

Museums Department

(Period covered:
1st January, 2000 to 31st December, 2000)

MISSION

The Department's mission is to ensure, by means of its diverse services, that present and future generations are able to derive cultural, educational and economic benefit from Malta's heritage.

ARCHAEOLOGY SECTION

National Museum of Archaeology

In 2000, the Museum proceeded with a number of refurbishments within the Auberge de Provence in preparation for the opening of the Upper Galleries, as part of the Permanent Exhibition Project. The issuing of tenders was taken in hand. Further improvement was made to the existing prehistoric display.

A grant of Lm20,000 was obtained under the Italo-Maltese Protocol for the acquisition of laboratory equipment which will be utilised for the conservation of artefacts prior to their display, as well as for the treatment of artefacts upon recovery.

The Malta Freeport has been engaged on a number of management projects, including structural works at the Auberge de Provence, the Roman House in Rabat and Tas-Silg.

Exhibitions, Seminars and Training Programmes

During 2000, a number of public seminars were held in collaboration with the Council of Europe, including a session entitled *European Heritage Days*, as well as *Integrated Conservation*.

Museum personnel attended a number of seminars organised by MuseoMed in Athens in November. The seminars included training in museum design and management, communication in museums, use of media and educational programmes, museum documentation and preventive conservation of museum collections.

The Museum also participated in the Jewelled Project organised by INCOMED, with the aim of making a comparative analysis of manufacturing technologies in gold and silver crafts from the 7th to the 1st Century BC in the Mediterranean area.

An art exhibition entitled *Giacinto Gigante e la Scuola di Posilippo: 19th Century Landscape Painting in Naples* was organised at the Museum by the Italian Ministry of Foreign Affairs, the Italian Cultural Institute in Malta and the Soprintendenza per i Beni Artistici e Storici of Naples.

The Museum also participated in the exhibition *Ulisse: Myth and Memory* by exhibiting a Roman marble plaque from Malta. The exhibition was held in the Munich Haus der Kunst.

Archaeological Site Management Unit

The conservation of Malta's megalithic temple sites has been the principal challenge faced by this Unit. During the year, important initiatives were taken in this regard, while other important projects included the opening of the Hal Saflieni Hypogeum.

Scientific Committee on the Conservation of Megalithic Temples - In April 2000, the Minister of Education established a Scientific Committee as part of a long-term conservation strategy for the megalithic temples. Members of this Committee were nominated in view of their experience, judgement and specialised expertise in the fields of Maltese archaeology, heritage management, conservation of stone and structural engineering. This Committee was entrusted with advising the Museums Department on conservation solutions that might be applied to the preservation of the temples, and to evaluate and act upon the recommendations of the survey report commissioned by the Museums from its consultants TBA Periti. The Committee met several times in the course of the year and identified initiatives for research and intervention.

Conservation of Megalithic Temple Sites - A number of initiatives were undertaken in connection with temple conservation. These included a systematic photographic survey of the temple structures, the execution of 3-D survey of the 1998 collapse at Hagar Qim and the commissioning of a survey of part of Ggantija temples. Towards the end of the year, the Department's consultants delivered method statements for a number of urgent interventions at Hagar Qim and Ggantija.

Hal Saflieni Hypogeum - Works on the conservation project continued throughout the first part of the year and the site was opened to the public on the 20th July. The opening was accompanied by the publication of a text about the site and the conservation project.

The project has received highly favourable comments and the site has been very popular with visitors and with the media. Monitoring and assessment continued to maintain conservation standards and visitor satisfaction.

EXPO 2000 - The Department participated in an exhibition organised by the city of Hildesheim at the Roemer-und Pelizaeus Museum. This was in the framework of a EUROMED initiative, involving 17 partner countries from Europe and the Mediterranean. The theme of the exhibition was *Saving Cultural Heritage - Projects around the Mediterranean*. The Department presented the Hypogeum project which was nearing completion at the time. A bilingual exhibition catalogue was published.

Weed Control Programme - The Site Management Unit has engaged a small team of gardeners to implement a programme on weed control on various sites, including a number of sites not open to the public at present. These sites include San Pawl Milqi, Tas-Silg, the area behind the Museum of Roman Antiquities and the Temples at Ta' Hagra and Skorba. Works were carried out in consultation with experts from the Istituto Di Conservazione Di Roma. These provided advice on the optimal use of herbicide while protecting archaeological remains against possible damage by the herbicide itself. The major scope of the programme was to facilitate visual access to archaeological features while preventing damage through the action of root or foliage.

Heritage Information Management Unit

The Unit has been engaged in several archaeological interventions during 2000, the most important being:

Rabat - Three separate interventions were required in three adjacent plots in St Luke's Street, Rabat. During development works at these sites, a number of catacombs were found. The situation in all three cases was similar. All catacombs had been heavily tampered with in order to be re-utilised both as World War II shelters and also as storage spaces, probably for agricultural purposes. All three catacombs seem to have been one large complex, which was then divided with

the creation of the three existing plots. In one of the plots, a single chamber tomb was discovered. This had also been heavily tampered with. Interventions carried out in collaboration with the EMU Section of the Planning Authority included the full recording of all features and measurements for their protection and preservation.

San Gwann - A number of *sondage* trenches were dug in two fields at Ta' Cieda, in the San Gwann tal-Gharghar area. This intervention was required in order to plan street network in the area. Highly significant archaeological remains were encountered. These include features indicating the presence of an Early Roman manufacturing area, such as rock-cut basins, post-holes, channels, etc. Evidence was also found of Late Roman/Byzantine structures and quarries. A third phase was also detected, dating from the Islamic to the Norman occupation of the site. In the 18th and 19th Century, the area underwent major changes as the site was cleared from most remains, in order to be used for agricultural purposes.

Valletta - During development works at St John Street, Valletta, a large cellar was revealed. This cellar, which was partly cut in bedrock, was filled with debris. It was determined that the debris pertained to two different phases, namely the 18th century and the British period respectively.

Missione Archaeologica Italiana a Malta

The Missione continued with the re-evaluation of the northern half of the site of Tas-Silg, Marsaxlokk. Investigations were also carried out at San Pawl Milqi. An open day was organised to make the public aware of this important site and to explain the archaeological interventions being carried out.

Department of Archaeology, University

For another year, this institution once again carried out archaeology investigations in the southern half of the site of Tas-Silg, Marsaxlokk.

Mdina Rehabilitation Project and Archaeology Services Co-operative Limited

The Unit has been carrying out superintendence of the extensive trenching project at Mdina in collaboration with the Mdina Rehabilitation Project and the Archaeology Services Co-operative Limited. This project is still in progress.

National Heritage Database

The project for the creation of a National Heritage Database was initiated. This project will involve the electronic inventory of all known heritage monuments and items, the listing of those elements considered to be of national importance, and the geo-referencing of as many as possible of these items on the inventory.

NATIONAL MUSEUM OF FINE ARTS

Temporary Exhibition

The Museum continued with its ongoing programme of art exhibitions [vide Appendix A], including events by Maltese Artists, namely:

- *Maltese 20th century Art* (from the national reserve collection);
- *Contemporary Maltese Ceramists* (from the national reserve collection);
- *Portraits by Esprit Barthet*, accompanied by a detailed catalogue;
- *Original plaster models by Antonio Sciortino* in the national collection;
- *Antonio Sciortino Monuments and Public Sculpture*, detailed catalogue.

Collaboration with Foreign and Local Institutions

The Museum of Fine Arts selected items of 7000 years of Maltese heritage from various sources to be reproduced in photographic enlargements together with accompanying text in the Malta Pavilion at *EXPO 2000*, Hanover. This was carried out on behalf of METCO who, in turn, sponsored the Museum to the amount of Lm500 in expenses incurred in the Barthet exhibition.

The Museum provided facilities for a number of study visits by two Italian researchers on *Caltagirone ceramics* held at the Museum, leading to the eventual compilation of a database, a CD-ROM and an exhibition in Sicily.

The Museum collaborated with the St James Cavalier Centre for Creativity in the organisation of various donations of works of art from overseas to the Centre.

Seminars

Curatorial staff participated in the museological seminars organised by MUSEO-MED ICOM Greece.

Museum Loans

Various Museum artefacts were loaned to the exhibition *The Order of St John around the time of Grand Master Lascaris* at the Musée Lascaris, Nice.

A painting was loaned to the exhibition *Portable Altars in Malta*, organised by Fondazzjoni Patrimonju Malti at the Palace in Valletta.

The Museum of Fine Arts administered the arrangements governing the loans of artefacts from the Maritime Museum, the Cathedral Museum and the National Library for the exhibition *The Knights of St John*, in Palma de Majorca organised by SMOM.

A number of Museum items were loaned to the exhibition *Charles V and Mercurino Gattinara* at Fort St Angelo, organised by the SMOM.

Two drawings by Mattia Preti were loaned to the Central Bank of Malta for an exhibition to launch a Preti commemorative medal.

Il Rimorso, a bronze sculpture by Antonio Sciortino, was lent to the Office of the Chief Notary to Government for a Public Service Week exhibition on the Notarial Archives, the sculpture having formed part of the Antonio Sciortino Bequest of 1947. Another sculpture by Sciortino, *Rhythmical Vitae*, was featured during the press launch of the Valletta Fund Management's *Wignacourt Fund* in the presence of the Chairman, Bank of Valletta, and the Director of Museums.

Four sculptures by Vincent Apap were loaned to a retrospective exhibition organised by Bank of Valletta at their Head Office.

A painting by Salvatore Busuttil, (the *bozzetto for the votive altarpiece* in Gozo), was loaned to an exhibition on sacred art organised by the Gozo Diocese and the Ministry for Gozo.

Restoration

The Museum carried out superintendence duties on the restoration projects on the *Main Altar*, the bronze *Gloria* and the *Baptism of Christ* sculptural group at St John's Co-Cathedral, financed under the Italo-Maltese Financial Protocol. Restoration works were also carried out on the monuments of *Christ the King* and *Les Gavroches*. Restoration was carried out by the firm Sante Guido of Rome.

In collaboration with the Valletta Rehabilitation Project, restoration is presently under way on a *lunette painting* at the Jesuits Church in Valletta. Fresco and wall paintings at the Palace Valletta and the Verdala Palace were also restored. Work was carried out on various Museum and National Inventory artefacts. [Appendix A]

Climatological study at Museum premises

During a routine visit to monitor climatic conditions involving the *Beheading of St John* by Caravaggio, at the Oratory in St John's Cathedral, by the *Opificio Delle Pietre Dure*, specialised equipment was put at the Museum's disposal. It is intended to carry out a comprehensive, preliminary study of the building housing the Museum of Fine Arts which should be valuable in planning the eventual upgrading of the Museum building.

Purchases

The Museum successfully bid, at auction, for the purchase of a topographic view of the Grand Harbour by Anton Schranz (1769-1839), who was not previously represented in the National Collection.

Donations

Mr David Elyan presented a valuable collection of five original lithographs by Pablo Picasso, Henri Matisse, Georges Braque, Fernand Leger and Raoul Dufy to the Museum. This donation is being formalised by a notarial deed. The presentation and an exhibition are planned for May 2001.

Acquisitions

Acquisitions consisted mostly of contemporary works presented by artists after exhibiting their works in the Museum [vide Appendix A].

Capital Projects

Casa Scaglia - New premises adjacent to the National Museum of Fine Arts: In 2000 the premises underwent total structural refurbishment (replacement of roofs, erection of toilets, construction of interim floor for Library, etc.)

IV Italo-Maltese Financial Protocol - Conservation Projects at St John's (High Altar and Gilt Bronze

Gloria): The management and supervision of the project was delegated to the National Museum of Fine Arts and took place between February and September 2000. Local funds amounted to 40% of the project.

ETHNOGRAPHY SECTION

The Inquisitor's Palace

The Palace has been the object of an ongoing process of rehabilitation aimed at developing the site into a Museum on Maltese religious perceptions and values approached from an anthropological perspective and in a Mediterranean context. In spite of the lack of employees, the following works were carried out:

The well in the centre of the courtyard of the male prison section was completely emptied. The well is connected to a very large cistern. Nothing remarkable was found in the well except for some sculptured stones.

The main corridor of the prison complex is in the process of being scraped and plastered. A new iron hand railing was put in place for the stairs leading to the prison area, and six new iron bars for the windows of the prison cells were modelled on two original surviving ones.

Excavation works were carried out on a cesspit of one of the prison cells, which leads to the prison courtyard. Three different levels, the lowest of which apparently goes back to the time of the Knights of St John, have appeared.

An early modern *cesso* arrangement was discovered after the opening up of a blocked aperture in one of the rooms at ground floor level. This was full of earthy deposit seemingly rich in archaeological material, some of which appeared to be intact. The site awaits further investigation and future excavation.

Works during 2000 were focused on the restoration of the *Ruffo* apartments and the work commenced for the eventual restoration of the Palace's façade.

The Palace was the venue of a number of social functions as part of the policy to market the building as a centre of learning and other activities.

During 2000, the Museum was involved in the setting up of the Careers Convention stand of the Museums

Department, and the organisation of the various activities related to the Council of Europe *European Heritage Days* and *Europe – A common Heritage Campaign*, and the inputting of information for a database on the acquisitions made by the Museums Department from 1903 onwards.

For the third consecutive year, two *Skola Sajf* students guided around 2,000 summer school children who visited the Palace, learned about the Inquisition and toured around Vittoriosa.

The Ethnography Section featured in programmes on various local TV and radio stations, among which *Kollezzjonisti* on NET, *Ghawdex Illum* on TVM, and an interview on *The Inquisition and the Devil* on Radju ta' l-Università.

The Ethnography Section collection was enhanced through various donations, purchases and transfers. [vide Appendices B(i)-B(ii)]

The Section represented the Museums Department in the exhibition *Portable Altars in Malta* organised by Fondazzjoni Patrimonju Malti in April, for which occasion the altar was restored at the expense of the Foundation.

MARITIME MUSEUM

During 2000, the Maritime Museum was the venue of several cultural and social events.

The Maritime Museum Collections and Library were enhanced through various donations, transfers and purchases. [vide Appendices C(i)-C(vi)]

The Curator attended the 2000 International Congress of Maritime Museum (ICMM) held at the Royal Danish Navy Museum in Copenhagen, Denmark. He also attended the first seminar session on the *birth of Museums, Museum History, Architecture, Philosophy and Design* organised at ICOM – Hellenic National Committee in Athens. The Assistant Curator attended the *Seminar on Museums and the Public Education, Communication and Cultural Activities* held in Athens.

The Friends of the Maritime Museum organised a seminar on *Ships Models*, held various other activities and regularly published a newsletter for distribution amongst its members.

A new permanent exhibition gallery illustrating the 200-year presence of the Royal Navy in Malta was set up. This project was largely executed in-house. The addition of this new gallery considerably enhanced the Museum's historical perspective and more than doubled the permanent exhibition area available to the public.

Military History Unit

The Unit collaborated with a number of military interest groups, particularly on issues relating to the restoration, care and display of historically important items of militaria. In particular, the Unit worked with the Armed Forces of Malta and the Aviation Museum.

THE PALACE ARMOURY

Various improvements have been carried out or were planned for the Museum's display of antique armoury. Work was undertaken for the cleaning of particular fine examples of firearms including a large number of 17th century rare powder flasks and rapiers, which were sorted out from reserve collection stores for eventual display.

Three new showcases have been acquired to accommodate these firearms. Work was carried out on the restoration on a group of rare breech loading falconets and on the *burgonet* helmets.

Assistance was given in the setting up of the exhibition entitled *Charles V and his Grand Chancellor Mercurino di Gattinara, Philip Villiers de L'Isle Adam....and Malta*.

Through a generous response of the Bank of Valletta a group of important suits of armour were to be restored. The actual restoration work is to commence in 2001.

During October and November 2000, the Museums Department participated within the European Union project Museo-Med, which involved the training of Museums personnel in museological practices.

WAR MUSEUM

In March, major works were started on the restoration of the damaged roofs of the Museum and for the upgrading of facilities. These works, which necessitated the closing of the Museum, were completed in July.

**NATIONAL MUSEUM OF NATURAL HISTORY -
VILHENA PALACE**

During the initial months of the year, work was mostly concentrated on improving the display on the Mineral exhibition. The floor of the hall was carpeted, giving more richness to the whole set-up.

Work was undertaken on upgrading the mammal exhibition hall and the Museum's Library.

Work was in hand for a permanent exhibition on human evolution to be completed in 2001.

THE PALACE

The Restoration Unit (Works Division) carried out a number of restoration interventions on the Palace, including the redecoration of the courtyard and loggia

and the changing of the beams of the chapel roof on the first floor.

G HAR DALAM MUSEUM

During 2000, work started for the setting up of a didactic permanent exhibition on the Maltese Pleistocene fauna at the newly-built wing of the Museum. This included the construction of showcases and internal fittings for the display of items.

The Restoration Unit of the Works Division carried out a study on the Cave's ceiling as part of it had collapsed early in 2000.

ANTHONY PACE
Director

MUSEUM OF FINE ARTS - 2000

Exhibitions

No	Date	Artist	Location
1	8 Dec 1999 - 11 Jan	Ruth Hill	Contemporary Hall
2	15 Dec 1999 - 19 Jan	Goran Cejkov, Macedonia	The Loggia
3	12 Jan - 9 Feb	Expatriate Maltese artists	Contemporary Hall
4	16 Feb - 14 March	20th century artists in Malta	The Loggia
5	1 - 28 March	David Camilleri, USA	Contemporary Hall
6	15 Mar - 11 Apr	Fridrich Hirsch, Germany	The Loggia
7	29 Mar - 25 Apr	John Martin Borg	Contemporary Hall
8	12 - 24 Apr	20th century Ceramics in Malta	The Loggia
9	26 Apr - 30 May	Maree Azzopardi, Australia	Contemporary Hall
10	27 Apr - 24 May	Esprit Barthelet : Portraits	The Loggia
11	31 May - 27 Jun	Malta Photographic Society	Contemporary Hall
12	25 May - 13 Jun	Giovanni Macchia, Italy	The Loggia
13	14 Jun - 11 Jul	Anna Ciavola	The Loggia
14	12 Jul - 15 Aug	Christopher Vella, Canada	The Loggia
15	26 Jul - 26 Sept	Sculptures by Antonio Sciortino	Contemporary Hall
16	16 Aug - 12 Sept	Heike Stephan, Kerstin Heller, Berlin	The Loggia
17	25 Oct - 21 Nov	Sarah Warren Cassar	Contemporary Hall
18	15 Nov - 12 Dec	Lucia Flego, Italy	The Loggia
19	22 Nov - 19 Dec	Pawl Carbonaro	Contemporary Hall
20	20 Dec 2000 -	Monuments by Antonio Sciortino	Contemporary Hall, The Loggia

Conservation and Restoration

No	Artist and Title	Provenance
1	Early 20th century, Oriental Tea Table w floral pattern (Inv. No. 1866)	Castellania, Ministry of Health
2	16th century Tuscan school, Madonna and Child (Inv. no. 4163)	Museum of Fine Arts
3	19th century Drum Table (Inv. No. 15029)	Auberge de Castille
4	Emvin Cremona, Abstract (Inv. No. 729)	Museum of Fine Arts
5	School of Zahra, 18th century, Portrait of a Woman (Inv. No. 563)	Museum of Fine Arts
6	Antonio Sciortino, Surprise (Inv. no. 473)	Museum of Fine Arts
7	18th and 19th century, Lunettes (Ongoing restoration)	The Palace, Valletta
8	Paladini (16th century), Mural Paintings (Ongoing restoration)	Verdala Castle, I/o Rabat

Acquisitions

No	Artist	Work of Art	Medium	Inventory No
1	Paul Caruana	<i>Maltese countryside view</i>	Water-colours	15301-2 FAS/P/1825
2	Neville Ferry	<i>Shrine</i>	Stoneware	15323-4 FAS/C/78
3	Maltese, 18th century	<i>Boulle-type centre table</i>	Parcel-gilt and painted	15325-6 FAS/F/259
4	Late 18th century, Rococo	<i>Suite consisting of sofa, 2 armchairs and 6 chairs</i>	Gilt wood	15341-2 FAS/F/260
5	Carmelo Schembri	<i>St Francis Church</i>	Water-colours	15355-6 FAS/P/1836
6	Manwel Cassar	<i>Boathouse on River</i>	Oils on board	15361-2 FAS/P/1838
7	Giovanni Macchia	<i>Arka No. 59</i>	Mixed media	15385-6 FAS/P/1844
8	Friedrich Hirsch	<i>Untitled '98</i>	Mixed media on hardboard	15389-90 FAS/P/1846
9	Anna Ciavola	<i>Vessel</i>	Glazed earthenware	15395-6 FAS/C/84
10	Victor Passmore	<i>Apollo V</i>	Oils on canvas	15399-400 FAS/P/1847
11	Goran Cejkov	<i>Mother and Child</i>	Maltese limestone	15401-2 FAS/S/271
12	Christopher Vella	<i>Untitled</i>	Oils on canvas	15405-6 FAS/P/1848
13	Maree Azzopardi	<i>Lampuki Madonna 11/111</i>	Photography on canvas	15409-10 FAS/Photo/14
14	John Martin Borg	<i>Risen Christ within the Trinity</i>	Water-colours	15411-2 FAS/P/1850
15	Lucia Flego	<i>Camminando, Camminando</i>	Photography	15457-8 FAS/Photo/15
16	Anton Schranz (1789-1839)	<i>View of Grand Harbour</i>	Oils on canvas	15485-6 FAS/P/1863

ETHNOGRAPHY SECTION - 2000

Donations

No	Inventory No.	Item	Donated by
1	ETHN/F/427 18858-9	Mid-nineteenth century black <i>ghonnella</i>	Ms Anne Bruno Bartolo, Swieqi
2	ETHN/F/426 18860-1	1970s green felt jacket with black collar	Mrs Mary Rose Espinosa Rodriguez, Msida
3	ETHN/WAX/1 18880-1	Candle put on coffin of Archbishop Michael Gonzi	Mr Alexander Debono, Ghaxaq
4	ETHN/M/493 18864-5	Early twentieth century black sewing machine	Malta Drydocks, Cospicua
5	ETHN/M/494 18862-3	Early twentieth century metallic grey sewing machine 'Singer'	Malta Drydocks, Cospicua
6	ETHN/F/428 18856-7	1950s blue hand-painted skirt	Mrs Maria Vella, Mosta
7	ETHN/F/429 18852-3	Early twentieth century green hat	Mrs Maria Vella, Mosta
8	ETHN/F/430 18852-3	Early twentieth century red hat	Mrs Maria Vella, Mosta
9	ETHN/F/431 18850-1	Early twentieth century black hat with white ribbon	Mrs Maria Vella, Mosta
10	ETHN/F/432 18848-9	Early twentieth century black hat	Mrs Maria Vella, Mosta
11	ETHN/F/433 18846-7	Early twentieth century beige hat	Mrs Maria Vella, Mosta
12	ETHN/F/434 18844-5	Early twentieth century beige hat with white slip-knot	Mrs Maria Vella, Mosta
13	ETHN/F/435 18842-3	Early twentieth century white hat	Mrs Maria Vella, Mosta
14	ETHN/WK/5 18872-3	Large round wicker fruit basket	Mr John Spiteri, Naxxar
15	ETHN/WK/6 18870-1	Small round wicker fruit basket	Mr John Spiteri, Naxxar
16	ETHN/W/256 18868-9	Early twentieth century <i>komodina</i>	Mr John Spiteri, Naxxar
17	ETHN/W/257 18866-7	Early twentieth century small bureau	Mr John Spiteri, Naxxar
18	ETHN/L/14 18840-1	Three 1960s leather belts	Mr Emmanuel Magro Conti, Msida
19	Prog. Nos 263-81	Eighteen copies of <i>L-Imnara</i>	President, Malta Folk. Soc., Guido Lanfranco
20	Prog. Nos 301-32	Thirty-one early twentieth century booklets and pamphlets	Mr Joseph Abela, Senglea
21	Prog. No. 392	<i>A City by an Order</i> by R. De Giorgio	Traveltrade Inc. Ltd
22	Prog. Nos 453-58. 460-82	Twenty-nine books	Mr Emmanuel Magro Conti, Msida

APPENDIX B (ii)

Purchases

No	Inventory No.	Item
1	ETHN/FR/9 18948-9	Late nineteenth century framed print of Sacred Heart of Jesus from Mr Joseph Farrugia, Santa Venera
2	ETHN/FR/10 18950-1	Late nineteenth century framed print of Our Lady of Mount Carmel from Mr Joseph Farrugia, Santa Venera
3	ETHN/FR/11 18940-1	Late nineteenth century framed print of Sacred Heart of Our Lad from Mr Joseph Farrugia, Santa Venera
4	ETHN/FR/12 18938-9	Late nineteenth century framed print of St Joseph from Mr Joseph Farrugia, Santa Venera
5	ETHN/WAX/2 18878-9	Late seventeenth century wax relief of <i>Ecce Homo</i> enclosed in wooden box from Mr Joseph Farrugia, Santa Venera
6	ETHN/ST/6 18894-5	Limestone statue of Our Lady of Mount Carmel from Mr Joseph Farrugia, Santa Venera
7	ETHN/FR/14 18916-7	Early twentieth century framed print on plaster of Sacred Heart of Our Lady from Mr Charles Schembri, Cospicua.
8	ETHN/FR/15 18914-5	Early twentieth century framed print on plaster of Sacred Heart of Jesu from Mr Charles Schembri, Cospicua
9	ETHN/W/254 18892-3	Eighteenth century wooden crucifix from Mr Joseph Farrugia, Santa Venera
10	ETHN/FR/21 18874-5	Late nineteenth century framed print of Jesus from Mr John Tabone, Sliema
11	ETHN/FR/20 18876-7	Late nineteenth century framed print of Madonna and Child from Mr John Tabone, Sliema
12	ETHN/CER/55 18882-3	Four terracotta ink pots from Mr Twanny Farrugia, Ghaxaq
13	ETHN/FR/16 18912-3	Framed print of Jesus blessing bread from Mr Twanny Farrugia, Ghaxaq
14	ETHN/M/488 18898-9	Metal box put on graves to hold candles, flowers and portrait of deceased from Mr Twanny Farrugia, Ghaxaq
15	ETHN/W/252 18902-3	Two wooden spades used to turn sheets of Holy Eucharist from Mr Twanny Farrugia, Ghaxaq
16	ETHN/W/253 18900-1	Wooden sieve for Holy Eucharist from Mr Twanny Farrugia, Ghaxaq
17	Prog. Nos 343- 91	Forty-nine books and pamphlets from Mr Twanny Farrugia, Ghaxaq

Transfers

No	Inventory No.	Item	From
1		Six old plans of Inquisitor's Palace	National Museum of Natural History, Mdina
2	ETHN/W/255 18890-1	Early twentieth century ballot box	Stores of Museums Department, Valletta
3	ETHN/M/490 18888-9	Brass syringe	Stores of Museums Department, Valletta
4	ETHN/M/491 18886-7	Iron and brass scales (one plate)	Basement of Auberge de Provence, Valletta
5	ETHN/M/492 18884-5	Iron wine basket holder	Basement of Auberge de Provence, Valletta

MARITIME MUSEUM - 2000

Donations

No.	Inventory No.	Item	Donated By
1	MM/1202 20421-2	Set of two oars ex-RN service	Mr. Joseph Apap, "Lysill", Triq San Gorg, Naxxar
2	MM/1203 20423-4	Model of the tanker "OHIO" in wartime configuration	Mr. Edward Wyatt, 151, "Villa Hethersett", Kanamea Street, Attard
3	MM/1214 20445-6	R.N. Sailor's cap	Mr. Giuseppe Sammut, 16, Sqaq il-Fjuri (Main Street), Zurrieq
4		Length of sail canvas	Mr. Giuseppe Sammut, Zurrieq
5	MM/1215 20447-8	Oil can for Singer sewing machine	Mr. Giuseppe Sammut, Zurrieq
6	MM/1216 20449-50 to MM/1223 20463-4	A group of eight sailmaker's tools	Mr. Giuseppe Sammut, Zurrieq
14		Set of sixteen plans etc from H.M. Dockyard Sail loft	Mr. Giuseppe Sammut, Zurrieq
15	MM/1224 20465-6	Ship Badge of Nave "Francesco Mirabelli"	Commanding Officer, Nave Francesco Mirabelli
16	MM/1225 20467-8	Ship Badge of Flotille de la Mediterranée	Capt. Louis-Claude Chailleux, Nave Francesco Mirabelli
17	MM/1226 20469-70	19th Century Clay Bottle	Mr. Andrew Bugeja, Birzebbuga
18	MM/1232 20481-2	Antique Badge of the Duke of Edinburgh Band Club	Committee of Band Club, Socjeta Muzikali San Lawrenz, Vittoriosa
19	MM/1233 20483-4	Oil on canvas "Seascape" by Andrejevic Zikov	The Artist
20		The Jackson photo collection re "Air Sea Rescue at Malta"	Friends of the Maritime Museum
21	MM/1234 20485-6	Ship badge of Nave "Espiero"	Cdr. Mario Culcasi, Nave Espero
22	MM/1235 20487-8	Coloured print of H.M.S. Kelly	Sea Cadets, T.S. Kelly
23	MM/1237 20491-2	Boat Hook	Mr. Carmelo Busuttill, 63, Pretty Bay, Birzebbuga
24	MM/1238 20493-4	Print after w/c by R. Darmanin "View of MM and St. Angelo"	Not. J. Saydon, 13/9, Vincenti Buildings, Strait Street, Valletta
25		Balance Sheets – Societa di Navigazione Maltese 1849-61	Mr. Lorenzo Zahra, San Lorenzo, 18, S. Zerafa Street, Marsa
26		Pamphlet - "Dock Gallegiante e sollevamento Idraulico"	Mr. Lorenzo Zahra, Marsa
27		Manuscript, 18th Century " Bando e Prommatiche"-sale of fish	Mr. Lorenzo Zahra, Marsa
28	MM/1244 20505-6	Navigator's Divider	Mr. F. Lunt, 97, Chestnut Drive Paynton, Stockport, Cheshire SK12 1QB
29	MM/1245 20507-8	Roman Leed Anchor Collar	Mr. David Schembri, "Twilight", 42, Triq it-Tempesta, Qrendi
30	MM/1246 20509-10	Model of World War 2 H.M. Submarine Upholder	Mr. Edward Wyatt, 151, "Villa Hethersett", Kanamea Street, Attard
31		Register - Contracts of Biagio Tagliaferro & Sons 1852-7	Mrs. Megan Stopford, East Morden, Waraham Dorret BH20 7DS, UK
32		Register - Various belonging to F.Borg	Mrs. Megan Stopford, UK
33	MM/1251 20519-20	Ship's bell of "SS Breckonshire"	Mr. John Formosa, M.U.S.E.U.M, Blata l-Bajda
34		Set of Admiralty Constabulary Buttons	Mr. Oscar Gaffarena, 226, Two Gates Street, Senglea
35	MM/1252 20521-2	"Eastney Canteen Young Glory" shop sign, early 20th Century	Mr. Francis Mizzi, 19, St Julian's Street, Senglea
36	MM/1253 20523-4	Admiralty Constabulary Cap (without badge)	Mr. Oscar Gaffarena, 226, Two Gates Street, Senglea
37		Papers re administration of Kmmv "Star of Malta"	Mr. Austin Laferla, 48A, Tower Road, Sliema
38	MM/1254 20525-6	Col. Print of Maltese Militiaman No. 126/650 after R. Calleja	Foundation for the Study of the Military and Naval History of SMOM

APPENDIX C (ii)

No.	Inventory No.	Item	Donated By
39	MM/1255 20527-8	Col. Print of Jannizary	Foundation for the Study of the Military and Naval History of SMOM
40	MM/1256 20529-30	Canvas fender used by R.N. boats	Mr. Carmelo Scicluna, 8, Bastion Street, Fgura
41	MM/1257 20531-2 to MM/1267 20551-2	A group of eleven sailmakers Sewing Mallets	Mr. Giuseppe Sammut, 16, Sqaq il-Fjuri (Main Street), Zurrieq
52	MM/1268 20553-4 to MM/1270 20557-8	A group of three files used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
55	MM/1271 20559-60 to MM/1274 20565-6	A group of four tools used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
59	MM/1275 20567-8 to MM/1276 20569-70	A group of two sail thimbles used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
61	MM/1296 20609-10 to MM/1299 20615-6	A group of nineteen sailmakers timble punches	Mr. Giuseppe Sammut, Zurrieq
79	MM/1300 20617-8 to MM/1301 20619-20	A group of four canvas punctures with marking used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
83	MM/1302 20621-2 to MM/1306 20629-30	A group of two canvas stretchers used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
85	MM/1307 20631-2 to MM/1311 2039-10	A group of five seam rubbers with marking used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
90	MM/1312 20641-2 to MM/1313 20643-4	A group of five sailmakers hand driven punches	Mr. Giuseppe Sammut, Zurrieq
95	MM/1314 20645-6	Two sailmakers Palms	Mr. Giuseppe Sammut, Zurrieq
97	MM/1315 20647-8	Pumance stone used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
98	MM/1316 20649-50	Candle used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
99	MM/1317 20651-2	Bees wax used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
100	MM/1318 20653-4	Sailmakers pilot puncture	Mr. Giuseppe Sammut, Zurrieq
101	MM/1319 20655-6	Length of string used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
102	MM/1320 20657-8 to MM/1321 20659-60	Sailmakers canvas stretcher	Mr. Giuseppe Sammut, Zurrieq
103	MM/1322 20661-2 to MM/1324 20665-6	Two sailmakers chain hooks	Mr. Giuseppe Sammut, Zurrieq
105	MM/1325 20667-8	Three sailmakers fids	Mr. Giuseppe Sammut, Zurrieq
108	MM/1326 20669-70	Sailmakers double ended alan key	Mr. Giuseppe Sammut, Zurrieq
109	MM/1327 20671-2	Pair Alan Keys as used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
110	MM/1328 20673-4	Distance piece as used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
111	MM/1329 20675-6	Triangular tool used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
112	MM/1330 20677-8	Auger used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
113	MM/1331 20679-80	Pricker used by sailmakers	Mr. Giuseppe Sammut, Zurrieq
114	MM/1332 20681-2	Sailmakers comb	Mr. Giuseppe Sammut, Zurrieq
115	MM/1333 20683-4	Sailmaker scissors	Mr. Giuseppe Sammut, Zurrieq
116	MM/1334 20685-6	Iron bolt (used by sailmakers?)	Mr. Giuseppe Sammut, Zurrieq
117	MM/1335 20687-8	Protective mask and canister	Mr. Giuseppe Sammut, Zurrieq
118	MM/1336 20689-90 to MM/1341 20699-700	Sailmakers spring balance	Mr. Giuseppe Sammut, Zurrieq
119	MM/1342 20701-2	Six Sailmakers veed tables	Mr. Giuseppe Sammut, Zurrieq
125	MM/1343 20703-4	Metal loudhailer	Mr. Mario Farrugia, Fondazzjoni Wirt Artna, Rinella Battery
126	MM/1343 20703-4	Pair sea shell glass and lithographs 'Love Token' in the form of heats	Mr. Emmanuel Magro Conti, Yacht Marina Apartments Block 4/8, Qrejtna Street, Msida
127	MM/134 20705-6	Wicker Fender of small proportion	Architecture Students, University of Malta
128	MM/1345 20707-8	Plastic English Sailor with Union Jack Toy with string pull	Mr. Emmanuel Magro Conti, Msida
129	MM/1346 20709-10	Deck of Cards in a box of the Virtu teamship Co. Ltd.	Mr. Emmanuel Magro Conti, Msida
130	MM/1347 20711-2	Two hard Tuck (Ship's Biscuits)	Mr. Mario Farrugia, Fondazzjoni Wirt Artna,

No.	Inventory No.	Item	Donated By
131	MM/1348 20713-4 to MM/1349 20715-6	Two wooden Taylor's benches	Malta Drydocks, Cospicua
133	MM/1350 20717-8	Wooden Taylor's chair with drawer	Malta Drydocks, Cospicua
134	MM/1351 20719-20	Wood and iron Taylor's stool	Malta Drydocks, Cospicua
135	MM/1352 20721-2	Wood and iron two wheel green cart	Malta Drydocks, Cospicua
136	MM/1353 20723-4	Wood and iron four wheel cart	Malta Drydocks, Cospicua
137	MM/1354 20725-6	Part of Boom	Malta Drydocks, Cospicua
138	MM/1355 20727-8	Pair of Carpet Horses	Malta Drydocks, Cospicua
139	MM/1356 20729-30	Wood Iron Board	Malta Drydocks, Cospicua
140	MM/1357 20731-2	Aluminium Taylor's Square	Malta Drydocks, Cospicua
141	MM/1358 20733-4 to MM/1359 20735-6	Two Singer sewing Machines + Manual and Booklet	Malta Drydocks, Cospicua
143	MM/1369 20755-6	Sea Anchor made of synthetic Material + Nylon ropes	Malta Drydocks, Cospicua
144	MM/1370 20757-8	Early 20th Century clear glass mineral bottle marked at the base	Mr. Emmanuel Magro Conti, Msida
145	MM/1371 20759-60	Early 20th Century clear glass mineral bottle	Mr. Emmanuel Magro Conti, Msida
146	MM/1372 2076-2 to MM/1373 20763-4	Early 20th Century 2 green glass mineral bottle	Mr Paul Saliba, 1, Eglantine Court, Moroni Street, Sliema
148	MM/1374 20765-6	Early 20th Century clear glass mineral water bottle	Mr Paul Saliba, Sliema
149	MM/1376 20769-10 i & ii	Two Cast iron bollards	Malta Drydocks, Cospicua
150	MM/1377 20771-2	Sevres plaque with Napoleon's Portrait	Friends of the Maritime Museum, c/o Maritime Museum, Vittoriosa
151	MM/1378 20773-4	Antique small silver model of the Gozo boat	Friends of the Maritime Museum, c/o Maritime Museum, Vittoriosa
152	MM/1381 20779-10 to MM/1383 20783-4	Three Rope Fenders	L&D Attard, Ex Naafi House, Dejma Road, Tarxien
155	MM/1386 20789-10 to MM/1394 2080-6	Nine Silver Plated Cups	Sea Cadets, Rinella Bay
163	MM/1395 20807-8	Sea Cadets Corps Flag	Sea Cadets, Rinella Bay
164	MM/1396 20809-10	Two Invitations	Sea Cadets, Rinella Bay
166	MM/1397 20811-2	Three Letters	Sea Cadets, Rinella Bay
169	MM/1398 20813-4	Sea Cadets corps Cap with Tally	Sea Cadets, Rinella Bay
170	MM/1399 20815-6	Cap Tally - T.S. ST. Paul S.C.C.	Sea Cadets, Rinella Bay
171	MM/1400 20817-8	19 badges of the Sea Cadets Corps 1960's – 1970's	Sea Cadets, Rinella Bay
190	MM/1401 20819-20	Various sewing needles, thimbles, thread etc. all early 20th century	Mrs Rose Magro Conti, 58, Belvedere Street, Gzira
191	MM/1406 20829-10	Bronze Black Penny in original cardboard case	Mr. Lawrence Cauchi, Crucifix Street, Senglea
192	MM/1407 20831-2	Commemorative Medal of the Battle of Jutland	Mr. Angelo Dougall, Birzebbuga
193	MM/1408 20833-4	1914-1915 Star awarded to P Farrugia	Mr. Emmanuel Magro Conti, Yacht Marina Apartments Block 4/8, Qrejten Street, Msida
194	MM/1409 20835-6	1914-1918 Bronze Medal awarded to A Farrugia	Mr. Emmanuel Magro Conti, Msida
195	MM/1410 20837-8	1914-1919 Victory Medal awarded to D Borg	Mr. Emmanuel Magro Conti, Msida
196	MM/1412 20841-2	Stevengraph photo of H.M. Quenn Elizabeth II circa 1959	Mr. Joseph Ciantar, Old Governor Street, Vittoriosa
197	MM/1417 20851-2 to MM/1419 20855-6	Two Diver's Belts and one loop	L&D Attard, Ex Naafi House, Tarxien
200	MM/1420 20857-8	Pair of Standard Diver's Boots	L&D Attard, Ex Naafi House, Tarxien
201	MM/1421 20859-60 to MM/1422 20861-2	Two Divers Air pumps one including wheels	L&D Attard, Ex Naafi House, Tarxien
203	MM/1423 20863-4	Pair 1956 Admiralty Constabulary ID Numbers	Mr. Oscar Gaffarena, 222, Triq Zewg Mini, Senglea
204	MM/1424 20865-6	Two pocket Dockyard Police buttons	Mr. Oscar Gaffarena, Senglea
205	MM/1425 20867-8	Two Dockyard Police buttons	Mr. Oscar Gaffarena, Senglea
206	MM/1426 20869-70	Admiralty Constabulary pocket "Report of Accidents" book	Mr. Oscar Gaffarena, Senglea
207	MM/1427 20871-2	Chart of Valletta Harbour and Naval Base Institutions	Mr. Victor Spiteri, "The Cottage", 68, Triq is-Silla, M'Scala

APPENDIX C (iv)

No.	Inventory No.	Item	Donated By
208	MM/1430 20877-8	Royal Marines Cap	Mr. Carmel Camilleri, Sea Cadets, Rinella Bay
209	MM/1431 20879-80 to MM/1433 20883-4	Three round collar jerseys	Mr. Carmel Camilleri, Sea Cadets, Rinella Bay
212	MM/1434 20855-6	Navy Issue Windproof jacket	Mr. Carmel Camilleri, Sea Cadets, Rinella Bay
213	MM/1435 20887-8	Royal Marines Belts	Mr. Carmel Camilleri, Sea Cadets, Rinella Bay
214	MM/1436 20889-90	Pair Royal Marines Cap Badges	Mr. Carmel Camilleri, Sea Cadets, Rinella Bay
215	MM/1437 20891-2	Pair Royal Marines Uniform Badges	Mr. Carmel Camilleri, Sea Cadets, Rinella Bay
216	MM/1438 20893-4	Navy Issue White Shirt	Mr. Carmel Camilleri, Sea Cadets, Rinella Bay
217	MM/1439 20895-6	Navy Issue Black Tie	Mr. Carmel Camilleri, Sea Cadets, Rinella Bay
218	MM/1440 20897-8	Jacket and Trousers of L.T. Sea Cadets T.S.St.Paul Malta	Mr. Carmel Camilleri, Sea Cadets, Rinella Bay
219	MM/1441 20899-900 to MM/1450 20917-8	Ten wood patterns for ship engine parts	Chairman, Malta Drydocks, Cospicua
229	MM/1451 20919-20	Wood pattern of the Royal Pakistani Navy Shamsher badge	Chairman, Malta Drydocks, Cospicua
230	MM/1452 20921-2 to MM/1453 20923-4	Two wood pattern pieces for H.M. Ships badge names	Chairman, Malta Drydocks, Cospicua
232	MM/1454 20925-6	Odd wood pattern piece for R.N. badge twist border	Chairman, Malta Drydocks, Cospicua
233	MM/1455 20927-8	Part of wood pattern of H.M.S. Dalrymple badge	Chairman, Malta Drydocks, Cospicua
234	MM/1456 20929-30 to MM/1459 20935-6	Four Jackstaff wood patterns	Chairman, Malta Drydocks, Cospicua
238	MM/1460 20937-8	Part wood pattern Royal Pakistani Navy	Chairman, Malta Drydocks, Cospicua
239	MM/1461 20939-40	Wood pattern for an admiral's barge Dolphin decoration	Chairman, Malta Drydocks, Cospicua
240	MM/1462 20941-2	Wood pattern for Malta R.N. schools	Chairman, Malta Drydocks, Cospicua
241	MM/1463 20943-4	Four parts for an R.N. crown	Chairman, Malta Drydocks, Cospicua
242	MM/1464 20945-6 to MM/1503 21023-4	Forty wood patterns for H.M. Ships badges	Chairman, Malta Drydocks, Cospicua
282	MM/1504 21025-6 to MM/1507 21031-2	Four wood pattern pieces for H.M. Ships badge names	Chairman, Malta Drydocks, Cospicua
286	MM/1508 21033-4	Aluminium R.P. Navy and Moon (For Jack Staff)	Chairman, Malta Drydocks, Cospicua
287	MM/1509 21035-6	Painted aluminium badge - R.N. Malta Schools	Chairman, Malta Drydocks, Cospicua
288	MM/1510 21037-8	Aluminium rope twist border and crown for R.N. badges	Chairman, Malta Drydocks, Cospicua
289	MM/1511 21039-10	Painted aluminium badge H.M.S. Magpie	Chairman, Malta Drydocks, Cospicua
290	MM/1512 21041-2	Aluminium badge of H.M.S. Chivalrous	Chairman, Malta Drydocks, Cospicua
291	MM/1513 21043-4	Aluminium badge of H.M.S. Blue Ranger	Chairman, Malta Drydocks, Cospicua
292	MM/1514 21045-6	Aluminium badge of H.M.S. Vigo	Chairman, Malta Drydocks, Cospicua
293	MM/1516 21047-8 to MM/1517 21049-50	Two aluminium badges of H.M.S. Sentinel	Chairman, Malta Drydocks, Cospicua
295	MM/1518 21051-2	Aluminium badge of H.M.S. Surprise	Chairman, Malta Drydocks, Cospicua
296	MM/1519 21053-4	Aluminium badge of H.M.S. Token	Chairman, Malta Drydocks, Cospicua
297	MM/1520 21055-6	Aluminium badge of H.M.S. Study	Chairman, Malta Drydocks, Cospicua
298	MM/1521 21057-8	Aluminium badge of H.M.S. Talent	Chairman, Malta Drydocks, Cospicua
299	MM/1522 21059-60	Part aluminium badge of H.M.S. Chamaleon	Chairman, Malta Drydocks, Cospicua
300	MM/1523 21061-2	Part Aluminium badge of H.M.S. Teredo	Chairman, Malta Drydocks, Cospicua
301	MM/1524 21063-4	Watercolour of Med. Fleet warships names within Maltese Islands	Chairman, Malta Drydocks, Cospicua
302	MM/1525 21065-6	Pencil drawing of Admiralty Crown	Chairman, Malta Drydocks, Cospicua
303	MM/1526 21067-8	Pencil drawing of Royal Crops of Naval Constructors badge	Chairman, Malta Drydocks, Cospicua
304	MM/1527 21069-70	Pencil drawing of H.M.S. Carysfort badge	Chairman, Malta Drydocks, Cospicua
305	MM/1528 21071-2	Pencil drawing of H.M.S. Barhill badge	Chairman, Malta Drydocks, Cospicua
306	MM/1529 21073-4	Pencil drawing of H.R.H. Princess Elizabeth Badge	Chairman, Malta Drydocks, Cospicua
307	MM/1530 21075-6	Pencil drawing of H.M.S. Phoenicia badge	Chairman, Malta Drydocks, Cospicua
308	MM/1531 21077-8	Pencil drawing of W.R.N.S. badge	Chairman, Malta Drydocks, Cospicua

APPENDIX C (v)

No.	Inventory No.	Item	Donated By
309	MM/1532 21079-80	Pencil drawing of "The Buffs" badge, signed and dated F.Camilleri 4.2.48	Chairman, Malta Drydocks, Cospicua
310	MM/1533 21081-2	Pencil drawing of the Royal crown dated 8.4.54	Chairman, Malta Drydocks, Cospicua
311	MM/1534 21083-4	Pencil drawing of H.M.S. Corunna badge dated 26.6.58	Chairman, Malta Drydocks, Cospicua
312	MM/1535 21085-6	Pencil drawing of H.M.S. Chiders badge	Chairman, Malta Drydocks, Cospicua
313	MM/1536 21087-8 to MM/1537 21089-90	Two Naval Drawing Office full scale photographs of R.N. ships badges	Chairman, Malta Drydocks, Cospicua
315	MM/1538 21091-2	Two Naval drawing office full scale photographs of R.P.N. Shamsher badge	Chairman, Malta Drydocks, Cospicua
317	MM/1539 21093-4	Traditional Maltese Fregatina, oars, mast, sails, engine and cover	Mrs. Lilyane Agutter in memory of her late husband Mr. Nick Agutter, Helms Deep, Dale Road, Brantingham, Borough, HU15 IQN, UK
318	MM/1411 20839-10	Set of four original drawings of a Mustang 35/30' Yacht	Mr. Emmanuel Magro Conti, Yacht Marina Apartments Block 4/8, Qrejten Street, Msida

Transfers

No.	Inventory No.	Item	Transferred from
1	MM/1204 20425-6	Masthead / anchor brass lantern	Michelangelo Sapiano Technical Institute, Paola
2	MM/1208 20433-4	Class X Portable lifeboat radio set by Marconi Made in England	Michelangelo Sapiano Technical Institute, Paola
3	MM/1209 20435-6	Submarine Direction Finder	Michelangelo Sapiano Technical Institute, Paola
4	MM/1210 20437-8	Marconi Marine Radar Screen	Michelangelo Sapiano Technical Institute, Paola
5	MM/1211 20439-40	Radio mast	Michelangelo Sapiano Technical Institute, Paola
6	MM/1212 20441-2	Radar Scanner ex AFM Patrol Boat	Michelangelo Sapiano Technical Institute, Paola
7	MM/1368 20753-4	Small Iron gun	Palace Armoury, Grand Master's Palace, Valletta
8	MM/1402 20821-2	Marble bust of H.M. Queen Victoria signed and dated J.E. Jones 1856	Natural History Museum, Vilhena Palace, Mdina
9	MM/1541 21097-8	Early 18th century Oils on canvas 'Portrait of a Naval Officer of the Order of St John'	Fine Arts Museum, South Street, Valletta
10	MM/1360 20737-8	18th Century Rapier	Palace Armoury, Grand Master's Palace, Valletta
11	MM/1361 20739-10	18th Century Hanger	Palace Armoury, Grand Master's Palace, Valletta
12	MM/1362 20741-2	18th Century Boarding Pike	Palace Armoury, Grand Master's Palace, Valletta
13	MM/1363 20743-4	18th Century Pistol	Palace Armoury, Grand Master's Palace, Valletta
14	MM/1364 20745-6 I & II	Pair 17th Century Spanish Pikes	Palace Armoury, Grand Master's Palace, Valletta
15	MM/1365 20747-8 I & II	Pair 18th Century Pikes	Palace Armoury, Grand Master's Palace, Valletta
16	MM/1366 20749-10	Ottoman 18th Century Kilij	Palace Armoury, Grand Master's Palace, Valletta
17	MM/1367 20751-2	Ottoman 18th Century Saif	Palace Armoury, Grand Master's Palace, Valletta

Retrievals

No.	Inventory No.	Item	Transferred from
1	MM/1375 20767-8	Bar shop sign 'DOWN BELOW', painted canvas and wooden frame found by Mr. Emmanuel Magro Conti amongst rubbish. The sign uses Naval terminology	Bighi Hospital Stores, Kalkara
2	MM/1540 21095-6	Breach loading pivot / swivel gun, possibly iron, 16th Century located by Mr. Edmond Cardona and retrieved for the Maritime Museum by the Archaeology section	Seabed, South of Malta

APPENDIX C (vi)

Items on loan

No.	Inventory No.	Item	On loan from
1	MM/1239 20495-6	Admiralty Constabulary uniform manufactured by Blackwell, Young & Co. Ltd.	Fondazzjoni Wirt Artna, Fort Rinella, Kalkara
2	MM/1240 20497-8	Royal Marines Staff Sergeant Tropical uniform	Fondazzjoni Wirt Artna, Fort Rinella, Kalkara
3	MM/1384 20785-6	Early 20th Century Cricket Bat	Mrs. Rose Magro Conti, 58, Belvedere Street, Gzira
4	MM/1385 20787-8	Early 20th Century Hockey Stick	Mrs. Rose Magro Conti, 58, Belvedere Street, Gzira
5	MM/1403 20823-4	Mid. 19th Century Painted Pair stoneware containers representing John Bull and Jack Tar	Dr. Joseph Saliba, 103, Villambrosa Street, Hamrun
6	MM/1405 20827-8	Set of four 1st WW silk mementoes	Mr. Joseph Ciantar, 15, Old Governor's Palace Street, Vittoriosa

Purchases

No.	Inventory No.	Item
1	MM/1206 20429-30	Hand coloured print 'Fort St. Angelo on the Cottonera side' drawn by Bennet & engraved by Baily. Published by Joyce Gold 31/10/1812 – from Prof J J Cremona, Villa Barbaro, Triq il-Kbira, Attard
2	MM/1207 20431-2	Hand coloured print 'View of Malta' drawn by Anderson & engraved by Wells dated 15/9/1802 – from Prof J J Cremona, Attard
3	MM/1213 20443-4	Model of a Maltese 18th Century Armed merchant Chebec – from Mrs Carmen Abela, 8 Blk X, Triq il-Migja tal-Papa, Senglea
4	MM/1227 20471-2	Steel engraving from the Illustrated London News 30/9/1865: The Cholera at Malta, the 100th Regiment encamped on the Glacis of Fort Manoel – from Mr Paul Bezzina, 114, St Lawrence Street, Vittoriosa
5	MM/1228 20473-4	Steel engraving from the Illustrated London News 20/4/1876: a) Arrival of the Prince of Wales at Malta, b) Presentation of the colours to the 98th Reg. By the Prince of Wales at Malta – from Mr Paul Bezzina
6	MM/1229 20475-6	Steel engraving from the Illustrated London News 22/1/1878: a) The Indian Native Cavalry camp at Malta, b) Camp of Indian Native Infantry at Malta – from Mr Paul Bezzina
7	MM/1230 20477-8	Steel engraving from The Graphic 11/6/1881: The Fleet Athletic Sports at Malta – from Mr Paul Bezzina
8	MM/1231 20479-80	Steel engraving from The Graphic 27/11/1886: A Go Cart Picnic in Malta – from Mr Paul Bezzina
9	MM/1236 20489-90	Standard Diver's helmet – from Mr W R Mangion, 18/4 St John, Locker Street, Qui-si-Sana, Sliema
10	MM/1241 20449-500 to MM/1243 20503-4	Mid. 20 th Century Three bomb shells – from Mr Joseph Buttigieg, Maple Studio, Mons Dandria Street, Msida
11	MM/1247 20511-2	Brass compass in Binnacle – from Mr W R Mangion, 18/4 St John, Locker Street, Qui-si-Sana, Sliema
12	MM/1248 20513-4	19th Century Engraving 'Naval Hospital at Malta' – from Prof J J Cremona, Attard
13	MM/1249 20515-6	19th Century Engraving 'Reunion de l'escarde Anglaise a Malte' by M. Durand Brager – from Prof J J Cremona, Attard
14	MM/1250 20517-8	19th Century Engraving 'The Prince of Wales at Malta' & 'Arrival of the Serapis 1876' – from Prof J J Cremona, Attard
15	MM/1379 20775-6	19th Century Engraving 'Reception of the Prince by General Sir C.T. Straubenzee, Governor of the Island – from Collector's Den, Archbishop's Street, Valletta
16	MM/1380 20777-8	19th Century Engraving 'Entrée de Napoleon a Malte' – from Collector's Den, Archbishop's Str, Valletta
17	MM/1404 20825-6	Old painted stool as used by R.N. – from Mr Twanny Farrugia, 8, St Rita Garage, Hannieqa Str, Ghaxaq
18	MM/1413 20843-4	Old glass medical temperature in metal case – from Mr Twanny Farrugia
19	MM/1414 20845-6	Early 20 th Century Two same lead toy ships – from Mr Twanny Farrugia
20	MM/1415 20847-8	Early 20th Century Ship in a bottle – from Mr Twanny Farrugia
21	MM/1416 20849-10	Early 20th Century ceramic feeding bottle with Red Cross mark – from Mr Twanny Farrugia
22	MM/1428 20873-4	Model of Tank cleaning vessel P.A.S. Bardsey – from Mrs Bernardette Balzan, 17, St Peter's Str, Zejtun
23	MM/1429 20875-6	Framed water colour 'Bighi' by Anna Galea – from Mrs A Galea, Hendera, Triq il-Miklem Malti, M'Scaia

**Comparative Statement of Visitors admitted to
Museums and Monuments during 1999 and 2000**

PLACE	1999		2000	
	On Payment	Free	On Payment	Free
Museum of Archaeology	65,661	8,942	76,427	13,338
Museum of Fine Arts	29,135	3,730	25,576	5,404
Museum of Natural History	8,440	8,089	7,738	7,816
Museum of Roman Antiquities	51,530	9,916	54,044	12,383
Ghar Dalam Cave & Museum	86,332	11,809	81,543	13,969
Hagar Qim Megalithic Temples	119,554	15,373	116,182	20,472
Inquisitor's Palace & Folklore Museum	36,839	7,664	35,972	9,947
Maritime Museum	28,767	8,143	25,305	7,123
Palace Armoury*	84,759	12,617	72,445	12,189
Palace State Rooms*	120,097	8,790	99,243	11,398
Hal Saflieni Hypogeum**	0	0	7,783	554
St. Paul's Catacombs	74,988	11,053	79,886	15,968
Tarxien Megalithic Temples	110,784	12,320	106,625	19,266
War Museum	31,677	8,561	25,555	8,291
Museum of Archaeology, Gozo	13,829	6,348	13,161	7,769
Museum of Folklore, Gozo	10,771	7,710	10,022	9,431
Museum of Natural Science, Gozo	6,017	4,927	6,055	6,820
Ggantija Temples, Gozo	153,047	23,572	149,685	27,001
Windmill, Gozo	29,801	13,132	22,136	10,959
TOTAL	1,062,028	182,696	1,015,383	220,098
Group tickets purchased by Travel Agents	286,710	/	266,949	/
	Lm879,962.50		Lm882,771.50	

* Closed during sittings of the House of Representatives

** Opened to the public in August 2000