

## Department of Museums

### MISSION

The Department's mission is to ensure, by means of its diverse services, that present and future generations are able to derive cultural, educational and economic benefit from Malta's heritage.

### ARCHAEOLOGY SECTION

#### Museums and Collections

#### National Museum of Archaeology

Important initiatives linked to the conservation of the National Archaeological Collection and to the extension of the display at the Auberge de Provence were undertaken. Critical tenders for the procurement of 69 high-quality museum showcases and for exhibition display material were adjudicated. Similarly, conservation interventions on a range of Bronze Age artefacts were entrusted to Dott S Guido, in view of the Museum's programme of exhibitions planned for 2001/ 2002. These conservation works were funded through a generous grant from the Paul Getty Foundation. A number of improvements were carried out to the existing Neolithic Gallery at the Auberge de Provence, as well as the Curatorial Offices. Other interventions included the fitting of waterproof membrane over part of the Auberge's roof, the installation of a security video intercom at the front door and the installation of a radio link with the external sites and with the Police General HQ.

#### Museum of Roman Antiquities

Preparations and tender processing were undertaken in 2001 in view of planned upgrading of the display at this site in 2002, in collaboration with the Malta Tourism Authority. All the roofs were treated for waterproofing.

#### Special Initiatives

During 2001, a number of travelling exhibitions and other events were organised by the National Museum of Archaeology with the aim of highlighting the exceptional quality of Malta's archaeological heritage

both locally and abroad. The more important events were:

- February 2001. Presentation by the Comune di Napoli of a replica of the Tessera Hospitalis – Malta's most ancient political document dating to the 2<sup>nd</sup> century BC;
- April to May 2001. *Social Rhythms; Natural Rhythms*; an exhibition of works by the Australian artist in residence John Stanfield;
- May to July 2001. *Sacred Spaces in Prehistory*; an exhibition held in collaboration with the Department of Youth and Sport consisting of ninety Neolithic artefacts, hosted at the Antico Monasterio di Santa Chiara in San Marino, as part of Malta's participation to the European Small Nations Games;
- In October, a start was made on the comprehensive cataloguing of the Museum's ancient coin collection, both that on display, as well as the reserve collection. This activity was initiated with the assistance of Dr Claudia Perassi, a lecturer in classical numismatics at the Università La Cattolica of Milan;
- In December, the Museum in collaboration with the Department of Chemistry of the Università La Sapienza of Rome carried out a number of non-impacting archaeometric investigations on a sample of ancient Phoenician and Roman items of personal decoration. The tests intended to throw new light on the metallurgical techniques that went into the manufacture of these items and on establishing their exact chemical composition. This activity was carried out in parallel with the JewelMed INCOMED Project and was largely funded by Italy's Centro Nazionale per la Ricerca;
- December 2001 to January 2002. *Prehistoric Treasures of an Island*; an exhibition held in collaboration with the Malta Tourism Authority and consisting of one hundred and forty Neolithic and Bronze Age artefacts, hosted at the KBC Bank Gallery in the Grand Place of Brussels.

#### External Sites

In 2001, a comprehensive programme of infrastructural works was carried out at many of the external sites and monuments under the care of the Section. The works, which are expected to proceed in 2002, were aimed at upgrading existing services and security arrangements, as well as at introducing new infrastructure where these are missing.

#### Mnajdra

On the night of 13 April 2001, unknown individuals penetrated into the perimeter fence of the Mnajdra Temples and upset close to sixty megaliths from their



original location. Worst hit were the internal apses of the Middle Temple, while some damage was also caused in the Lower Temple. This violent vandalistic attack on Malta's archaeological heritage caused widespread consternation throughout the world.

An intensive programme of conservation works was launched by the Section immediately after the attack. Extensive recording of the damage caused to the temples was carried out, both through photogrammetry and through conventional documentation and surveying media. Archaeological investigations of the areas disturbed by the vandals were also carried out by the curatorial staff of the National Museum of Archaeology, particularly at the rear of the Middle Temple. These investigations helped establish the extent of earlier, largely undocumented restoration exercises on this site. As with Hagar Qim, the conservation project at Mnajdra followed the principle of anastylosis with all the fallen megaliths being carefully placed into their original position.

An extensive number of infrastructural works were also installed on site, with particular attention being dedicated to security-related issues. A full complement of watchmen has been assigned to site, thereby ensuring a twenty-four-hour watch at this monument. The assistance of the Police and Army patrols ensures a greater degree of security at this, as well as at other archaeological sites in Malta. The temporary fence built in 1996 was further strengthened, while construction works on a larger security fence around the site was almost completed by the end of the year. A new timber Ticketing Booth together with a prefabricated watchman's hut was installed to provide additional shelter for the increased number of staff working on site. Other features include a temporary electricity generator, night lighting, mobile sanitary facilities and a radio link with the Police and with other departmental sites.

In June and December, delegates from the Archaeology Section accompanied Malta's Ambassador at meetings of the Bureau of the UNESCO World Heritage Committee to report on the situation at Mnajdra and Hagar Qim following the incident of 13<sup>th</sup> April 2001. On both occasions the Bureau expressed its full appreciation of the measures introduced by the Maltese Government to increase security on these World Heritage Monuments.

#### *Hagar Qim*

Conservation works at this site included the repair of the damage caused by the 1996 collapse in one of the

lateral apses of the main temple complex. Works were carried out on the principle of anastylosis in which all the collapsed megaliths were put back in their original structural position. New falseworks were erected in two locations within the main temple in areas judged to be prone to collapse – these works were designed to be as visually inoffensive as possible.

Security at Hagar Qim was increased with the introduction of a prefabricated watchman's hut on site and the installation of a generator. The electricity supply is furthermore being upgraded with the construction of a sub-station and the extension of power cables to within the enclosure at Hagar Qim. A radio link has also been installed, thereby keeping the staff on site in constant contact with other departmental sites and with the Police.

#### *Skorba and Ta' Hagra*

A number of facilities were installed at the Skorba and Ta' Hagra temples to permit the introduction of a twenty-four-hour watch at this site. By the end of the year a prefabricated watchman's hut had been installed on both sites. Mains power supply was also introduced at Ta' Hagra. At Skorba the perimeter fence was considerably strengthened and repairs were carried out to the rubble wall terracing encircling part of the site.

#### *Tarxien Temples*

The twenty-four-hour watch at this site was increased with a further complement of watchmen. The logistics at this site were improved with the installation of a three-phase power supply to replace the older inadequate installation. This allowed powering of the electrical system on site, which now also includes night lighting. Various maintenance works were carried out, which include the waterproofing of roofs over reception areas and repairs to the walkways. A small-scale investigation was carried out on the area affected by the 1999 collapse. It was established that the blocks dislodged by this event had in fact consisted of an early 20<sup>th</sup> century reconstruction. It was also possible to establish that the prehistoric situation of this part of the Tarxien Temples did not conform entirely to the modern day reconstruction.

#### *Tas-Silg*

Various security features were introduced on site, including a twenty-four-hour watchmen service, the introduction of electrical supply to site, the installation of a prefabricated watchmen's hut and of sanitary



facilities. Repairs and improvements to the perimeter wall – including the construction of a new gate for heavy vehicles and machinery – were also carried out. Research excavations were carried out by the Missione Archeologica Italiana a Malta and by the University of Malta respectively in the site's north and south sectors. The Missione Archeologica also conducted important conservation works at various areas of the monument, which had been damaged by prolonged exposure to the elements and noxious root activity. These conservation works were carried out by a team of conservation technicians directed from the Istituto Centrale per il Restauro of Rome and was sponsored by a generous grant from the Italian Ministry of Foreign Affairs.

#### *San Pawl Milqi*

A number of facilities were installed at this site, as well as a twenty-four-hour watchmen service. The electrical installation on site was extended to include night lighting over the archaeological areas. Other works included the waterproofing of the roofs as well as the repair of the existing sanitary facilities on site. Conservation works and research excavations were carried out by the Missione Archeologica Italiana a Malta. As at Tas-Silg, conservation works were carried out by the Istituto Centrale per il Restauro and were funded from a grant provided by the Italian Ministry of Foreign Affairs.

#### *St Paul's Catacombs*

The reception area to this archaeological site was extensively redecorated and security measures were introduced in the cash handling.

#### *Ghajn Tuffieha Roman Baths*

Works were carried out to improve the security on site. The perimeter fence was strengthened, while new metal doors were placed in the shelters covering the two major mosaic floors on site. Damaging tree growth was radically cut back.

#### *Archaeological Excavations*

The Section was involved in various archaeological investigations, either directly or in a superintending capacity. Other important initiatives were carried out at the following locations:

*Mdina* - The ongoing road re-development project being carried out by the Mdina Rehabilitation Committee provided further opportunities to investigate other sections of this township's little understood

archaeology. The most important sondage was carried out in St Paul's Square where a massive ashlar wall associated to two flagstone surfaces was documented. These features appear to be datable to the Roman Imperial period and earlier, although later Medieval strata were also documented.

*Ghajn Klieb (Rabat)* - A large, sealed tomb chamber was discovered at this location during the laying of electricity cables not far from other documented burials of the Phoenician as well as of later Classical periods. The tomb's state of preservation was good, allowing detailed examination to be carried out at a later date.

*Borg In-Nadur (Birzebbugia)* - A further section of what appears to be the Bronze Age defences of Borg In-Nadur was detected in the course of development immediately above the coastline of Birzebbugia. The remains consist of the footing of a massive wall, built of large ashlar blocks and on the same altitude as the defensive remains detected at Borg In-Nadur in 1999. Clearly these two sets of remains should belong to the same defensive system of the Bronze Age. Procedures for the acquisition of the strip of land in question were initiated to ensure that these remains are not further damaged.

*St Agatha's College (Rabat)* - A subterranean, rock-cut feature was detected within the grounds of St Agatha's College, in the course of development works. On investigation, the feature was found to be part of a funerary complex, probably part of a small catacomb. The feature was only partially excavated, while the development works in question were diverted to allow for the conservation of this feature.

*Xemxija (St Paul's Bay)* - The Museum also superintended an archaeological survey conducted by the Archaeology Department of the University of Malta in the Mistra/Xemxija area. In the course of this survey, a rock-cut burial chamber was found to contain some traces of its original funerary contents. The Museum authorised the excavation of these surviving deposits – under the direction of Dr Nicholas Vella – to ensure that they are not lost to any vandalistic activity.

*Marine Sites* - Remote sensing activities were carried out at sea and the excavation off the Gozo coast line, as well as trial trenching in Marsamxett Bay. These archaeological activities at sea were conducted by Museum officers in collaboration with the Institute of Nautical Archaeology of Texas University, together with volunteers from the University of Malta.



Other important investigations were carried out by Museum personnel in relation to ongoing development at sea, primarily in the Gozo Channel and off Comino - leading to the documentation of one badly-weathered wreck site (Mid-to-Late Roman in date), and what appears to be Classical and Early Medieval harbour deposits at Santa Maria Bay. Other items of archaeological and of possibly geological relevance were reported by various diving enthusiasts - and duly inspected by Museum officers - from Marsaxlokk, off the Paceville coastline and from other harbour locations.

## NATIONAL MUSEUM OF FINE ARTS

### Exhibitions

#### *Antonio Sciortino Monuments*

2001 saw the second phase of the Museum's Antonio Sciortino Monuments and Public Sculpture exhibition.

#### *Drawings by Mattia Preti (1613-1699)*

Following the publication of an article by Judge Giovanni Bonello regarding his discovery of two original drawings by Mattia Preti at the Bibliotheca, two drawings, purchased as Preti's in the 1930s, came to light. The Bibliotheca drawings (integrated in a History of the Order) together with the Museum's new discoveries and other known Preti drawings were exhibited in December 2001. [vide Appendix A(i)]

### Collaborations

The Museum collaborated with Fondazzjoni Patrimonju Malti in lending over seventy pieces of its collection of Sicilian ceramics to the exhibition *Sicilian Maiolica in Malta*. This was held at St James Cavalier Centre for Creativity and subsequently in Sicily. It is understood that the exhibition might also travel to Amsterdam.

The Museum agreed to lend a number of paintings and sculptures by *French artists* to an exhibition on French influence in Malta. This was being organised by the Sovereign Military Order of Malta and the French Embassy in Fort St Angelo to coincide with a proposed visit by descendants of French Grand Masters to Malta. The exhibition is being held in 2002.

In collaboration with the Italian Embassy, a commemorative plaque was unveiled to the Italian patriot *Francesco Crispi* who lived in exile in Tarxien from 1853-1854.

The Museum organised, on behalf of the Ministry of Foreign Affairs, an exhibition of twelve contemporary Maltese artists, entitled *Malta, Crossroads of Civilisations*, at the European headquarters of the United Nations in Geneva. This formed part of Malta Week 2001 and was visited by a considerable number of delegates from all over the world.

The Museum lent some items related to the Knights of Malta to the exhibition *Sengleafest* organised in Senglea by the National Tourism Authority.

### Seminars

#### *Conservation Projects at St John's*

A public presentation on the Conservation Projects at St John's Co-Cathedral, financed by the IV Italo-Maltese Financial Protocol, was held in June 2001.

#### *La Memoire Sculptée de l'Europe*

Following the exhibition *Antonio Sciortino Monuments*, the Museums Department participated at a seminar that took place at the Headquarters of the Council of Europe in Strasbourg in December 2001.

### Museum Loans

#### *Genoa*

A 19th century wooden model of Valletta was lent to the exhibition *La Commenda dell'Ordine di Malta* organised by the Soprintendenza per I Beni Architettonici e per il Paesaggio della Liguria in Genova from May to September, 2001.

#### *Malta Tourism Authority*

A number of paintings were loaned to the exhibition *The Maritime History of Senglea* organised by the Malta Tourism Authority in October 2001.

#### *Malta Week in Geneva*

The bronze statue *Rhythmii Vitae* by Antonio Sciortino was lent to the exhibition held at the United Nations in Geneva in November 2001.

#### *St James Cavalier Centre for Creativity - Angels*

A number of Museum exhibits and others from the Reserve Collection were lent to the Christmas season exhibition *Angels*, held at St James Cavalier Centre for Creativity, Valletta.



## Superintendence

### *Vilhena Monument*

The Museum of Fine Arts superintended the cleaning of the 18<sup>th</sup> century monument to Grand Master Manoel de Vilhena, undertaken by Ditta Sante Guido, Rome.

### *St John's Co-Cathedral*

The Museum of Fine Arts is currently superintending conservation measures being undertaken by the Foundation of St John's on the *St George and the Dragon* by Mattia Preti, the altarpiece from the Chapel of the Langue of Aragon.

The cleaning of the *St Jerome* by Caravaggio as undertaken by ICR, Rome, on location in the Oratory of St John, was also superintended.

### *Malta Centre for Restoration Projects*

An ongoing, cordial working relationship has been established with the Malta Centre for Restoration. This Centre regularly provides consultation and practical assistance in restoration processes. A number of Museum artefacts are also currently in restoration at the Malta Centre for Restoration as didactic projects. Further similar projects are being discussed.

## Donations

- *David Elyan Donation* - Mr David Elyan presented five *School Print* lithographs by Picasso, Braque, Matisse, Leger and Dufy to the Museum. The Elyan Donation is particularly appreciated since the Museum owns only a handful of works by contemporary artists of world renown. An exhibition brochure by D Vella was published.
- *Henry Briffa Donation* - A portrait of the late Miss M R Briffa by Anton Inglott was presented to the Museum by her brother Mr H Briffa. This had originally been withheld from export by Miss Briffa, as a work of national interest.
- *Captain O F Gollcher Art and Archaeology Foundation* - The Gollcher Foundation donated two works of art, namely *Kneeling woman*, oil on panel, by J Udel (19<sup>th</sup> century) and a *Self Portrait*, engraving, attributed to Rembrandt.
- *Michiko Kinjo Donation* - The Japanese artist, Ms Michiko Kinjo, presented an original ink drawing and a number of limited edition offset prints, together with their respective photographic plates, to the Museum.

- *Pino Lo Monaco Donation* - The Sicilian artist, Sig Pino Lo Monaco, donated two of his oil paintings to the Museum, namely *Paesaggio Fantastico* and *La Scala*.

- *Forthcoming Extended Loan* -The Museum is also in the concluding phases of discussions with the Central Bank of Malta for the extended loan of a very important painting by an 18<sup>th</sup> century Maltese artist.

[vide Appendix A(ii)]

## Restoration Studies

Two of the Museum's senior restorers of painting, are reported to be doing well in their course of studies at the Malta Centre for Restoration.

## Visits to the Museum

Numerous personalities and groups visited the Museum's exhibitions, especially the President of Malta, the Prime Minister, as well as *Patrimonju* Patrons, Bank of Valletta Pensioners, the Sicilian District Governor of the Rotary Club, Rotary Club Wives, and others. An encouraging number of leisure groups and schoolchildren also visited the museum.

## Media coverage

Television Malta together with the other Maltese television stations gave regular and valuable coverage to the Museum and its exhibitions and restoration projects throughout the year.

## Capital Projects

*Casa Scaglia: New premises adjacent to the National Museum of Fine Arts*

This project has proceeded with the continued refurbishment of the premises through the installation of electrical circuitry.

## ETNOGRAPHY SECTION

### The Inquisitor's Palace

The Inquisitor's Palace is in the process of being rehabilitated in order to host an exhibition on the religious perceptions and values in Maltese culture and identity.

The rehabilitation of the prison complex continued by the opening up of blocked doors and apertures, the installation of a number of iron bars and gates in windows



and doors, and the scraping of the cells from thick layers of whitewash. This has led to the discovery of a great number of graffiti ranging from dates, ships, initials, symbols, and quotations in Arabic from the Koran, together with three murals of ships. Thirteen red deal wooden doors were installed in all the cells of the prison complex. The design of the doors has been based on a description of the prison warden of the 1630s.

Enemalta Corporation handed over the possession of a room that the corporation owned in the Inquisitor's Palace. It was in a very bad state of conservation. This room, which in the 17<sup>th</sup> century used to be the prison warden's room, a prison cell and probably a torture room, is now in the process of being rehabilitated into a torture chamber.

Restoration and structural works were carried out by the Cottonera Rehabilitation Project and the Marsa Garage employees. The entire roof of the Inquisitor's Palace was covered with waterproof membrane. A new three-phase electrical supply has been installed at the palace as the first step towards changing the entire electrical system of the building, which should commence next year. Some areas with modern cement or concrete flooring were removed and replaced with limestone flagstones.

The cesspit of the middle cell of the Gori Pannellini prison complex is being cleared from all sort of building material deposited there in recent times. Nothing particularly noteworthy has been found there, as yet, other than some fragments of broken pottery and some large sculptured stones. Another bell-shaped well has been discovered in the corridor which leads from the prison cells to the tribunal room during works for the installation of the three phase electrical cable.

Preliminary discussions are going on with the Malta Tourism Authority for the possible partnership with the Museums Department to restore the façade of the Inquisitor's Palace.

### Initiatives

Phase I of the restoration of the friezes in the Ruffo Apartments by the Malta Restoration Centre has been completed.

Form III students of the Canon P Pullicino Girls' Secondary School performed a re-enactment of a trial in front of an inquisitor in the tribunal room of the Palace. The same was performed for the third year running by students of San Anton School.

The Inquisitor's Palace featured in various television and radio informative and educational programmes, in numerous newspaper features, and on the popular *La Macchina del Tempo* on Italian television station Retequattro.

The palace was the venue for a number of evening social functions and activities.

During 2001, the Museum was entrusted with the organisation of the *European Heritage Days*, which this year had the theme *Gardens – A historical and cultural perspective* between 21 and 28 October. The Museum is also currently involved in the setting up of a computerised database for a national protective inventory of the cultural heritage of the Maltese islands.

The Ethnography Section also started collecting holy pictures, as icons of popular religious devotion; children's toys, especially manual ones, which are rapidly disappearing in our technological era; souvenirs of First Holy Communion, Confirmation and Marriage as symbols of the changing role and significance of modern rites of passage. An initial effort is also being made to start recording oral stories from the Harbour Area as part of our intangible cultural heritage.

The collection of the Ethnography Section was enhanced through various donations, purchases and transfers. [vide Appendices B(i)-B(ii)].

### MARITIME MUSEUM

In the course of the year 2001, the Maritime Museum received 35,272 visitors. [Appendix C(i)]

The Maritime Museum Collections were enhanced through the acquisition of a total of 386 artefacts (278 donations, 10 transfers from other museums and government institutions, 48 retrievals, 2 loans and 48 purchases). [vide Appendix C(i)-C(vii)]

The Maritime Museum Reference Library and Archive was enhanced through the acquisition by purchase and donations of several publications, photographs, manuscript and documents.

In 2001 the Curator attended the 1<sup>st</sup> Congress of *European Maritime Museums*, the 4<sup>th</sup> Congress of the *Common European Maritime Heritage* and the 8<sup>th</sup> Forum of the *Mediterranean Maritime Museum* held within the framework of the 4<sup>th</sup> Annual Conference of the *International Conference of Museums* held at Barcelona, Spain from 27 June to 2 July 2001.



The Friends of the Maritime Museum Association continued to support the Maritime Museum. Besides publicising the Maritime Museum, holding seminars on Malta's maritime heritage and history, the Friends were instrumental in enhancing the Maritime Museum's collections through the several donations of artefacts. The Friends held other cultural activities and outings and regularly published a newsletter for distribution among its members.

In addition to routine cleaning and maintenance of artefacts, four ships' models, one antique shop's sign and other artefacts pertaining to the Maritime Museum were restored and cleaned at the Maritime Museum's model restoration laboratory. The Malta Centre for Restoration at Bighi is currently restoring, free of charge, two oil paintings on canvas pertaining to the Maritime Museum Collections.

Throughout the year, the Museum staff was engaged in a number of projects with a view to enhancing the Museum's permanent exhibition and services to the public. Works are still being carried out in revamping the Museum's reception area and in the setting up of a new permanent exhibition on marine engineering and propulsion centring on the full-scale steam engine of the former grab dredger *Anadrian*. The exhibition is scheduled to be inaugurated in July 2002.

On 19 April, His Royal Highness the Duke of Edinburgh and suite paid an official visit to the Maritime Museum to view the recently inaugurated permanent exhibition on *The Royal Navy and Malta*.

The Maritime Museum Reference Library was made available for consultation by bona fide students and research workers.

### Proposals for Euromed Programme

*Proposal No 1: Island sea links in the Mediterranean during the first half of the 20<sup>th</sup> century* - The scope of this proposal is to create a study group, with participants from around the Mediterranean littoral, to investigate, study and report the various facets of the matter. This would involve studies on the typology of sea crafts, their construction and management, sea routes, types of service, ports and port facilities. All this with a view to better understanding an important and complex factor that affects the character and life of islanders.

*Proposal No 2: Traditional inshore sea crafts in the Mediterranean basin* - The scope of this proposal is to create a study group capable of studying the different

typologies of traditional small wooden boats, their use, evolution, construction, and cultural significance. It is hoped that participants would contribute to a better understanding of these humble workhorses of the sea and their imprint on the formation of a Mediterranean cultural identity.

*Proposal No 3: The development of Naval Bases in the Mediterranean during the first half of the 20<sup>th</sup> century* - The scope of this proposal is to create a study group to investigate, study and report on the significance, evolution and development of naval bases in the Mediterranean from 1900 to the outbreak of World War II. The Museum's involvement would be to steer and coordinate the project, organise meetings and seminars and publish proceedings and reports.

### THE PALACE ARMOURY

Time was again dedicated to the ongoing sorting out of the reserve-collection. A number of items including 17<sup>th</sup> and 18<sup>th</sup> century rapiers and bayonets were removed from the Palace corridors and will eventually be displayed in the Palace Armoury.

Restoration work was carried out at the Maritime Museum on the 16<sup>th</sup> century wrought-iron breech-loading cannon recovered from the seabed in 2000.

Work continued at a steady pace towards setting up the new conservation workshop at the Armoury. This new workshop formed part of the Bank of Valletta Millennium Project including the restoration of the main group of armour in the collection. This involved the construction of a partition in the Left Hall. By the end of March, the workshop was completed. A team of armour conservation experts from the Royal Armouries in Leeds spent two weeks in Malta for the preparatory phase of the project.

Mr Graham Priest, internationally renowned expert on bayonets, re-visited the Armoury to finalise his previously commenced assessment of the Armoury's rare bayonet collection

Restoration work was carried out on a pair of very rare 18<sup>th</sup> century, flintlock, rocket launchers. Restoration work continued on a number of fine rapiers and on a pair of suits of armour returned to the Armoury from the Museum of Fine Arts.

The Museum supervised the recovery of an 18<sup>th</sup> century iron Carronade gun-barrel from Marsa. Preliminary conservation work was carried out on the Carronade at the Maritime Museum.



Assistance and advice were given to the Armed Forces of Malta regarding the care and maintenance of the various antique military items held by the Armed Forces. Under the Section's guidance, restoration works on the old gun carriages at the AFM Headquarters were carried on. The Armed Forces of Malta Recovery Unit again provided assistance in the transporting of old cannon.

Several tours of the Armoury were conducted. Apart from the usual specialised study groups of foreign culture organisations, visitors included a number of prominent foreign delegates and representatives.

### THE NATIONAL WAR MUSEUM - ST ELMO

General maintenance works were carried out throughout the year. The items that had been displaced by the refurbishment works of the previous year were inspected and cleaned and are displayed temporarily in the newly-refurbished Left Annexe.

Restoration works were carried out on the right-side torpedo in the foyer. The E-Boat, the German submarine gun in the courtyard was completed, and the 18<sup>th</sup> century English muzzle-loading gun was displayed outside the Museum.

### NATURAL HISTORY MUSEUM – MDINA

In the first months of the year, restoration works were carried out on the section that will eventually house the Vertebrate Collections. The first phase of work on the upgrading of the Museum was initiated this year, including the whitewashing, painting of doors, and installation of soffits and fitted carpets.

Owing to structural faults in the rear part of the Palace, the Mammal and Skeletal Anatomy Sections had to be closed. These two displays were upgraded in the early months of 2001. A small display on Maltese Mammals was set up in the lower floor of the Museum.

The cataloguing of the library is being finalised. This library is being furnished as much as possible with Melitensia Publications relating to Natural Sciences. The Museum will focus its displays on local biota, ecosystems and habitats. Other themes will cover evolution, extinction and exploitation of natural resources.

### Acquisitions

The National Museum of Natural History acquired a number of important specimens for its reference

collections. The collections which were acquired through donations and which included a large number of protected species were registered with the Environment Protection Department.

No	Date	Donated by	Items
1	24 May	Mr John Mamo of Fgura	55 locally acquired birds
2	17 August	Mr David Chetcuti of Mellieha	9 Canadian Birds and 1 Fish
3	23 August	Mr Flavio Galea of Rabat, Malta	51 locally acquired birds and 1 Rabbit
4	30 October	Mr Joseph Vella of Mellieha	109 Maltese and Egyptian Birds

In addition, the following donations were received:

Donated by	Items
Mr Paul Sammut, Rabat	100 glass-topped entomological boxes for the Museum's Entomological (insects) Collections
Mr Joseph Borg, Argotti Botanical Gardens	Number of seed and rice "paintings"
Mr John J Borg (Museum Officer)	60 bird skulls and a number of Maltese mammals in wet storage

### School Visits

Primary level pupils form the main bulk of pupils visiting the museum. Secondary level students have initiated specific theme visits, most of these focusing on Maltese geology. A considerable number of students visit the Museum for particular projects in the Systems of Knowledge. Geography students from the University of Malta regularly visit the Geography Hall.

### GHAR DALAM MUSEUM

During 2001, work continued for the setting up of the didactic permanent exhibition on the Maltese Pleistocene fauna at the newly-built eastern wing. It is expected that this exhibition will be inaugurated in 2002.

The appearance of the Ghar Dalam gardens was greatly improved by the planting of several trees

### Acquisition by Donation

A mounted bat was donated by Mr John J Borg, Museum Officer, Natural History Museum, Mdina.

ANTHONY PACE  
*Director (Museums)*



## MUSEUM OF FINE ARTS - 2001

### Exhibitions

No	Date	Exhibition	Venue
1	19 December 2000 – 18 March 2001	<i>Monuments by Antonio Sciortino</i> – Museum Exhibition	Contemporary Hall The Loggia
2	9 April – 1 May	<i>Lithographs by Picasso, Matisse, Dufy, Leger &amp; Braque</i> - The David Elyan Donation	The Loggia
3	30 May – 26 June	Malta Photographic Society	Contemporary Hall
4	27 June – 18 September	<i>Bronzes by Antonio Sciortino</i> - Museum Exhibition	The Loggia
5	5 September – 5 October	Tonio Mallia – Paintings	The Loggia
6	19 September – 16 October	John Grima – Abstracts	Contemporary Hall
7	31 October - 27 November	George Muscat – Ceramics	The Loggia
8	12 December 2001 – 19 February 2002	Patrick Fenech – Photographs	The Loggia
9	21 December 2001 – 4 March 2002	<i>Drawings by Mattia Preti (1613-1699)</i> Drawings from the National Library, National Museum of Fine Arts – Museum Exhibition	Contemporary Hall

The Museum technical staff rendered extensive assistance to the Museum curatorial staff and to exhibiting artists, for the assembly, display and dismantling of exhibitions held at the Museum. Technical staff maintained Museum frames, pedestals and plinths, and other display fabrics, textiles, carpentry, etc. Upholstery and leather items in Museum artefacts were maintained and cleaned. An important contribution was the covering in protective foam and textile for the Mazzuoli 'Baptism' marble group at St John's Co-Cathedral prior to its restoration, while they also assisted other State museums in the provision of upholstery items. They packed various Museum artefacts prior to display outside the Museum.

### Conservation and Restoration

No	Title	Artist	Provenance	Inventory No
1	Chair	Victorian, rosewood.	Auberge de Castille	11661
2	The Nativity and other scenes	Maestro Alberto	Museum of Fine Arts	
3	Admiral Fisher (plaster cast)	George Borg	Museum of Fine Arts	
4	Portrait of a Lady 18th century	School of Zahra.	Museum of Fine Arts	563
5	Masque II	Zell Osborne	Museum of Fine Arts	14739
6	Portrait of Miss Briffa	Anton Inglott	Museum of Fine Arts	15627
7	View of Marsamxett	R. Caruana Dingli	Museum of Fine Arts	1407
8	Portrait of Grand Master Perellos	Alessio Erardi	Museum of Fine Arts	9753
9	Pastoral Scene 17 <sup>th</sup> century		Ministry of Justice	3183
10	St Theresa	Attr. to G.Nicola Buhagiar	Lands Department	15533
11	View of the Grand Harbour	Attr. to Giuseppe Caloriti	Museum of Fine Arts	3743
12	View of Valletta	Attr. to Giuseppe Caloriti	Museum of Fine Arts	3745
13	Wied Dalam	R. Caruana Dingli	Ghar Dalam Museum	15635
14	Prehistoric Animals	R. Caruana Dingli	Ghard Dalam Museum	15633
15	Brother and Sister (plaster)	Vincent Apap	Museum of Fine Arts	
16	Lunettes (ongoing restoration) 18 <sup>th</sup> and 19 <sup>th</sup> century		The Palace, Valletta	
17	Mural Paintings (ongoing restoration)	Filippo Paladini	Verdala Castle, l/o Rabat	

The Senior Restorer of Furniture and Upholsterer undertook the complete re-framing under plexiglass and fixture to the walls, of forty Museum exhibits for greater security. Several Museum plinths and pedestals were upgraded, while certain works of art were framed for exhibition.



## Acquisitions

No	Artist	Work of Art	Medium	Inventory No
1	Fernand Leger	<i>The King of Hearts</i>	Lithograph	15529
2	Pablo Picasso	<i>Composition</i>	Lithograph	15531
3	Georges Braque	<i>The Bird</i>	Lithograph	15533
4	Raoul Dufy	<i>The Band</i>	Lithograph	15535
5	Henri Matisse	<i>The Dancer</i>	Lithograph	15537
6	Alfred Chircop	<i>Untitled (1995)</i>	Oil on panel	15545
7	Michiko Kinjo	<i>Mdina</i>	Edition offset print 45/100	15581
8	Michiko Kinjo	<i>Kudaka Island</i>	Edition offset print 45/100	15583
9	Michiko Kinjo	<i>Kitadaito Island</i>	Edition offset print 45/100	15585
10	Michiko Kinjo	<i>Itoman City</i>	Edition offset print 45/100	15595
11	Michiko Kinjo	<i>Okinawa</i>	Edition offset print 45/100	15597
12	Michiko Kinjo	<i>Ogami Island</i>	Edition offset print 45/100	15599
13	Michiko Kinjo	<i>Chiner (Okinawa)</i>	Edition offset print 45/100	15601
14	Michiko Kinjo	<i>Mdina</i>	Pencil and ink on paper	15603
15	Michiko Kinjo	<i>Oura Bay-Nago City</i>	Edition offset print 45/100	15605
16	Pawl Carbonaro	<i>Untitled</i>	Oil on canvas	15551
17	John Stanfield	<i>Large Rhythm Cycle (left)</i>	Acrylic on canvas	15573
18	John Stanfield	<i>Large Rhythm Cycle (right)</i>	Acrylic on canvas	15575
19	John Stanfield	<i>Large Temple Structure</i>	Wood, acrylics	15577
20	Sarah Warren Cassar	<i>Family at Home</i>	Acrylic on canvas	15579
21	J Udel (19th century)	<i>Kneeling woman</i>	Oil on panel	15591
22	Attr. to Rembrandt	<i>Self-portrait</i>	Engraving	15593
23	Anton Inglott	<i>Portrait of Miss Maria R. Briffa</i>	Oil on plywood	15627
24	Pino Lo Monaco	<i>Paesaggio Fantastico</i>	Oil on canvas	15637
25	Pino Lo Monaco	<i>La Scala</i>	Oil on canvas	15639
26	Tonio Mallia	<i>Drawing in the Nets</i>	Watercolour	15699
27	John Grima	<i>Untitled 2001</i>	Mixed media on plywood	15771
28	George Muscat	<i>Untitled</i>	Ceramic	15775



## ETHNOGRAPHY SECTION - 2001

## Donations

No	Inventory No	Item	Donated by
1	ETHN/W/260 18830-1	Gilded wooden pelmet with Eucharist monogram - early 19 <sup>th</sup> century	Mr Alexander Debono, Ghaxaq
2	ETHN/F/436 18772-3	Woman's veil - Mid-20 <sup>th</sup> century	Ms Maria Scieluna, Dingli
3	ETHN/ST/9 18760-1	Perforated stone used by fishermen	Mr M. Coleiro, Cospicua
4	ETHN/M/516 18756-7	<i>Torn biex iraqqaq id-deheb</i> - mid-20 <sup>th</sup> century	Mr Mario James, Zejtun
5	ETHN/M/517 18758-9	<i>Cilindru biex jahdem id-deheb</i> - mid-20 <sup>th</sup> century	Mr Mario James, Zejtun
6	ETHN/W/264 18754-5	Goldsmith's workbench - mid-20 <sup>th</sup> century	Mr Mario James, Zejtun
7	ETHN/F/437 19001-2	Woman's black veil	Mr A Espinosa Rodriguez, Msida
8	ETHN/F/438 19003-4	Two hunter's trapping nets	Mr Michael Azzopardi, Lija
9	ETHN/PH/1-5 19005-14	Five photographs of Lija parish church - 1950s	Mr Michael Azzopardi, Lija
10	ETHN/FR/22 19015-6	Mounted frame of print of Our Lady of Mount Carmel	Mr Michael Azzopardi, Lija
11	ETHN/F/439 19017-8	Cream-coloured <i>kabozza</i>	Mr Joseph Muscat, Rabat
12	Prog. Nos 550-640	Ninety Maltese feasts souvenir programmes	Mr A Espinosa Rodriguez, Msida
13	Prog. Nos 650-662	Thirteen books	Mr A Espinosa Rodriguez, Msida
14	ETHN/PL/5 19037-8	Large plastic toy car	Mr A Espinosa Rodriguez, Msida
15	Prog. Nos 663-4	Two books	Crowne Plaza Ltd, Malta
16	ETHN/W/267 19061-2	Wooden soft-drinks box (Atkinsons Co) - first half 20 <sup>th</sup> cent.	Mr Silvio Vella, Marsa
17	ETHN/G/47 19117-8	Glass wine bottle - mid-20 <sup>th</sup> century	Mr Silvio Vella, Marsa
18	ETHN/G/44 19063-4	12oz Pepsi Cola glass bottle - mid-20 <sup>th</sup> century	Mr Silvio Vella, Marsa
19	ETHN/G/45 19065-6	Nine Nelsons Campin beverage glass bottles - mid-20 <sup>th</sup> cent.	Mr Silvio Vella, Marsa
20	ETHN/M/525 19069-70	Large zinc washing tub	Mr Alexander Debono, Ghaxaq
21	ETHN/M/527 19073-4	Tin kettle - mid-20 <sup>th</sup> century	Mrs Therese Debono, Zabbar
22	ETHN/M/528 19075-6	<i>Passatur tat-tadam</i>	Mr A Espinosa Rodriguez, Msida
23	ETHN/M/529 19077-8	<i>Kuccarun (passatur tal-ghagin)</i>	Mr A Espinosa Rodriguez, Msida
24	ETHN/M/530 19079-80	Leaf shaped tray	Mr A Espinosa Rodriguez, Msida
25	ETHN/M/531 19081-2	Three-in-one tray	Mr A Espinosa Rodriguez, Msida
26	ETHN/PL/6 19083-4	Cigarette holder	Mr A Espinosa Rodriguez, Msida
27	ETHN/CER/56 19085-6	Six ceramic plates - 1950s	Mr A Espinosa Rodriguez, Msida
28	ETHN/PL/7 19087-8	Plastic crucifix	Mr A Espinosa Rodriguez, Msida
29	ETHN/PL/8 19089-90	Make-up box	Mr A Espinosa Rodriguez, Msida
30	ETHN/M/532 19091-2	Thimble	Mr A Espinosa Rodriguez, Msida
31	ETHN/M/533 19093-4	Cigarette lighter	Mr A Espinosa Rodriguez, Msida
32	ETHN/M/534 19095-6	Pen-knife	Mr A Espinosa Rodriguez, Msida
33	ETHN/PL/9 19097-8	Three shaving brushes	Mr A Espinosa Rodriguez, Msida
34	ETHN/F/448 19099-100	Black felt female shoes	Mr A Espinosa Rodriguez, Msida
35	ETHN/F/449 19101-2	Red felt female belt	Mr A Espinosa Rodriguez, Msida
36	ETHN/F/450 19103-4	Cushion cover	Mr A Espinosa Rodriguez, Msida
37	ETHN/W/268 19105-6	Walking stick	Mr A Espinosa Rodriguez, Msida
38	ETHN/F/451 19109-10	Handkerchief	Mr A Espinosa Rodriguez, Msida
39	ETHN/S/482 19111-2	Decorative indoor statue	Mr A Espinosa Rodriguez, Msida
40	ETHN/M/535 19113-4	Zinc washing tub	Mr A Espinosa Rodriguez, Msida
41	ETHN/M/536 19115-6	Shoe inserter	Mr A Espinosa Rodriguez, Msida
42	ETHN/F/454 19127-8	Pair of men's light brown leisure shoes	Ms Lorraine Debono, Zabbar
43	ETHN/F/455 19129-30	Pair of women's brown high heel shoes	Ms Lorraine Debono, Zabbar
44	ETHN/F/456 19131-2	Pair of female black shoes	Ms Lorraine Debono, Zabbar
45	ETHN/F/457 19133-4	Pair of female indoor shoes	Ms Lorraine Debono, Zabbar
46	Prog. Nos 641-47	Seven Maltese feast souvenir programmes	Mr E Magro Conti, Msida
48	ETHN/F/441 19021-2	Grey male hat	Mr A Espinosa Rodriguez, Msida
49	ETHN/F/442 19023-4	Beret (brown and green checked pattern)	Mr A Espinosa Rodriguez, Msida
50	ETHN/F/443 19025-6	Grey beret	Mr A Espinosa Rodriguez, Msida
51	ETHN/F/444 19027-8	Grey beret	Mr A Espinosa Rodriguez, Msida
52	ETHN/F/445 19029-30	Handmade bag	Mr A Espinosa Rodriguez, Msida
53	ETHN/F/446 19031-2	First Holy Communion souvenir	Mr A Espinosa Rodriguez, Msida
54	ETHN/F/447 19033-4	First Holy Communion souvenir	Mr A Espinosa Rodriguez, Msida



No	Inventory No	Item	Donated by
55	ETHN/PI/4 19035-6	Philips electric razor - 1960s	Mr A Espinosa Rodriguez, Msida
56	ETHN/W/276 19149-50	Christmas crib	Mr Lawrence Cauchi, Senglea
57	ETHN/S/483-556 19151-299	74 <i>papier mache</i> , plaster and plastic Holy Week statuettes	Mr Lawrence Cauchi, Senglea

### Purchases

No	Inventory No	Item purchased
1	ETHN/M/515 18774-5	Metal water <i>fonti</i> on wooden base with silver crucifix - 19 <sup>th</sup> century
2	ETHN/W/262 18770-1	Two restored carved wooden head-board and foot-board of <i>katalett</i> , including a crucifix, featuring a saint, skull and bones and Sacred Heart painted in Maltese naïve style - 18 <sup>th</sup> century
	ETHN/S/481 18752-3	Polychrome <i>papier mache</i> statue of the Sacred Heart of Jesus - 19 <sup>th</sup> century
4	ETHN/M/521 19045-6	Small bronze chapel bell
5	ETHN/M/524 19052-3	Small iron altar bell
6	ETHN/W/265 19053-4	Painted wooden chest - 18 <sup>th</sup> century
7	ETHN/M/522 19049-50	Reliquarium
8	ETHN/W/266 19055-6	Wooden plaque with Eucharist monogram
9	ETHN/M/523 19050-1	Six iron animal carcass hangers
10	ETHN/FR/23 19057-8	Mounted original photograph of Dun Gorg Preca
11	ETHN/FR/24 19059-60	Mounted print of Maltese peasant
12	ETHN/M/526 19071-2	Lead seal of Pope Alexander VII (Inquisitor of Malta Fabio Chigi 1634-39)
13	ETHN/W/269-74 19135-46	Six wooden late wine barrels - 19 <sup>th</sup> century

### Transfers

No	Inventory No	Item	From
1	ETHN/M/514 18776-7	Large wrought iron guillotine used in printing press - late 19 <sup>th</sup> century	Maritime Museum
2	ETHN/C/12 19017-8	Philips large school-room map of the world – 1962	Maritime Museum
3	ETHN/W/263 18768-9	<i>Katalett</i> - Mid-19 <sup>th</sup> century	Santo Spirito National Archives
4	ETHN/ST/7 18766-7	Limestone tombstone <i>cadavere infettato</i>	Santo Spirito National Archives
5	ETHN/ST/8 18766-7	Limestone tombstone (broken) <i>cadavere infettato</i>	Santo Spirito National Archives
6	ETHN/MR/6 18766-7	Marble tombstone	Santo Spirito National Archives
7	ETHN/M/518 19039-40	<i>Incensier</i>	Maritime Museum
8	ETHN/M/519 19041-2	<i>Sassla</i>	Maritime Museum
9	ETHN/M/520 19043-4	Eight-pointed cross for printing	Maritime Museum
10	ETHN/G/48 19119-20	Two OK sauce glass bottles	Maritime Museum
11	ETHN/G/49 19121-2	Two small medicine glass bottles	Maritime Museum
12	ETHN/F/452 19123-4	Black felt male cap	Maritime Museum
13	ETHN/F/453 19125-6	Black felt male cap with green cover	Maritime Museum



## MARITIME MUSEUM - 2001

## General Visitors

Month	Paying Individuals	Paying Groups	Free Admissions	Total
January	456	528	625	1609
February	525	770	1367	2662
March	727	2092	1822	4641
April	736	3225	1039	5000
May	824	3560	1337	5721
June	504	2003	568	3075
July	369	647	736	1752
August	526	685	626	1837
September	339	1693	113	2145
October	883	1650	845	3378
November	629	714	709	2052
December	435	484	481	1400

## Donations

No	Inventory No	Item	Donated by
1	MM/1558 21131-2	Soup Plate marked with green Anchor	Mr Salvatore Mousu, Villa Felice, Triq il Gardell, Kappara, San Gwann
2	MM/1559 21133-4	NAAFI Dinner Plate	Mr Salvatore Mousu, Villa Felice, Triq il Gardell, Kappara, San Gwann
3	MM/1573 21161-2	Coaster with George V Cypher	F M M Association
4	MM/1575 21165-6	H.M.S. Invincible Badge	H.E. Mr Howard Pierce B.H.C. British High Commission - Floriana
5	MM/1576 21167-8	H.M.S. Invincible Badge	British Residents Association St Paul's Bay
6	MM/1577 21169-70	Fregatina's Tiller	British Residents Association St Paul's Bay
7	MM/1578 21171-2	Maltese Daghjsa Makrunett	British Residents Association St Paul's Bay
8	MM/1579 21173-4	Sinker	Mr Denis Said, Siesta, St Michael Street, Fgura
9	MM/1580 21175-6	Drummer of the Order of St John Great Siege of Malta 1565	SMOM
10	MM/1581 21177-8	Knights of the Order of St John Great Siege of Malta 1565	SMOM
11	MM/1582 21179-80	Turkish Infantry (man) Great Siege of Malta 1565	SMOM
12	MM/1583 21181-2	Turkish Commander – Great Siege of Malta 1565	SMOM
13	MM/1585 21185-6	H.M.S. Hood Badge	British Residents Assn. St Paul's Bay
14	MM/1586 21187-8	View of Marsamxett Harbour viewed from Floriana showing Lazzaretto, Fort Mael and Sliema Area	Mr Rinald Micallef, Qui-Si-Sana, Sliema
15	MM/1587 21189-90	Set of Nine Diaries (1894 - 1902)	Mrs Jane Orwich, Crossways, Herrivales Lanes, Bloxham, Nr Banbury, Oxford, UK
16	MM/1588 21191-2	Photo Album of HMS Curlew	Dr Anthony H Farrugia, Attard
17	MM/1589 21193-4	Portrait of Captian Juan Baptista Azopardo	Government of the Argentinean Republic
18	MM/1594 21203-4	Fregata Montecalm Badge	Ambassador Mr Didier Destremau, Ta' Xbiex
19	MM/1595 21205-6	HMS Cumberland Badge	Captain of HMS Cumberland
20	MM/1596 21207-8	22nd Marine expeditionary Unie Fleet Marine Force Badge	The Colonel P.E. Lefebre USMC Commander
21	MM/1597 21209-10	2nd Amphibious Squadron Badge	Commander E.T. O'Brien USN
22	MM/1598 21211-2	USS Portland (LSO 37) Badge	Commander Officer of ISS Portland J.Malone USN
23	MM/1599 21213-4	USS Nassau (LHA 4) Badge	Executive Officer Captain E.C. Zurey



No	Inventory No	Item	Donated by
24	MM/1600 21215-6	Portrait of Lord H. Nelson	Mr Emle Mckay, 33a, Bishops Rd, Highgate, London, N6 4 HP, UK
25	MM/1601 21217-8	An Attack on a Maltese Fishing Boat	Mr Tony E Spiteri , T.E.S. Art Studio, Mosta
26	MM/1602 21219-20	Life Vest	Mr Rene Micallef, Qui-Si-Sana, Sliema
27	MM/1603 21221-2	Woodline Export Size Cigarette Tin of Bristol and Lendor	Mr Rene Micallef, Qui-Si-Sana, Sliema
28	MM/1604 21223-4	Macniven & Cameron Ltd Gold Wing Pen Nib Tin and contents	Mr Rene Micallef, Qui-Si-Sana, Sliema
29	MM/1605 21225 -6	Set of five Sailmaker's needles in Case	Mr Rene Micallef, Qui-Si-Sana, Sliema
30	MM/1606 21227-8	Part large Screwdriver	Mr Frank Bugeja , Marsaxlokk
31	MM/1607 21229-30	Royal British Legion Badge	Mr Lino Camilleri, Royal British Legion, Valletta
32	MM/1608 21231-2	HMS Invincible Badge	Ms Rosalie Atack, Lord Orders, 6, Lion Brewery, Pitcroft Lane, Portsmouth
33	MM/1609 21233-4	HMS Swiftsure Badge	Ms Rosalie Atack, Lord Orders, 6, Lion Brewery, Pitcroft Lane, Portsmouth
34	MM/1610 21235-6	HMS Resolution Badge	Ms Rosalie Atack, Lord Orders, 6, Lion Brewery, Pitcroft Lane, Portsmouth
35	MM/1611 21237-8	HMS Repulse Badge	Ms Rosalie Atack, Lord Orders, 6, Lion Brewery, Pitcroft Lane, Portsmouth
36	MM/1612 21239-40	HMS Kent Badge	Ms Rosalie Atack, Lord Orders, 6, Lion Brewery, Pitcroft Lane, Portsmouth
37	MM/1613 21241-2	HMS Caledon Badge	Ms Rosalie Atack, Lord Orders, 6, Lion Brewery, Pitcroft Lane, Portsmouth
38	MM/1614 21243-4	HMS Nigeria Badge	Ms Rosalie Atack, Lord Orders, 6, Lion Brewery, Pitcroft Lane, Portsmouth
39	MM/1615 21245-6	A group of Decorative Drawings for the Maltese <i>Daghajsa</i> called <i>Ta' l-Urnar</i>	Joseph Muscat 9, Friars Str, Rabat, Malta
40	MM/1638 21291-2	Medicine Bottle	Frankie Bugeja, Marsaxlokk
41	MM/1639-40 1293-6	2 small bottles	Frankie Bugeja, Marsaxlokk
43	MM/1643 212301-2	BSR Gazelle Badge	The Commandant of BSR Gazelle, The French Embassy
44	MM/1647 21309-10	Malta Police Life - Bouy	Mr Steve Borg, Faith, Court 6, 27, Triq ic-Crieki, M'Scala
45	MM/1648 21311-2	Portrait of Napoleon Bonaparte	Chev Albert J Delia, 25, Rand, Court 6, G Cali Street, Ta' Xbiex
46	MM/1657 21329-30	Carriage Shaft and 2 wheels	Mr Carmel Grech
47	MM/1658 21331-2	Loran C Navigator Model LC 90 MK2, in original box, and Aerial	Mr Gwido Mamo, Taen House, Triq Mgr PP Saydon, Iklın
48	MM/1659 21333-4	Ship's bell and stay of M.V. Alva Star	Malta Maritime Authority, Floriana
49	MM/1660-1 21335-8	2 Navigational Lights	Malta Maritime Authority, Floriana
51	MM/1662 21339-40	Windlass parts ex Anadrian	Malta Maritime Authority, Floriana
52	MM/1663 21341-42	Admiralty Pattern Anchor	Malta Maritime Authority, Floriana
53	MM/1664 21343-4	Stock Anchor	Malta Maritime Authority, Floriana
54	MM/1668 21351-2	Tin Plate Toy Battleship	Mr E Magro Conti, Yacht Marina Apartments, Block 4/8, Qrejten Street, Msida
55	MM/1669 21353-4	Our Indian Contingent in Malta Steel Engraving	Dr Ann Williams, 40, Greenwich South Street, London, SE 1080, UK
56	MM/1670 21355-6	Malta's Warm and Brilliant Welcome to the Duke of York Print	Dr Ann Williams, 40, Greenwich South Street, London, SE 1080, UK
57	MM/1671 21357-8	The Royal Tour To Australia The Duke of Cornwall at Malta Print	Dr Ann Williams, 40, Greenwich South Street, London, SE 1080, UK
58	MM/1672 21359-60	The Duke and Duchess of Cornwall Laying of a Stone of Gibraltar's new Harbour print	Dr Ann Williams, 40, Greenwich South Street, London, SE 1080, UK
59	MM/1673 21361-2	Armorial Bearings of Provincia Di Agrigento	Dott. Vincenzo Fontana Provincia Regionale, Agrigento
60	MM/1674 21363-4	Model of the Italian Cruiser Vittorio Veneto	The Commanding Officer of the Vittorio Veneto, Marina Militare Italiana



## APPENDIX C(iii)

No	Inventory No	Item	Donated by
61	MM/1675-6 21365-6	ITS Libra P402 Badge	C.O. of the Italian ITS Libra P402, Marina Militare Italiana
62	MM/1676 21367-8	INCR Vittorio Veneto Badge	Comandante C.V. Franco Favre INCR Vittorio Veneto, Marina Militare Italiana
63	MM/1677 21369-70	USS Thorn DD - 988 Badge	Officer- in-Charge of USS Thorn DD-988 United States Navy
64	MM/1678 21371-2	XVIII Destroyer Squadron Badge	Officer-in-Charge of XVIII Destroyer Squadron
65	MM/1679 21373-4	Cigarette Card Album with photographic cards of the Maritime Interest	The Young Family Msida
66	MM/1680 21375-6	Badge fast patrol boat squadron "S 76 Frettchen", Germany	C.O. Naval Vessel unit S 76 Frettchen
67	MM/1681 21377-8	Badge Naval Vessel " A 516 Danav", Germany	C.O. Naval Vessel unit A516 Danav
68	MM/1682 21379/80	Silver Cigar Case of Pay Master Commander John C Baker - 1908	Mr Jane Urwick Crossways, Herrivales Lanes, Bloxham,Nr Banbusy, Oxford, United Kingdom
69	MM/1683 21381-2	Postal Medal Box addressed to Mr V Mallia	Mr A Espinosa Rodriguez Sinrap/2, Mgs Dandria Street, Msida
70	MM/1684/5 21383-4	Two Breast Good Conduct Medal Ribbons	Mr A Espinosa Rodriguez Sinrap/2, Mgs Dandria Street, Msida
72	MM/1686-7 21385-8	2 Breast Cyprus Medals Ribbon	Mr A Espinosa Rodriguez Sinrap/2 Mgs Dandria Street, Msida
74	MM/1690 21393-4	Chief Cook Uniform R.N.	Mr Joseph Mugliett, Birgu
75	MM/1692 21397-8	Piece of Sail Canvas	Mr Giuseppe Sammut, 16, Triq il Fjuri (Main Street), Zurrieq
76	MM/1693 21399-400	Oil Can	Mr Giuseppe Sammut, 16, Triq il Fjuri (Main Street), Zurrieq
77	MM/1694 21401-2	Scissors	Mr Giuseppe Sammut, 16, Triq il Fjuri (Main Street), Zurrieq
78	MM/1694 21403-4	Screwdriver	Mr Giuseppe Sammut, 16, Triq il Fjuri (Main Street), Zurrieq
79	MM/1696-1709 21405-21432	14 Spanners	Mr Giuseppe Sammut, 16, Triq il Fjuri (Main Street), Zurrieq
92	MM/1710 21433-4	Marine Red Flare Container	Mr Giuseppe Sammut, 16, Triq il Fjuri (Main Street), Zurrieq
93	MM/1711 21435-6	Sampler of Sail Cords	Mr Giuseppe Sammut, 16, Triq il Fjuri (Main Street), Zurrieq
94	MM/1712 21437-8	3 Key Chains, 4 Keys and ring	Mr E Magro Conti Yacht Marina Apartments, Block 4/8, Qrejten Street, Msida
95	MM/1713 21439-40	Royal Navy Side Plate	Mr Rene Micallef, Qui-Si-Sana Sliema
96	MM/1714 21441-2	Royal Navy Kidney Shaped Plate	Mr Rene Micallef, Qui-Si-Sana Sliema
97	MM/1715 21443-4	1000 Piece Jigsaw Puzzle "Typical Fishing Boats in the Harbour of Marsaxlokk"	Mr E Magro Conti, Yacht Marina Apartments, Block 4/8, Qrejten Street, Msida
98	MM/1716 21445-6	H.M.S. Roebuck Badge	Captian of H.M.S. Roebuck
99	MM/1717 21447-8	F 553 Danaide Badge	Italian Captain of Nave F553 Danaide Marina Militare Italiana
100	MM/1718 21449-50	Nave Piave Badge	Italian Captain of Nave Piave Marina Militare Italiana
101	MM/1719 21451-2	Naval Air Squadron 800 Badge	Mr Mario Coleiro, Sta Venera
102	MM/1720 21453-4	Sal Log	Mr Michael Stroud, 33, Karm Galea Street, Sliema
103	MM/1721 21455-6	Kettle	Mr Antonio Espinosa Rodriguez Sinrap/2, Mgr Dandria Street, Msida
104	MM/1722 21457-8	Kettle	Mr Antonio Espinosa Rodriguez Sinrap/2, Mgr Dandria Street, Msida
105	MM/1723 21459-60	H.M.S. Clinton Badge Pattern	Anon
106	MM/1724 21461-2	H.M.S. Falcon Badge	C.P.O. Ken Higgs, Felixstowe Suffolk, England



## APPENDIX C(iv)

No	Inventory No	Item	Donated by
107	MM/1725 21463-4	Travelling Case	Mr Mario Incorvaja, Mariano Garage, J.Borg Street, Msida
108	MM/1726 21465-6	Kit Bag	Mr Mario Incorvaja, Mariano Garage, J.Borg Street, Msida
109	MM/1727 21467-8	Travelling Bag and Padlock	Mr Mario Incorvaja, Mariano Garage, J.Borg Street, Msida
110	MM/1728 21469-70	Hand Stamp	Mr Mario Incorvaja, Mariano Garage, J.Borg Street, Msida
111	MM/1729 21471-2	Sailor's Knife with Cord	Mr Mario Incorvaja, Mariano Garage, J.Borg Street, Msida
112	MM/1730 21473-4	Sewing Kit and items	Mr Mario Incorvaja, Mariano Garage, J.Borg Street, Msida
113	MM/1731 21475-6	Royal Navy Uniform Belt	Mr Mario Incorvaja, Mariano Garage, J.Borg Street, Msida
114	MM/1732 21477-8	Royal Navy Uniform Belt	Mr Mario Incorvaja, Mariano Garage, J.Borg Street, Msida
115	MM/1733 21479-80	Royal Navy Working Rig (Trousers and Shirt)	Mr Mario Incorvaja, Mariano Garage, J.Borg Street, Msida
116	MM/1733 21480-1	Royal Navy Working Rig (Trousers and Shirt)	Mr Mario Incorvaja, Mariano Garage, J.Borg Street, Msida
117	MM/1734 21482-3	H.M.S. St Angelo Cap Tally	Mr Mario Coleiro, Mariano Garage, J.Borg Street, Msida
118	MM/1736 21485-6	Rope Fender	Mr Carmel Scicluna, Fgura
119	MM/1737 21487-8	Identification Tags X 2	Col RJ McGarel-Groves, RM (Rt), Battramsley House, Boldore Lymington, Hampshire, S O 41 8ND, England
120	MM/1738 21489-90	Royal Marines Sergeant Cap and Badge	Col RJ Mc Garel-Groves, RM (Rt), Battramsley House, Boldore Lymington, Hampshire, S O 41 8ND, England
121	MM/1739 21491-2	Royal Marines Sergeant Belt with Brass Buckles	Col RJ Mc Garel-Groves, RM (Rt), Battramsley House, Boldore Lymington, Hampshire, S O 41 8ND, England
122	MM/1740 21493-4	Royal Marines Shoulder Badge Insignia	Col RJ Mc Garel-Groves, RM (Rt), Battramsley House, Boldore Lymington, Hampshire, S O 41 8ND, England
123	MM/1741 21495-6	Royal Marines Shoulder Badge Insignia	Col RJ Mc Garel-Groves, RM (Rt), Battramsley Hse, Boldore Lymington, Hampshire S O 41 8ND, England
124	MM/1742 21497-8	Royal Marines Shoulder Badge "Royal Marines Commando"	Col RJ Mc Garel-Groves, RM (Rt), Battramsley House, Boldore Lymington, Hampshire, S O 41 8ND, England
125	MM/1743 2149921500	Royal Marines Shoulder Badge "Royal Marines Commando"	Col RJ Mc Garel-Groves, RM (Rt), Battramsley House, Boldore Lymington, Hampshire, S O 41 8ND, England
126	MM/1744 23501-2	Royal Navy Sailor's Cap	Mr E Magro Conti , Yacht Marina Apartments, Block 4/8, Qrejten Street, Msida
127	MM/1745 23503-4	Royal Navy Sailor's Cap	Mr E Magro Conti , Yacht Marina Apartments, Block 4/8, Qrejten Street, Msida
128	MM/1746-1842 23505-23698	98 Royal Navy ships miniature models scale 1:1200	Col RJ Mc Garel-Groves RM (Rt), Battramsley House, Boldore Lymington, Hampshire, S O 41 8ND, England
226	MM/1843-1847 23699-23708	5 Various Shackles and Swivels	Malta Maritime Authority, Floriana
231	MM/1848 23709-10	Ex Admiralty Splicing Bench, Vice and Iron Pin (one)	Malta Maritime Authority, Floriana
232	MM/1849 23711-2	Iron Rope Vice	Malta Maritime Authority, Floriana
233	MM/1850 23713-4	Manwella	Malta Maritime Authority, Floriana
234	MM/1850 23715-6	Light house Fitting ex St Paul's Bay	Malta Maritime Authority, Floriana
235	MM/1852 23717-8	Iron Vice	Malta Maritime Authority, Floriana



## APPENDIX C(v)

No	Inventory No	Item	Donated by
236	MM/1853-4 23719-20	Kenter lugless Shackle	Malta Maritime Authority, Floriana
237	MM/1854-1855 23721-4	2 Cargo Blocks, ex Tudor Prince, Ex M.V. Bormla	Malta Maritime Authority, Floriana
238	MM/1856 23725-6	Bouy Securing Shackle	Malta Maritime Authority, Floriana
239	MM/1857 23727-28	Securing Shackle	Malta Maritime Authority, Floriana
240	MM/1858 23729-30	Hammer Extension to secure shackle pins	Malta Maritime Authority, Floriana
241	MM/1859 23731-2	Securing Shackle	Malta Maritime Authority, Floriana
242	MM/1860 23733-4	Tea Cup Saucer - Admiralty wavy pattern and badge	Friends of the Maritime Museum
243	MM/1861 23735-6	Tea Cup Saucer Admiralty Badge	Friends of the Maritime Museum
244	MM/1862 23737-8	Dinner plate - gadroomed rium	Friends of the Maritime Museum
245	MM/1863 23739-40	Royal Navy Dinner Plate	Friends of the Maritime Museum
246	MM/1864 23741-2	Royal Navy Soup Plate	Friends of the Maritime Museum
247	MM/1865 23743-44	Royal Navy Dinner Plate	Friends of the Maritime Museum
248	MM/1866 23745 -6	Straits Steamship Co Ltd Dinner Plate	Friends of the Maritime Museum
249	MM/1867 23747-8	Syringe in Box and Needle Record Type	Friends of the Maritime Museum
250	MM/1868 23749-50	Cheese Dish and Cover - Admiralty Badge	Friends of the Maritime Museum
251	MM/1869 23751-2	Side Plate – Admiralty Badge	Friends of the Maritime Museum
252	MM/1870 23753-4	NAAFI Plate	Friends of the Maritime Museum
253	MM/1886 23781-2	Traditional Maltese Sailing Fregatina	Mr David Chetcuti, 19, Snajjin Street, Mellieha
254	MM/1887 23783-4	Traditional Maltese Boat Model	Mr Mario Coppino, 5, Tower Street, St Paul's Bay
255	MM/1896 23801-2	Sinker	Mr E Magro Conti, Yacht Marina Apartments, Block 4/8, Qrejten Street, Msida
256	MM/1903 23815-6	Malta Customs Cap Badge	Friends of the Maritime Museum
257	MM/1904 23817-8	Surgical Knife	Dr Manchè
258	MM/1905 23819-20	Surgical Knife	Dr Manchè
259	MM/1906 23821-2	Book- All This Heaven Too - ex Royal Navy Bighi Hospital Library	Mr E Magro Conti, Yacht Marina Apartments, Block 4/8, Qrejten Street, Msida
260	MM/1907 23823-4	Length Caulking Rubber	Mr Lawrence, through Mr J Muscat, Rabat
261	MM/1908 23825-6	Brass plate of lift or jib from SS. La Vallette (ex Lauriston)	Mr Lawrence, through Mr J Muscat, Rabat
262	MM/1909 23827-8	Set of Five Sailmakers needles	Mr Lawrence, through Mr J Muscat, Rabat
263	MM/1910 23829-30	Caulking Tar	Mr Lawrence, through Mr J Muscat, Rabat
264	MM/1911 23831-2	Set of Six Toy Royal Navy Submarines	Mr Martin Borg, 9N, Kola Xara Str. Rabat
265	MM/1912 23833-4	Set of six toy Royal Navy Destroyers	Mr Martin Borg, 9N, Kola Xara Str. Rabat
266	MM/1913 23835-6	R.A.F. Airoplane model	Mr Martin Borg, 9N, Kola Xara Str. Rabat
267	MM/1914 23837-8	R.A.F. Airoplane model	Mr Martin Borg, 9N, Kola Xara Str. Rabat
268	MM/1915 23839-40	H.M.S. Ocean Badge	The Commanding Officer of H.M.S Ocean, British Royal Navy
269	MM/1916 23841-2	Beer Bottle -j Sailor's brand Trademark Jackson & Sons Ltd	Friends of the Maritime Museum
270	MM/1917 23843-4	Kit Bag	Mr Antonio Espinosa Rodriguez, Sinrap/2, Mgr Dandria Street, Msida
271	MM/1919 23847-8	Spanish Navy Frigate Vencedora Badge	C.O. of the Spanish Navy Ship Vencedora, Spanish Navy
272	MM/1920 23849-50	Part of a white Ensign	Mrs M Hares, Burfor Rey, Bedford Rd Ickleford Hitchin Hertz SGS-3 XG UK
273	MM/1921 23851-2	War office Shell Dressing	Mr Joseph Muscat, Rabat
274	MM/1922 23853-4	Joint Services Sterile First Wound Dressing	Mr Joseph Muscat, Rabat
275	MM/1923 23855-6	Sailmaker's Palm	Mr Joseph Muscat, Rabat
276	MM/1924 23857-8	Prick	Mr Joseph Muscat, Rabat
277	MM/1925 23859-60	Needle	Mr Joseph Muscat, Rabat
278	MM/1926 23861-2	Needle	Mr Joseph Muscat, Rabat



## Transfers

No	Inventory No	Item	Transferred from	Addresses
1	MM/1650 21315-6	Lt.T. Graham Hay, St Vincent De Ros Tombstone	National Archives - Ex Lazzaretto Hospital Cemetery, Manoel Island	Santo Spirito Hospital, Rabat
2	MM/1651 21317-8	Tombstone Cross Pedestal	National Archives - Ex Lazzaretto Hospital Cemetery, Manoel Island	Santo Spirito Hospital, Rabat
3	MM/1652 21319-20	Anthony Smith Tombstone	National Archives - Ex Lazzaretto Hospital Cemetery, Manoel Island	Santo Spirito Hospital, Rabat
4	MM/1653 21321-2	Pasquale Camilleri Tombstone	National Archives - Ex Lazzaretto Hospital Cemetery, Manoel Island	Santo Spirito Hospital, Rabat
5	MM1654 21323-4	James Hunter Tombstone	National Archives - Ex Lazzaretto Hospital Cemetery, Manoel Island	Santo Spirito Hospital, Rabat
6	MM/1655 21325-6	Michele Zammit Tombstone	National Archives - Ex Lazzaretto Hospital Cemetery, Manoel Island	Santo Spirito Hospital, Rabat
7	MM/1656 21327-8	William J.S. Wilkinson	National Archives - Ex Lazzaretto Hospital Cemetery, Manoel Island	Santo Spirito Hospital, Rabat
8	MM/1928 23865-6	A View of the British Army	The Natural History Museum	Vilhena Palace, Mdina
9	MM/1929 23867-8	South East Portion of the Island of Malta	The Natural History Museum	Vilhena Palace, Mdina
10	MM/1930 23869-70	Northern Portion of the Island of Malta	The Natural History Museum	Vilhena Palace, Mdina

## Retrievals

No	Inventory No	Item	Retrieved from
1	MM/1574 21163-4	Fisherman's Float	Near Fort St Angelo, Vittoriosa
2	MM/1616 - 25 21247-66	11 Simonds Farsons Ltd Malta Bottles	Well of Preud Homme Palace, Vittoriosa
13	MM/1626 -27 21267-70	2 Malta export Brewer Trade Mark- Seg-1929 (Cisk) Bottles	Well of Preud Homme Palace, Vittoriosa
15	MM/1628 -9 21271-2	Greek Label Mineral Bottle	Well of Preud Homme Palace, Vittoriosa
16	MM/1629-1635 21273- 86	7 Mineral Bottles	Well of Preud Homme Palace, Vittoriosa
23	MM/16376-7 21287-90	2 parts of mineral bottles	Well of Preud Homme Palace, Vittoriosa
25	MM/1641 21297-8	Painted Sign: C OILSKIN JACKETS	The roof of the Captain General of the Galley's Palace, Vittoriosa
26	MM/1642 21299-300	Sun Dial	The roof of the Captain General of the Galley's Palace, Vittoriosa
27	MM/1646 21307-8	Football	Bighi Palace, Kalkara
28	MM/1667 21349-50	Tin Glazed Wide Bottle	Well of Preud Homme Palace, Vittoriosa
29	MM/1871 23755-6	Port Glass	Passage Behind Scamp's Palace, Vittoriosa
30	MM/1872-4 23757-8	Set of 3 Port Glasses	Passage Behind Scamp's Palace, Vittoriosa
33	MM/1875 23759-60	Port Glass (Stem only)	Passage Behind Scamp's Palace, Vittoriosa
34	MM/1276 23761-2	Glass Thumbler	Passage Behind Scamp's Palace, Vittoriosa
35	MM/1877 23763-4	Glass Thumbler	Passage Behind Scamp's Palace, Vittoriosa
36	MM/1878 23765-6	Medicine bottle and stopper	Passage Behind Scamp's Palace, Vittoriosa
37	MM1879 23767-8	Part of a clay pipe	Passage Behind Scamp's Palace, Vittoriosa
38	MM/1880 23769-70	Two odd pieces of copper - unknown use	Passage Behind Scamp's Palace, Vittoriosa
39	MM/1881 23771-2	Glass Green/brown bottle	Passage Behind Scamp's Palace, Vittoriosa
40	MM/1882 23773-4	Glass Green/brown bottle fragments	Passage Behind Scamp's Palace, Vittoriosa
41	MM/1883 23775-6	Plate – Bird Motif	Passage Behind Scamp's Palace, Vittoriosa
42	MM1897 23803-4	Sugar Basin Cover	Passage Behind Scamp's Palace, Vittoriosa
43	MM/1898 23805-6	Liquor Bottle	Passage Behind Scamp's Palace, Vittoriosa
44	MM/1899 23807-8	Wine Bottle	Passage Behind Scamp's Palace, Vittoriosa
45	MM/1900 23809-10	Small Bottle	Passage Behind Scamp's Palace, Vittoriosa
46	MM/1901 23811-2	Fire Extinguisher	Walled up room under the staircase of Scamp's Palace, Vittoriosa
47	MM/1902 23813-4	Fire Extinguisher	Walled up room under the staircase of Scamp's Palace, Vittoriosa
48	MM/1918 23845	Pair Diving Flippers	Near Entrance of the Malta Maritime Museum, Vittoriosa



## APPENDIX C(vii)

## Items on loan

No	Inventory No	Item	On loan from
1	MM/1888 23785-6	Barque Costantino Model	Malta Maritime Authority, Floriana
2	MM/1889 23787-8	Log Book of Captain Tomas Western of H.M.S. Hibernia and H.M.S. London	Mr Peter Mackenzie Smith, 30 Prothero Road, London, United Kingdom

## Purchases

No	Inventory No	Item	Bought from
1	MM/1542 21099-21100	1914-18 War Medal	Times Gone By, 62 Sliema Road, Gzira
2	MM/1543 21101-2	1914-18 War Medal	Times Gone By, 62 Sliema Road, Gzira
3	MM/1544 21103-4	Senior Service Cigarettes 'deck of Cards	Times Gone By, 62 Sliema Road, Gzira
4	MM/1545-57 21105	13 Coffee Cups with Admiralty Badge	Times Gone By, 62 Sliema Road, Gzira
17	MM/1560 21135-6	A British Mediterranean Fleet Warship	Dr Joseph Saliba, 103 Villambrosa Street, Hamrun
18	MM/1561 21137-8	A British Mediterranean Fleet Warship	Dr Joseph Saliba, 103 Villambrosa Street, Hamrun
19	MM/ 1562 21139-40	Tea Cup Saucer with Admiralty Badge	Dr Joseph Saliba, 103 Villambrosa Street, Hamrun
20	MM/1563 21141-2	NAFFI Tea Cup Saucer	Dr Joseph Saliba, 103 Villambrosa Street, Hamrun
21	MM/1564-67 21143-50	Royal Navy Dinner Plate	Dr Joseph Saliba, 103 Villambrosa Street, Hamrun
25	MM/1568 21151-2	Cigarette Lighter of MY Cygnet	Dr Joseph Saliba, 103 Villambrosa Street, Hamrun
26	MM/1569 21153-4	Aberdeen Line Playing Cards in Case	Dr Joseph Saliba, 103 Villambrosa Street, Hamrun
27	MM/1570 21155-6	Carved Nautilus Seashell	Dr Joseph Saliba, 103 Villambrosa Street, Hamrun
28	MM/1571 21157-8	Ash Tray	Dr Joseph Saliba, 103 Villambrosa Street, Hamrun
29	MM/1572 21159-60	Sextant in Case	Belgravia Auction Gallery, Main Street, St Julians
30	MM/1584 21183-4	Order of St John's Naval Officer's Command Baton	Paul Tanti Antiques, Sliema
31	MM/1590 21195-6	Launch and Chaulk	Paul Tanti Antiques, Sliema
32	MM/1591 21197-8	Launch and Chaulk	Paul Tanti Antiques, Sliema
33	MM/1592 21199-200	Bar Mirtor	Auction held at Fgura by Mr Eleno Mamo
34	MM/1593 21201-02	Firilla	Mr Lawrence Bugeja, 84, Xatt is Sajjieda, M'Xlokk
35	MM/1644 21303-4	First World War Jug	Touch wood Antiques, Sta Venera
36	MM/1645 21305-6	First World War Mug	Touch wood Antiques, Sta Venera
37	MM/1649 21313-4	Perspective view of the town and Fortifications of Malta Engraving	Chev Albert Delia, 25, Randa Court, 6, G Cali Street, Ta' Xbiex
38	MM/1665 21345-6	O' Class Submarine Model	Mr L Cauchi, 32, Crucifix Street, Senglea
39	MM/1666 21347-8	L Class Submarine Model	Mr L Cauchi, 32, Crucifix Street, Senglea
40	MM/1884 23777-8	Traditional Maltese Bimbu and Trailer	Mrs Yvette Agius, Ave Maria, Vincenzo Bugeja Street, Ta' Paris, B'Kara
41	MM/1885 23779-80	Saab Inboard Engine	Mrs Yvette Agius, Ave Maria, Vincenzo Bugeja Street, Ta' Paris, B'Kara
42	MM/1890 23789-90	Pair Firilla Oars	Mr Nazzareno Grech, RenCarm Triq l Arznell, M'Xlokk
43	MM/1891 23791-2	Malta Yard Bell complete with hanging fittings	Fr Raymond Calleja O.Carm, Prior Carmelite Fathers, Parish Church of St Venera
44	MM/1892 23793-4	Royal Navy Ship's Bell	Fr Raymond Calleja O.Carm, Prior Carmelite Fathers, Parish Church of St Venera
45	MM/1893 23795-6	Bell	Fr Raymond Calleja O.Carm, Prior Carmelite Fathers, Parish Church of St Venera
46	MM/1894 23797-8	Ship's Bell	Fr Raymond Calleja O.Carm, Prior Carmelite Fathers, Parish Church of St Venera
47	MM/1895 23799- 23800	View of Marsamxett Harbour	Mr Albert Delia, 25, Randa Court, Flat 6, G.Cali Street Ta' Xbiex
48	MM/1927 23863-4	H.M.S. Centaur Portrait	Maggs Bros, 50, Berkeley Square, London W1J 5 BA, United Kingdom



**Comparative Statement of Visitors admitted to  
Museums and Monuments during 2000 and 2001**

PLACE	2000		2001	
	On Payment	Free	On Payment	Free
Museum of Archaeology	76,427	13,338	67,968	13,370
Museum of Fine Arts	25,576	5,404	24,140	5,267
Museum of Natural History	7,738	7,816	5,809	7,854
Museum of Roman Antiquities	54,044	12,383	53,517	12,401
Ghar Dalam Cave & Museum	81,543	13,969	69,657	11,895
Hagar Qim Megalithic Temples	116,182	20,472	103,706	21,024
Inquisitor's Palace & Folklore Museum	35,972	9,947	26,611	8,047
Maritime Museum	25,305	7,123	25,007	8,538
Palace Armoury	72,445	12,189	93,484	16,188
Palace State Rooms	99,243	11,398	94,931	8,050
Hal Saflieni Hypogeum	7,783	554	74,976	14,037
St. Paul's Catacombs	79,886	15,968	19,855	1,105
Tarxien Megalithic Temples	106,625	19,266	9,213	16,582
War Museum	25,555	8,291	48,828	20,299
Museum of Archaeology, Gozo	13,161	7,769	11,017	10,146
Museum of Folklore, Gozo	10,022	9,431	9,499	12,358
Museum of Natural Science, Gozo	6,055	6,820	4,734	10,132
Ggantija Temples, Gozo	149,685	27,001	128,144	23,881
Windmill, Gozo	22,136	10,959	10,616	8,482
TOTAL	1,015,383	220,098	881,712	229,656
Group tickets purchased by Travel Agents	266,949	/	233,409	/
	<b>Lm882,771.50</b>		<b>Lm845,123.55</b>	