
Department of Museums

Mission Statement

To ensure that present and future generations are able to derive cultural, educational and economic benefit from Malta's heritage

CULTURAL HERITAGE ACT 2002

In July, Parliament enacted new legislation for the regulation of the cultural heritage sector. The Cultural Heritage Act is replacing the 1925 Antiquities Act, to be repealed by January 2003. The Museums Department will cease to operate and will be superseded as from 1 January 2003 by three newly created public entities - the Superintendence for Cultural Heritage, Heritage Malta and the Committee of the Guarantee.

ARCHAEOLOGY SECTION

National Museum of Archaeology, Valletta

Various structural works were undertaken in view of the projected re-opening to the public of the galleries on the Piano Nobile. These works included replacement of precarious roofs, construction of a liftshaft, construction and installation of a sub-station for electrical supply. Improved security was obtained through the installation of a CCTV system on the ground floor, as well as an intercom system for the front door.

Museum of Roman Antiquities, Rabat

Refurbishment of this Museum was taken up, following its temporary closure early in 2002. Works included construction of new sanitary facilities and office space, introduction of a new electrical installation, laying of a new marble floor in the upper gallery, joinery works and installation of a CCTV system.

New, high-quality showcases were acquired for the galleries on the Piano Nobile of the National Museum of Archaeology and for the Museum of Roman Antiquities.

External Sites

Hagar Qim and Mnajdra

Infrastructural works initiated during 2001 at these two sites were completed in 2002, including the installation of a new telephone line at Hagar Qim and the completion of the new security fence around Mnajdra. The new fence has a much larger perimeter than the temporary fence erected in 1996 – a feature designed to improve the fence's visual impact on the monument. The old enclosure was removed as part of a general clean-up operation around the site, including the removal of damaging vegetation growth. The site of Mnajdra was consequently re-opened to the public in March of 2002.

Tas-Silg, Borg In-Nadur and Ghajn Tuffieha

A radio link has been installed at these two sites in order to keep staff on site in constant contact with other sites and with the Police. Electricity supply was installed at the Roman Baths of Ghajn Tuffieha.

Archaeological Excavations

Parisot Street, Xagħra – Investigation of three rock-bound cavities discovered during construction works sited close to Ggantija Archaeological Park. No trace of ancient occupation was detected.

Torri Falka – A classical rural site was detected on this site during the Museum's review of a hard-stone quarry application in that area. The site included a heavy scatter of Roman shards, ashlar blocks, and ancient quarry marks.

Wied Moqbol – Two scatters of large stone blocks – worked into agricultural dry stonewalling – were noted while reviewing a hard-stone quarry development application. The site appears to be Classical in date, although earlier dating cannot be excluded with the presently available information.

Birgu Creek and Waterfront – An investigation of the deposits lying within the harbour bed was carried out as part of an Environmental Impact Assessment for the proposed construction of a yacht marina. The manual excavation of a 1-metre deep trench in the harbour silts in March/April 2002 revealed extremely rich cultural Strata from the Late Middle Ages to the British Period.

Late in December 2002, trenching works along the Birgu Waterfront for the laying of services started revealing traces of Birgu's historic wharf – apparently

belonging to the time of the Order of St John. Monitoring of these works continues.

Qawra Catacombs – A previously undocumented complex of catacombs was discovered at Qawra, opposite the well-known site of catacombs at Salina. The site was exposed in the course of construction works in an adjacent plot of land.

Hal Bajjada – Remains of a previously undocumented catacomb site were detected in the course of development works. The site's entrance stairway and elements of the burial chambers survived.

Ta' Srug, Xaghra – Traces of a Prehistoric settlement were detected at this location following an evaluation of a development application. Possible hut remains dating to the Ghar Dalam Phase were partially investigated. An adjoining field yielded traces of Zebbug Phase ceramics.

Research Project in Collaboration with Italian Navy – In September, Museum personnel had the opportunity to collaborate with Italian Navy technical staff in marine survey techniques. The Italian Navy provided a minesweeper class vessel, the SAPRI. Various areas to the South and East of the Malta coast were surveyed as part of this exercise – a number of early 20th Century wreck sites were located and mapped in the process.

Off Gozo West Coast – A 1.7 metre long lead anchor stock dating to the Classical period was recovered by Museum personnel assisted by volunteer divers. The anchor was placed on display at the Gozo Archaeology Museum.

Exhibitions

Lost Arts of the Ancient Goldsmiths – Valletta

A major exhibition on ancient Mediterranean jewellery was organised by the National Museum of Archaeology between October and November, as part of the concluding events of the JewelMED Project – an initiative funded by the European Commission within the ambit of the INCOMED 5th Framework Programme. The exhibits included a selection of artistic items in gold and silver, from the Museum's own collections and from other international partners. An exhibition catalogue was also published for the event.

Malta: A Maritime Nation – Copenhagen

A pictorial exhibition was organised by the National Museum of Archaeology at the Krystallen Hall of the

Central Library (Hovedbiblioteket) in Copenhagen, from 12 December 2002 to 16 January 2003. The exhibition was held in collaboration with the Ministry of Foreign Affairs. The event highlighted the theme of Malta's maritime identity, from prehistory to the present day. The exhibition was inaugurated by the Prime Minister, Dr Eddie Fenech Adami, and was linked to the European Union Summit held in Copenhagen in December 2002.

FINE ARTS SECTION

Exhibitions

Work of art by David Roberts (1796-1864)

A watercolour of the Grand Harbour by David Roberts was put on display in the Museum of Fine Arts to coincide with an important lecture on the artist by Dr Donald Sultana.

Collaborations

Malta Stock Exchange

The Museum of Fine Arts prepared a bronze replica of Antonio Sciortino's *Les Gavroches*, which is to substitute the original bronze at the Upper Barrakka Gardens. The project is being financed by the Malta Stock Exchange as part of this institution's role in embellishing the Upper Barrakka Gardens.

Museum Loans

Istituto Italiano di Cultura

A painting by Pawl Carbonaro was loaned to the Italian Cultural Institute for an exhibition of former scholarship holders.

Fondazzjoni Patrimonju Malti

Six items of furniture were loaned to *Fondazzjoni Patrimonju Malti* to be displayed in the exhibition *Antique Furniture in Malta*, together with a number of antique maiolica jars, paintings and gilt mirrors for enhancing the display arrangement. The exhibition was held at St James Cavalier from March to April 2002.

Museo Civico di Taverna

Following the success of the exhibition of drawings by Mattia Preti in the national collections, three drawings

from the collection of the Museum of Fine Arts were loaned for a temporary exhibition in the Museo Civico di Taverna, the Italian birthplace of Preti. The exhibition was open from 5 October 2002 to 8 January 2003.

Other Duties

Inventory Checks

The Museum of Fine Arts continued to conduct inventory checks for works of art in government offices and other state premises. An important 17th Century painting of the Immaculate Conception was transferred to the Museum of Fine Arts for safekeeping and display, from the former premises of the Art and Design Centre in Merchants Street, Valletta.

Sarria Church

The painting *St Sebastian* by Mattia Preti (1613-1699), having been restored by Mr George Farrugia, Senior Restorer of Painting, was returned to its original location inside Sarria Church. A survey of the backing wall and its preparation were undertaken in conjunction with the Restoration Unit, Works Division, prior to the re-installation.

ETHNOGRAPHY SECTION

The Inquisitor's Palace

The Inquisitor's Palace is in the process of being rehabilitated in order to host an exhibition on the religious perceptions and values in Maltese culture and identity.

The rehabilitation of the prison complex continued with the opening up of blocked doors and apertures, the installation of a number of iron bars and gates in windows and doors, and the scraping of the cells from thick layers of whitewash. This has led to the discovery of a number of graffiti. Wooden beds were installed in all the prison cells as was the practice of inquisitorial prisons. The original floor level of the yard was reinstated, leading to the discovery of the foundation of yet another prison cell that was integrated in the new floor level. The cesspit of the middle cell of the Gori Pannellini prison complex was cleared from building material. Nothing particularly noteworthy was found.

The room at ground floor level is being rehabilitated into a prison cell and a torture chamber (as it had been used by the Inquisition Tribunal). Some interesting late 19th/early 20th century pottery, glass, and bone remains were found.

All the modern hardstone paving and concrete flooring covering the entire kitchen section on the ground floor were removed, thus reinstating the original floor level. The kitchen area was re-opened to the visiting public.

A new reception area has been inaugurated. The main courtyard was embellished with benches, plants and new information boards, which were also fixed in many other parts of the palace.

The open walkway overlooking the main garden and joining the right wing to the left side of the palace was cleared from cement plaster. The damaged stonework was repaired and some missing balustrades replaced.

The project for the restoration and maintenance work on the façade of the palace started in November, sponsored jointly by the Malta Tourism Authority and the Works Department.

Initiatives

The Assistant Curator published a book entitled *The prison experience at the Inquisitor's Palace*. A new colour brochure to be distributed to the visiting public was produced, sponsored by the Malta Tourism Authority.

A group of St Aloysius Sixth Form students, members of *Din l-Art Helwa*, performed voluntary work in the Inquisitor's Palace. The work comprised the cataloguing of all the graffiti found in the building, cleaning and classification of material retrieved from archaeological excavations in the palace, and setting up of a website on the palace which was then connected to the official government site.

The Ethnography Section represented the Museums Department in the exhibition *Antique Furniture in Malta* organised by *Fondazzjoni Patrimonju Malti*.

The Inquisitor's Palace featured in various television and radio informative and educational programmes, and in numerous local newspaper features. The palace was the venue for a number of evening social functions.

The Assistant Curator was entrusted with the organisation of the European Heritage Day, on the theme *Lighthouses and coastal watchtowers*, on 27 October.

The collection of the Ethnography Section was enhanced through various donations, purchases and transfers [Appendix B].

MARITIME MUSEUM

The Maritime Museum received a total number of 28,166 visitors.

The Maritime Museum Collections were enhanced through the acquisition of a total of 676 artefacts (583 donations, 45 transfers from other museums and government institutions, 1 retrieval and 47 purchases [Appendices C(i)-C(v)]. Worthy of note were donations made by Friends of the Maritime Museum Association, Rear Admiral Sir Nigel Cecil RN and Col McGarell-Groves RM.

The Malta High Commission in London and the Ministry of Foreign Affairs assisted the Malta Maritime Museum in the acquisition and shipping of various antique artefacts from Britain.

The Maritime Museum Reference Library and Archive was enhanced through the acquisition by purchase and donations of several publications (including rare books), photographs, manuscript and documents.

Besides publicising the Maritime Museum, holding seminars on Malta's maritime heritage and history, the Friends of the Maritime Museum were instrumental in enhancing the Museum's collections through the donation of several artefacts. The Friends held cultural activities and outings and regularly published a newsletter.

The Museum staff was engaged in a number of projects to enhance the Museum's permanent exhibition and services to the public. The staff is engaged in revamping the Museum's reception area and in the setting up of a new permanent exhibition on marine engineering and propulsion centring on the full scale steam engine of the former Steam Grab Dredger *Anadriam*.

MILITARY HISTORY UNIT

The Palace Armoury

A number of 17th century rapiers and 18th century bayonets were removed from the Palace corridors and will eventually be displayed in the Palace Armoury.

A new full-size, model horse was acquired and placed on display in the Cavalry Section. It is planned to include a *rider* in the near future and a period horse-bit and bridle were purposely made for this display. Relevant didactic information to define the cavalry's role in the Order's military set-up has been found and is being

included in the Cavalry Section display. The Firearms Section was completely re-organised. A number of sporting guns were restored and put on display.

Restoration work was carried out on the 18th century carronade recovered from Marsa. Advice and guidance for this project was provided by the Conservation Department of the Royal Armouries, Leeds, United Kingdom.

Conservation work in connection with the BOV Millennium Project on the *Five Main Suits of Armour* progressed steadily throughout the year. In March, the fume-extraction unit was installed.

The Assistant Curator was appointed Executive Member of ICOMAM (the International Council of Museums of Arms and Military History) to represent the Southern Mediterranean countries. The first International Symposium on Conservation of Armour by ICOMAM was held in Malta during October.

During November, work was undertaken on the Armoury Foyer layout in order to accommodate the visitor flow.

National War Museum

General maintenance works were carried out. Refurbishment works were completed and a display of Naval exhibits was mounted.

The new Royal Navy Display in the Left Annexe was upgraded and this coincided with the visit of HRH Princess Anne. A new visitor flow system was introduced. The Museum courtyard was likewise upgraded with two torpedoes mounted on appropriate bases opposite the main entrance.

Work was undertaken for the upgrading of the new Operation Pedestal Display. All relevant exhibits were grouped in one comprehensive and attractive display.

NATURAL HISTORY MUSEUM

Owing to restoration works carried out on the façade by the Mđina Rehabilitation Committee, the museum was closed between May and July. During this period, the museum was whitewashed while most of the old soffit in the corridors was removed. All the steel beams were checked and treated.

Work continued on the first phase of the collection of data and storage.

A new hall covering Habitats and Maltese Breeding Birds was opened to the public in June. A small number of specialised displays, including one on Aspects of Human Evolution, have been set up in various parts of the museum.

The Entomological Society of Malta held meetings at the Natural History Museum. In return, they offered their expertise in the identification of entomological specimen held in the museum's collection.

The Museum of Natural History acquired a number of specimens for its reference collections. Six Pumice stones collected from Paradise Bay were donated by Mr Michael Gatt of Rabat. A small collection of micro-sharks' teeth figured in a scientific contribution in the Central Mediterranean Naturalist No 30 were donated by Dr Charles Galea Bonavia of Attard.

Three photos of eminent Maltese entomologists, namely Dr Carmelo DeLucca, Count Alfredo Caruana Gatto and Anthony Valletta, were donated by the Malta Entomological Society of Malta.

One dead male Fallow Dear Dama and one dead female goat *Capra* sp, were donated by the Malta Government Farm, Ghammieri, to the museum. They were both buried so that the skeletons could be recovered.

Ghar Dalam Cave and Museum

The museum was closed between 13 and 17 May for refurbishment works including the restoration of the museum façade, laying of damp-proof material and laying of granite threshold. The old exhibition hall, main corridor and other areas were re-painted while other areas were restored. A new electrical system was installed in order to provide better lighting in the main corridor and in the old exhibition hall. Floodlights were installed on the façade.

The appearance of the Ghar Dalam garden was improved by the planting of a number of trees and plants.

Two new displays consisting of organic remains of Maltese Pleistocene Hippopotamus were opened to the public. The new exhibition hall was inaugurated on 23 May by the Minister of Education the Hon. Dr Louis Galea.

ANTHONY PACE
Director (Museums)

**COMPARATIVE STATEMENT OF VISITORS ADMITTED TO
MUSEUMS AND MONUMENTS DURING 2001 AND 2002**

Place	2001		2002	
	On Payment	Free	On Payment	Free
Museum of Archaeology	67,968	13,370	64,713	13,169
Museum of Fine Arts	24,140	5,267	20,870	4,273
Museum of Natural History	5,809	7,854	7,869	7,768
Museum of Roman Antiquities	53,517	12,401	1,267	257
Ghar Dalam Cave & Museum	69,657	11,895	12,209	59,321
Hagar Qim Megalithic Temples	103,706	21,024	91,088	23,288
Inquisitor's Palace & Folklore Museum	26,611	8,047	27,460	8,116
Maritime Museum	25,007	8,538	20,535	7,527
Palace Armoury	93,484	16,188	106,369	18,822
Palace State Rooms	94,931	8,050	87,353	11,851
Hal Saflieni Hypogeum	74,976	14,037	19,878	1,716
St. Paul's Catacombs	19,855	1,105	75,116	14,080
Tarxien Megalithic Temples	9,213	16,582	87,989	18,183
War Museum	48,828	20,299	43,486	17,714
Museum of Archaeology, Gozo	11,017	10,146	10,872	11,240
Museum of Folklore, Gozo	9,499	12,358	6,784	8,117
Museum of Natural Science, Gozo	4,734	10,132	1,905	7,104
Ggantija Temples, Gozo	128,144	23,881	118,564	24,178
Windmill, Gozo	10,616	8,482	4,704	8,893
Total	881,712	229,656	809,031	265,617
Group tickets purchased by Travel Agents	233,409	/	202,361	/
	Lm914,568.50		Lm832,072.75	

APPENDIX B

ETHNOGRAPHY SECTION - 2002

Donations			
No	Inventory No	Item	Donated by
1	ETHN/W/285 19435-6	Set of six large wooden candlestick holders	Mr J Scicluna, Vittoriosa
2	ETHN/L/15 19303-4	Small brown leather bag	Mr A Espinosa Rodriguez, Msida
3	ETHN/F/458 19325-6	Black ecclesiastical vestment with gold borders used for funerals	Mr Louis Depasquale, Cospicua
4	ETHN/F/459 19327-8	<i>Sopra-kalei</i> black velvet chalice cover	Mr Louis Depasquale, Cospicua
5	ETHN/F/460-2 19329-34	Three pocket-holders of handkerchiefs on which priest celebrates mass	Mr Louis Depasquale, Cospicua
6	ETHN/PL/10 19335-6	Plastic vocations money collecting box	Mr Louis Depasquale, Cospicua
7	ETHN/G/50 i-ii 19311-2	Two Winner soft-drink glass bottles	Mrs Grace Mifsud, Zabbar
8	ETHN/W/7 19313-4	Early nineteenth century wicker children's walker	Mr Anton Spiteri, Mosta
9	Prog Nos 722-935	213 Maltese village feasts souvenir programmes and booklets	Fr Joseph Bonello Cospicua
10	Prog Nos 936-42	Seven books	Mr A Espinosa Rodriguez, Msida
11	ETHN/M/575-6 19439-42	Two tin medicine containers	Mr A Espinosa Rodriguez, Msida
12	ETHN/M/574 19437-8	1960s accordion metal stand	Mr Anton Spiteri, Mosta
13	ETHN/FR/26 19361-2	Mid-twentieth century black and white print of Pope Pius XII, mounted with frame	Mr Louis Depasquale, Cospicua
14	ETHN/PAP/2 19447-8	Official printed document of Holy Office, 21 June 1698	Mr Lorenzo Zahra, Marsa
15	ETHN/PAP/3 19449-50	Printed papal bull granting indulgence, 3 December 1685	Mr Lorenzo Zahra, Marsa

Purchases		
No	Inventory No	Item purchased
1	ETHN/FR/25 19309-10	Nineteenth century incision of the Assumption of Our Lady, mounted with frame
2	ETHN/S/557 19137-8	Polychrome <i>papier mâché</i> crucifix mounted on wooden cross
3	ETHN/M/539 19319-20	Twentieth century death-bed iron gilded crucifix
4	ETHN/M/540i-ii 19321-2	Two death-bed iron gilded candle holders
5	ETHN/M/538 19315-6	Farmer's hay fork
6	ETHN/S/558 19323-4	Late eighteenth century polychrome <i>papier mâché</i> bust of <i>Ecce Homo</i> on wooden base
7	ETHN/S/559 19433-4	Twentieth century polychrome <i>papier mâché</i> statue of St Helen on wooden base
8	ETHN/S/560 19443-4	Early twentieth century polychrome <i>papier mâché</i> statue of the Immaculate Conception
9	ETHN/PAP/1 19445-6	Original undated printed edict of the Holy Office of Malta
10	ETHN/	Sixty-two black and white photographs, mainly pre-World War II depicting everyday life in the Maltese islands

Transfers			
No	Inventory No	Item	From
1	ETHN/M/545-73 19365-432	Twenty-eight pieces of old distilling apparatus	Customs Department, Marsa
2	ETHN/W/283-4 19363-6	Two money-collecting handles of <i>koppijiet</i> used by sacristan	Museum of Fine Arts
3	ETHN/M/541 19337-8	Small brass altar bell	Museum of Archaeology
4	ETHN/ST/10 i-iii 19347-8	Three pieces <i>terra di San Paolo</i>	Museum of Archaeology
5	ETHN/W/281 19341-2	Wooden gilt crucifix base	Museum of Archaeology
6	ETHN/M/542 i-v 19345-6	Five small rosary metal crucifixes	Museum of Archaeology
7	ETHN/M/544 i-ii 19373-4	Two rings	Museum of Archaeology
8	ETHN/G/51 19343-4	Holy water glass sprinkler	Museum of Archaeology
9	ETHN/I/4 19339-40	Ivory and silver smoking pipe	Museum of Archaeology
10	ETHN/W/282 19349-50	Wooden walking stick	Museum of Archaeology
11	ETHN/I/8 19369-70	Mother of pearl toothbrush	Museum of Archaeology
12	ETHN/M/543 i-ii 19355-6	Two small metal scissors	Museum of Archaeology
13	ETHN/I/7 19367-8	Comb	Museum of Archaeology
14	ETHN/I/5 19351-2	Shaving brush	Museum of Archaeology
15	ETHN/I/9 19371-2	Cover for shaving blade	Museum of Archaeology
16	ETHN/I/6 19353-4	Multipurpose utility knife	Museum of Archaeology

MARITIME MUSEUM - 2002

Purchases				
No	Reg No	Inventory No	Item	Donated by
1	mm/1937	MM/1558 21131-2	Watercolour of Dockyard creek	Mr Albert Delia, Ta' Xbiex
2	mm/1938	MM/1559 21133-4	Watercolour of a Garden with a Woman and a Sailor	Mr Albert Delia, Ta' Xbiex
3	mm/1954	MM/1573 21161-2	Marine Chronometer in original case	Belgravia Gallery, Msida
4	mm/1969	MM/1575 21165-6	Graphic Lithograph dated 22nd June 1878 - <i>Landing Horses of 9th Bengal Cavalry</i>	Mr Paul Bezzina, Vittoriosa
5	mm/1970	MM/1576 21167-8	Graphic Lithograph 17.5.1879 - <i>HMY Osborne entering the Harbour and the Illumination in the Palace Square</i>	Mr Paul Bezzina, Vittoriosa
6	mm/1971	MM/1577 21169-70	The Graphic Lithograph dated 8th August 1885 - <i>With the Main Guard at the Palace Valletta, Malta</i>	Mr Paul Bezzina, Vittoriosa
7	mm/1972	MM/1578 21171-2	The Graphic Lithograph dated 27th March 1886 - <i>On route March from Verdala to Civita Vecchia, Malta</i>	Mr Paul Bezzina, Vittoriosa
8	mm/1973	MM/1579 21173-4	The Illustrated London News Lithograph dated 15/06/1867 - <i>The Landing of the Lt General Sir Patrick Grant, The New Governor of Malta</i>	Mr Paul Bezzina, Vittoriosa
9	mm/1974	MM/1580 21175-6	The Illustrated London News Lithograph dated 29/01/1869 - <i>New Year's Eve Ball on Board HMS Caledonia at Malta</i>	Mr Paul Bezzina, Vittoriosa
10	mm/1975	MM/1581 21177-8	The Illustrated London News Lithograph dated 10.04.1875 - <i>How to utilise an old sail</i>	Mr Paul Bezzina, Vittoriosa
11	mm/1976	MM/1582 21179-80	The Illustrated London News Lithograph dated 29.06.1878 - <i>Sketches in the camp of the Indian Native Troops at Malta</i>	Mr Paul Bezzina, Vittoriosa
12	mm/1977	MM/1583 21181-2	Illustrated London News Lithograph dated 06/07/1878 - <i>Sketches in camp of the Indian Troops at Malta</i>	Mr Paul Bezzina, Vittoriosa
13	mm/1978	MM/1585 21185-6	The Illustrated London News lithograph dated 06.07.1878 - <i>Review of Indian Troops at Malta</i>	Mr Paul Bezzina, Vittoriosa
14	mm/1979	MM/1586 21187-8	Illustrated London News lithograph dated 13.07.1878 - <i>Military Sports of Native Indian troops at Malta and the Duke of Cambridge leaving the Governor's Palace</i>	Mr Paul Bezzina, Vittoriosa
15	mm/1980	MM/1587 21189-90	Illustrated London News Lithograph dated 13.07.1878 - <i>Presentation of Native Indian Officer to the Duke of Cambridge in the Governor's Palace, Malta</i>	Mr Paul Bezzina, Vittoriosa
16	mm/1981	MM/1588 21191-2	Illustrated London News Lithograph dated 22.07.1893 - <i>Bow View of the Camer down in Drydocks at Malta (on reverse) Phaeton and Edgar Etien, Malta Harbour etc.</i>	Mr Paul Bezzina, Vittoriosa
17	mm/1982	MM/1589 21193-4	The Illustrated London News Print dated 02.05.1903 - <i>King Edward at a Sing-Song on Board HMS Bulkark</i>	Mr Paul Bezzina, Vittoriosa
18	mm/2505	MM/1594 21203-4	1 outboard Evennide C 1955	Mr Alfred Micallef, Vittoriosa
19	mm/2524	MM/1595 21205-6	Hand coloured Lithograph of the Feast of Lapsi in Grand Harbour	Vassallo Auctioners, Msida
20	mm/2525	MM/1596 21207-8	Royal Navy Ceremonial Sword in Scabbard	Vassallo Auctioners, Msida
21	mm/2531	MM/1597 21209-10	Built up model of a ketch sailing boat of large proportions	Mrs Carmen Vassallo, Msida
22	mm/2532-3	MM/1598 21211-2	Two forks with NAAFI Logo	Mr Joe Galea, Bormla
24	mm/2534	MM/1599 21213-4	Boat Rampila	Mr Joe Galea, Bormla
25	mm/2535	MM/1600 21215-6	Sailmakers measuring tape	Mr Joe Galea, Bormla
26	mm/2536	MM/1601 21217-8	Ship light balancing fitting	Mr Joe Galea, Bormla
27	mm/2580	MM/1602 21219-20	Model of Formidable class Battleship	Henry Grech, Msida
28	mm/2581-8	MM/1603 21221-2	Eight Mess plates - George VI cypher	Henry Grech, Msida
35	mm/2589	MM/1604 21223-4	NAAFI bowl	Henry Grech, Msida
36	mm/2590	MM/1605 21225 -6	NAAFI plate	Henry Grech, Msida
37	mm/2591	MM/1606 21227-8	USN torch	Henry Grech, Msida
38	mm/2592	MM/1607 21229-30	USN vacuum flask	Henry Grech, Msida
39	mm/2593	MM/1608 21231-2	One Victorian Cable ship Mess platter	Verdala Antiques, Floriana
40	mm/2594	MM/1609 21233-4	Rare book - Segretario Commerciale	Mr Joseph Saliba, Hamrun
41	mm/2595	MM/1610 21235-6	Rare book - Viaggi nell'India	Mr Joseph Saliba, Hamrun
42	mm/2596	MM/1611 21237-8	Rare book - Tavola dei carichi del vino	Mr Joseph Saliba, Hamrun
43	mm/2597	MM/1612 21239-40	Rare book - Manuale pratico della Giurisprudenza Inglese	Mr Joseph Saliba, Hamrun

APPENDIX C(ii)

Purchases				
No	Reg No	Inventory No	Item	Donated by
44	mm/2598	MM/1613 21241-2	Rare book – Sulle tempeste e su venti Variabili	Mr Joseph Saliba, Hamrun
45	mm/2599	MM/1614 21243-4	Rare book – Portolano del mare Mediterraneo	Mr Joseph Saliba, Hamrun
46	mm/2600	MM/1615 21245-6	Rare book – Portolano del mare Med. e del mare di Azof	Mr Joseph Saliba, Hamrun
47	mm/2601	MM/1638 21291-2	Rare book – Elementary lessons in (Naval) Electrical and Mag.	Mr Joseph Saliba, Hamrun

Donations				
No	Reg. No	Inv. No	Item	Donated by
1	mm/1931	23871-2	Scaled Plan of Battleship H.M.S. King George V in Original envelope	Mr J Muscat, Rabat
2	mm/1932	23873-4	Jigsaw Puzzle Drinks Mat	Mr A Espinosa Rodriguez, Msida
3	mm/1933	23875-6	3 Facsimile edition of a Greek portolan sheets, 8 in number in slipcase	Mr A Espinosa Rodriguez, Msida
4	mm/1934	23877-8	Grand harbour of Malta Mooring Sheet	Chairman, Malta Maritime Authority
5	mm/1935	23879-80	Marsaxlokk - South Coast Sheet	Chairman, Malta Maritime Authority
6	mm/1936	23881-2	Valletta Harbours Maps and Charts	Chairman, Malta Maritime Authority
7	mm/1939	23887-8	Wavy pattern officers Mess Plate – R N	Mr R Micallef, Sliema
8	mm/1940	23889-90	<i>Sassla</i>	Mr Joseph Robinich, Senglea
9	mm/1941	23891-2	Tombstone dedicated to J Donovan RN - died 8/11/1918	Mr Joseph Robinich, Senglea
10	mm/1942	23893-4	Tombstone dedicated to P Sheekan RN - died 21/10/1918	Mr Joseph Robinich, Senglea
11	mm/1943	23895-6	Tombstone dedicated to E Barry RNR - died 8/9/1918	Mr Joseph Robinich, Senglea
12	mm/1944	23897-8	Tombstone dedicated to J B Hope RNR - died 30/9/1916	Mr Joseph Robinich, Senglea
13	mm/1945	23899-00	A view of the Grand Harbour at Valletta after Anton Schranz 1769-1839	Progress Press Co Ltd through Mr W Ascjak
14	mm/1949	23907-8	HMS Norfolk Badge	Cdr R P Talbot RN, HMS Norfolk
15	mm/1950	23909-10	HMS Norfolk cap Tally embroidered in Gold	Cdr R P Talbot RN, HMS Norfolk
16	mm/1951	23911-2	Print of HMS Norfolk N0 1881350	Cdr R P Talbot RN, HMS Norfolk
17	mm/1952	23913-4	RN large oval carving dish with Admiralty croion and dark blue veins and with same blue Royal Emblem and WR for William (IV) Rex and with band inscribed	Friends of the Maritime Museum
18	mm/1953	23915-6	RN Soup Plate with gilt Admiralty Badge	Mr Spiteri, Vittoriosa
19	mm/1957	23923-4	Aldus Lamp with Tag of OHMS Carysfort	Mr Joseph Sammut, Valletta
20	mm/1958	23925-6	Antique print <i>The Order of Sailing in the Mediterranean Fleet</i>	Col R J Mc Garel Groves, London, UK
21	mm/1960	23929-30	Badge of HMS Cossack	Mr Keith Batchelor, UK
22	mm/1961	23931-2	Badge of Ton Class Association	Ton Class Association
23	mm/1962	23933-4	Framed drawing of a Ton Class Minehunters in Grand Harbour Malta	Mr Keith Bacon, Totherham, UK
24	mm/1963	23935-6	Ship Badge of Nave Tirso	C O of Nave Tirso
25	mm/1964	23937-8	Illustrated London News Centre fold Illustration 1935 Naval Review	Mr Carmel Portelli, I-Ibragg
26	mm/1965	23939-40	Illustrated London News Centrefold Illustrating 1953 Naval Review	Mr Carmel Portelli, I-Ibragg
27	mm/1966	23941-2	Crossing the Line Certificate issued to leading Steward Domenico Portelli dated 7/12/1921	Mr Carmel Portelli, I-Ibragg
28	mm/1967	23943-4	Crossing the line certificate dated 11/2/1931 on HMS Eagle	Mr Carmel Portelli, I-Ibragg
29	mm/1968	23945-6	Badge of USS Preserver AR 5-8	Mr Borg to remain Anon
30	mm/1983	23975-6	25 Kuna coin Croatian Republic	Mr A Espinosa Rodriguez, Msida
31	mm/1984	23977-8	Fuse Extractors	Mr Carmel Portelli, I-Ibragg
32	mm/1985	23979-80	Fuse Extractor	Mr Carmel Portelli, I-Ibragg
33	mm/1986	23981-2	Fuse Extractor	Mr Carmel Portelli, I-Ibragg
34	mm/1987	23983-4	Fuse Extractor	Mr Carmel Portelli, I-Ibragg
35	mm/1988	23985-6	Fuse	Mr Carmel Portelli, I-Ibragg
36	mm/1989	23987-8	Ditty Box Complete with several items (see Remarks)	Mr Carmel Portelli, I-Ibragg
37	mm/1990	23989-90	Cigarette Card Case	Mr Carmel Portelli, I-Ibragg
38	mm/1991	23991-2	2 small Fenders	Mr Patrick Mallia, Kalkara

APPENDIX C(iii)

Donations				
No	Reg. No	Inv. No	Item	Donated by
39	mm/1992	23993-4	Sail makers Scissors	Rev Fr Paul Galea OPM, Kunvent ta' Giezu, Rabat, Malta
40	mm/2016	24041-2	USS Portland Medal	Mr Antonio Espinosa Rodriguez
41	mm/2017	24043-4	22 nd Marine Expedition Unit Fleet Marine Force (US Marine Corps)	Mr Antonio Espinosa Rodriguez
42	mm/2030	24069-70	Russian Naval Medal 1994 OTEYECTBO 1994	Admiral V Kasatanov, Russian Navy
43	mm/2031-2338	24071-25186	307 scale models, Scale 1:1200 of British Royal Navy, Royal Fleet auxiliary Troop and Transport Ships	Col R J Mc Garel Groves, Hampshire, UK
350	mm/2339-2484	25188-25478	145 miniature scale models, Scale 1:1200 of Mercantile ships	Col R J Mc Garel Groves, Hampshire, UK
496	mm/2486	24581-2	One of a pair leg protective kit used for Cricket	Martin Borg, Rabat
497	mm/2487-92	25483-4	6 ex boom defence net C 1940	Malta Maritime Authority
503	mm/2493	24585-6	1 metal spherical marker with thimble C 1940	Malta Maritime Authority
504	mm/2494	25487-8	1 metal diamond marker C 1940	Malta Maritime Authority
505	mm/2495-97	25489-90	3 metal boom defence buoys C 1940	Malta Maritime Authority
508	mm/2498	25491-2	1 Perry buoy	Mr Charles Scicluna
509	mm/2500	25495-6	Claxton and navigational light	Friends of the Maritime Museum
510	mm/2501	25497-8	1 depth finder	Friends of the Maritime Museum
511	mm/2502	25499-25500	1 echo sounder	Friends of the Maritime Museum
512	mm/2503	24501-2	1 Cleat	Friends of the Maritime Museum
513	mm/2504	24513-4	1 small metal 2 purchase block with chakle	Friends of the Maritime Museum
514	mm/2506	24507-8	1 tam berrett of a passenger boat	Mr Alfred Micallef, Vittoriosa
515	mm/2507/2508	24509-10	2 backrests for <i>dghajsa</i>	Mr Alfred Micallef, Vittoriosa
517	mm/2509	24511-2	Bronze and wood badge of the French Frigate La Molte - Picouet	C O of Frigate La Molte Picouet, French Navy
518	mm/2510	24513-4	Banner of the USSR Marmansk Steamship Company	Mr Angelo Dougall, B'Bugia
519	mm/2511	24515-6	Measure Ex Dockyard	Mr Angelo Dougall, B'Bugia
520	mm/2512	24517-8	Pair wood fish Maltese traditional boat decorations	Mr Michael Vella, Kalkara
521	mm/2513	24519-20	Pair wood eye Maltese Traditional boat decorations	Mr Michael Vella, Kalkara
522	mm/2514	24521-2	Pair wood eye Maltese traditional boat decorations	Mr Michael Vella, Kalkara
523	mm/2515	24523-4	Pair wood fist horns Maltese traditional boat decorations	Mr Michael Vella, Kalkara
524	mm/2516	24525-6	Badge of Mount Baker AE-34 Aluminium label beneath reads presented to USNS Saturn (T-AFS10)	US Embassy, Floriana
525	mm/2517	24527-8	Plaque of combat HC-C support with plaque inscribed USNS Saturns Best Det IIC-6 Set Two	US Embassy, Floriana
526	mm/2518	24529-30	Badge of the Underway Replenishment Department	US Embassy, Floriana
527	mm/2519	24531-2	Bell of HMS Monkey	Mr Richard Tilly, Surrey, UK
528	mm/2520	24513-4	Small life Belt Commemorative painted with two pairs of crossed flags	Anon
529	mm/2521	24535-6	Jackpack playing cards Royal Navy Playing Cards	Capt and Mrs Sinclair RN, HMS Ark Royal
530	mm/2522	24537-8	Mug with a reproduction of a painting of Annapolis Naval Academy	Mr Anthony Pons, Plymouth, MI, USA
531	mm/2523	24539-40	4 loose sheets early 18th century relating to merchandise transported from Venice to Malta	Mr Alexander Scerri, San Gwann
532	mm/2526	24545-6	One small two blade bronze propeller	Mr Raymond Ciantar, Gzira
533	mm/2527	24547-8	One small two blade propeller	Mr Raymond Ciantar, Gzira
534	mm/2528	24549-50	Full scale traditional Maltese <i>Frejgatina</i> possibly once a sailing one	Mr Simon Buttigieg, Marsascula
535	mm/2529	24551-2	Doll's house complete with furniture in Georgian style	Mrs Diaper, Zurrieq
539	mm/2530	24553-4	Gold coin featuring the <i>Xprunara</i> forming part of the Royal Mint precious fine gold collection	Central Bank of Malta
540	mm/2531	24555-6	Half model of a launch	
541	mm/2538	24557-8	Half model of a launch	
542	mm/2539	24559-60	Work bench used for traditional Maltese boat production used by Mr Felic Borg	
543	mm/2540	24571-2	Irch Vice on wood stand used by Mr Felic Borg of Gzira	

APPENDIX C(iv)

Donations				
No	Reg. No	Inv. No	Item	Donated by
544	mm/2541	24573-4	544 Inboard Engine complete with Gear Box	
545	mm/2542	24575-6	One Set of <i>Galvijiet</i> possibly of a <i>frejgatina</i> made by Mr Felic Borg of Gzira	
546	mm/2543	24577-8	Parts of a collapsible kit boat made of Brass and wood	
547	mm/2544	24579-80	One oar for a small Vendor boat	
548	mm/2545	24581-2	One mast	
549	mm/2546	24583-4	One mast with pulley	
550	mm/2547	24585-6	One mast with sail and rigging	
551	mm/2548	24587-8	Iron Mezzo Marinaio with two ends	
552	mm/2549/50	24589-90	2 Iron Mezzo Marinaio with one end	
554	mm/2551	24591-2	Mast pulley combination iron	
555	mm/2552	24593-4	Plastic model of a Hospital ship in a damaged state	Mr Angelo Dougall, B'Bugia
556	mm/2553	24595-6	Wood model of a Royal Navy Battleship C 1940's, possibly a toy model	Friends of the Maritime Museum
557	mm/2554	24597-8	Wood model of a Royal Navy Battleship C 1940's, possibly a toy model	Friends of the Maritime Museum
558	mm/2555	24599-24600	Loaf of Bread made by donor size shape recipe as that made for Galley Slaves	Mr Joseph Muscat, Rabat
559	mm/2556	24601-2	Loaf of Bread made by donor size shape recipe as that made for Galley slaves	Mr Joseph Muscat, Rabat
560	mm/2557	24603-4	One <i>Haffiefa</i> Stone	Mr Alexander Zammit, Zurriq
561	mm/2559	24607-8	Admiral Cecil's Mess Dress Tailcoat and Trousers	Rear Admiral Sir Nigel Cecil, Isle of Wight, UK
562	mm/2560	24609-10	Admiral Cecil's Day Uniform (No 5) Worn Coat and Trousers	Rear Admiral Sir Nigel Cecil
563	mm/2561	24611-2	Admiral Cecil's Mess Kit-Tailcoat Less Trousers	Rear Admiral Sir Nigel Cecil
564	mm/2562	24613-4	Admiral Cecil's Dress Uniform and Sword belt - complete, less Sword and kilt	Rear Admiral Sir Nigel Cecil
565	mm/2563	24615-6	Admiral Cecil's Admiral's Cap	Rear Admiral Sir Nigel Cecil
566	mm/2564	24617-8	Two Stiff Collars - Admiral Cecil	Rear Admiral Sir Nigel Cecil
567	mm/2565	24619-20	Two pairs socks- Admiral Cecil	Rear Admiral Sir Nigel Cecil
568	mm/2566	24621-2	Admiral Cecil's one pair evening shoes	Rear Admiral Sir Nigel Cecil
569	mm/2567	24623-4	Admiral Cecil's one pair service shoes (dress)	Rear Admiral Sir Nigel Cecil
570	mm/2568	24625-6	Admiral Cecil shirt with 2 collars	Rear Admiral Sir Nigel Cecil
571	mm/2569	24627-8	Admiral Cecil's shirt	Rear Admiral Sir Nigel Cecil
572	mm/2570	24629-30	Admiral Cecil's evening shirt with 4 collars	Rear Admiral Sir Nigel Cecil
573	mm/2571	24631-2	Lt Commander G Cecil's Full Dress uniform complete with tin-cased cocked hat and epaulets by Gieves	Rear Admiral Sir Nigel Cecil
574	mm/2572	24633-4	Lt Jr Drummond's tin-case containing his cocked hat by Gieves	Rear Admiral Sir Nigel Cecil
575	mm/2573	24635-6	Lt Commander Cockrane's tin-cased cocked hat and epaulets by Gieves	Rear Admiral Sir Nigel Cecil
576	mm/2574	24637-8	Lt C J S Stephens full dress Coat and tin-case by Gieves	Rear Admiral Sir Nigel Cecil
577	mm/2577	24643-4	One R N Serviette	Mr Jeo Fenech, Gharghur
578	mm/2578	24645-6	Part of R N Table cloth	Mr Jeo Fenech, Gharghur
579	mm/2579	24647-8	Pair Admiralty Constabulary Chief Officer's shoulder badges	Mrs Gillian Holman, Devon, UK
580	mm/2602	24693-4	Cut glass British India Steam Navigation Co. decanter	Friends of the Maritime Museum
581	mm/2603	24695-6	Sea service RN pistol, 1842	Friends of the Maritime Museum
582	mm/2604	24697-8	NAAFI tankard	Friends of the Maritime Museum
583	mm/2605	24699-24700	NAAFI cup	Friends of the Maritime Museum
584	mm/2606	24701-2	NAAFI cup	Friends of the Maritime Museum

Retrievals			
Registration No	Inventory No	Item	Retrieved from
mm/2607	24703-4	One glass Victorian medicine bottle	8 Old Mint Street, Valletta

Transfers	
No.	Item
1	Model of a Roman Lead Stock Anchor with rope
2	Model of a Roman Stone Stock Anchor with rope
3	Model of a Roman Lead Stock Anchor and Collar
4	Miniature portrait of a gentleman, possibly a seaman, in original frame
5	Miniature portrait of HRII Prince Alfred
6	Antique engraving <i>Battaglia Navale Tra le Flotte Francese ed Inglese contro quella degli stati Generali delle provincie Unite alle 7 Giugno 1672</i>
7	Three piece part set cereal measures and one presser
8	One <i>xibrejn</i> dated 1732
9	One small Morton possibly emblazed with G M Lascaris coat-of-arms
10	One odd conical weight ex part of set with official marks and counter marks
11	One odd disc weight ex part of set with official marks and counter marks
12	Six conical weights ex part of set with official marks and counter marks
13	Eight piece complete conical weight set including disc weight and container
14	Seven piece conical weight set including container with Order's Coat of Arms
15	Seven piece conical weight set including container
16	Eight piece conical weight set including container with Order's Coat of Arms
17	Four piece part set salmi
18	Two piece square shaped weights dated 1778
19	Nine piece cereal measures Vilhena period
20	One piece cereal measure
21	Seventeen piece wine oil and cereal measures with GM de Rohan Coat of Arms and Università emblem
22	Nine piece part set weights dated 1713
23	One odd stasija measure
24	One odd stasija measure
25	One odd stasija measure emblazoned with GM de Rohan Coat of Arms
26	One odd stasija of extra small proportions
27	One odd stasija of small proportions
28	One odd stasija of medium proportions
29	Ten piece scale weights emblazoned with GM de Rohan Coat of Arms
30	Naval Button- Navy of the Order of St John
31	Naval Button- Navy Chin Strap button and cotter pin (missing thread loop)
32	Marine Button marked AYC (Anon Yacht Club) (missing thread loop)
33	Naval button French pattern 1772/74/89, either of the Navy of the Order of St John or Corps Ryual de Marine + Bordeaux Corps Royal ports of Brest Rochefort Boyome and Saint Molo (missing thread loop)
34	British Royal Navy Button Master of Masters Assistant 7/8/1807-1/1/1825- Also for volunteers II from 1824-1/1/1825 (missing thread loop)
35	British Royal Navy Button possibly surgeon officers at sea (missing thread loop)
36	Naval or Merchant Button (missing thread loop)
37	Marine Buttons (missing thread loop)
38	Marine Button on reverse bears local leaf (missing thread loop)
39	British Royal Navy Button midshipman and possibly other officers (missing thread loop)
40	British Royal Navy Button midshipman and possibly other officers on reverse bears local leaf and the word Guilt (missing thread loop)
41	British Royal navy button midshipman and possibly other officers on reverse bears local leaf and the word Guilt (missing thread loop)
42	RN wavy pattern officer's mess saucer
43	Siebe Gorman and Company Limited Submarine Engineers of London diving helmet
44	Set of 87 Spoons marked War Department
45	One spoon marked for War Department