are with or without frame.

Please attach the following:

- Images of the item (of good quality, including inscriptions or markings).
- Restoration Method Statement
- CV of appointed restorer/ conservator and sample of portfolio

I, _____, declare that the above information is correct.

Signature of applicant/owner/ representative: _____

Date: _____

*This document is solely for the purpose of identification of the cultural heritage item for use by this office only. Restoration and conservation works are **NOT** to proceed prior to the issue of clearance and adherence to conditions imposed by the Superintendence of Cultural Heritage is obligatory.*

SCH Officer: _____ Date: _____