

MUSEUMS DEPARTMENTAL - ANNUAL REPORT FOR THE YEAR 1997

ARCHAEOLOGY

The Archaeology Section has been significantly re-structured into three separate areas of operation with staff organised into three distinct Curatorial units. During 1997, the total curatorial complement within the Museum of Archaeology was increased by one Chief Curator, one Curator and two Assistant Curators.

National Museum of Archaeology - The principle project handled by the Museum in 1997 has been the management of the Permanent Exhibition Project, the objective of which is the complete re-design of the display at the National Museum of Archaeology and the rehabilitation of the historical building which is housing it (the Auberge de Provence in Valletta). In the course of 1997 the first stage of the Permanent Exhibition Project - involving the re-opening of the Prehistoric Galleries - has been almost completed. Works at the Museum included:

- The carpeting of all the display areas on ground floor, as well as the introduction of a new system of low voltage museum lighting, the installation of a new information desk in the lobby and the introduction of new apertures on all three floors of the Museum, have all been completed.
- The Getty Grant programme, which provides financial assistance to the Museum of Archaeology in developing its permanent display, has run into its second year. The programme allowed the Museum to develop its in-house designing capability, continue with the conservation of the archaeological collections, and obtain the services of Dr. David Trump and of Dr. Albert Borg to develop the design of the new display and improve our understanding of the materials to be placed on display.

Two temporary archaeological exhibitions have been set up by the Unit in the course of 1997, namely:

- An exhibition of prehistoric artefacts at the Foundation for International Studies on the occasion of the international seminar on "Heritage in Small Island States".
- An extensive display of prehistoric art was opened at the Mediterranean Conference Centre in order to provide an alternative display instead of

the National Museum of Archaeology which has been closed to the public for almost two years.

Site Management Unit - The main projects of this Unit in 1997 were carried out at the following archaeological sites:

The Hypogeum Conservation Project - The key elements of this project were executed in 1997. An improved visitor route to this site was designed - including easier access for people with special needs and cloakroom arrangements. Visitor walkways were installed in the middle level in order to eliminate the damage caused by visitors threading over the prehistoric surfaces. The new walkways are designed to be safe for visitors as well as 100% reversible. Climatic monitoring of the site was resumed in April. An Internet Website has been prepared by MITTS and is providing general background information on the Hypogeum world-wide. An audio-visual experience, specifically intended for display on site, has been completed.

The Mnajdra Temples were re-opened to the public in September following the completion of restoration works. As this site is now surrounded by a fence it is now possible to control visitor access, and Hagar Qim and Mnajdra may be visited using the same entrance ticket.

A brief for the development of the Tarxien Temples was completed in October and issued to interested architectural firms by the Bank of Valletta International (BOVI) Heritage Trust, which is committed to funding the project.

Heritage Information Management Unit - The Unit is in charge of the management of all archaeological field investigations undertaken by the Museums Department. In 1997 the most important interventions of the Unit were the following:

- **Bugibba** - A dense scatter of Punic ceramic sherds was discovered at an undeveloped site along the Qawra coastline suggesting that the area could contain archaeological remains dating to the 4th/3rd Centuries AD.
- **Marsaxlokk** - The Unit was involved in supervising and co-ordinating two separate archaeological investigations at the Punic sanctuary of Tas-Silg. A first investigation was carried out in the north half of this site by an Italian archaeological mission, which was

- composed of members from the Universities of Rome, Milan and of Lecce. The south half of the site was investigated by the University of Malta.
- **Mdina** - A rock-cut cistern was discovered within the Mdina ditch in the course of trenching works. Its investigation established that it had been obliterated by the excavation of the Mdina ditch in the 1600s.
- **Mellieha** - Three Roman rock-cut tombs were discovered at Il-Hawwiexa, along the Selmun ridge, by members of Nixxiegha Kulturali - a local cultural organisation. An investigation established that all three tombs had been disturbed by a small quarry early this century, although much of the original features are still well preserved. No archaeological materials were recovered from this site.
- **Paceville** - Features belonging to a Late 19th Century fortification - known as Spinola Battery - were identified and documented in the course of ongoing development at the site of the former Hilton Hotel. The remains belonged to the Battery's east flank, and consisted primarily of a rock-cut dry moat.
- **Rabat** - A small catacomb complex was discovered at St. Paul's Grotto in Rabat. Preliminary investigation and documentation of the site established that it consists of a small catacomb, equipped with a mensa and stibadium arrangement, window tombs and infant burials.
- **Rabat** - A large cluster of classical funerary monuments was discovered in the district of Tac-Caghqi. This site was found to include three rock-cut tombs and two catacombs, which have been only partially investigated. A further rock-cut feature was investigated which was found to be roofed over by means of an intact barrel vault constructed out of Roman concrete. Although disturbed in recent times, these features were found to be in a good state of conservation and still has considerable archaeological potential.
- **Tarxien** - Two stretches of land to the west and north of the Tarxien temple complex were investigated to assess their archaeological potential. In both instances prehistoric structural remains and deposits were located, indicating that the Neolithic temple complex originally occupied a far larger area than the currently exposed monument.
- **Valletta** - A large deposit of 18th and 19th Century materials were recovered from within an abandoned water culvert in the basements of the Auberge de Castille. The material includes ceramics, glass, metal and animal bone.

- **Marine Sites** - Two ancient anchors were recovered off Ghar Lapsi, while another anchor was lifted off Zonqor Point.

ETHNOGRAPHY SECTION

The Inquisitor's Palace, Birgu - Considerable structural and conservation works have been carried out in the course of 1997 in order to develop this historical building into a Museum dedicated to the study of Maltese religious value and culture. Much cumbersome material that had been previously stored within the Palace were removed to more appropriate locations. Considerable maintenance work was carried out by workers both from the Museums Department as well as from the Cottonera Rehabilitation Project. Drainage connections and water mains were extended from the ground floor all the way to the fifth floor of the Museum.

The walls of the Male Prison Cells were stripped of a thick layer of plaster, uncovering a number of previously unrecorded graffiti in the process. A number of rooms looking onto the old courtyard have been transformed into storage space for ethnographic items. Rehabilitation of the garden area has been started by students of the Gerolamo Cassar School of Building. The third level has been rehabilitated in such a way as to recreate the 17th Century environment of this Palace. Works included, the restoration of the friezes and ceilings of the Tribunal Hall and of one of the three halls making up the Ruffo Apartment, while considerable re-painting and restoration work has been carried out in the remaining parts of the Piano Nobile. Work on the fourth level involved the introduction of a new lighting system, the installation of a new toilet, and the partial restoration of the old wooden ceilings. The fifth level has been transformed into office space. A limited amount of restoration and maintenance was carried out on items to be used in the Inquisitor's Palace display, including work on furniture, damask draping and on a small number of paintings.

GEOLOGY AND PALEONTOLOGY SECTION

Geology and Palaeontology Halls (Natural History Museum) - Improvements in these halls included the replacement of old and outdated labels,

the carrying out of maintenance and some restoration works on exhibited fossils. Additions to the Museum collection, through donation or acquisition, have all been marked and catalogued. A particularly important donation of a collection of local fossils from the Lower Coralline has been made to the Museum by Mr. Stefano Zerafa. The collection included specimens of *Strumbus*, *Conus*, *Cypraea*, *Meandrina* and tubes of *Kuphus melitensis* Zammit Maempel.

Ghar Dalam Cave and Museum - Work on the new wing of the Museum was continued in the course of 1997 and included the installation of two air conditioners and the waterproofing of the roofs. Adjustments to the old display had to be made to create access routes to the new wing. Work on the refurbishment of the cloakrooms were also started. New storage spaces have been created to host the Museum's collection of Pleistocene material, and an inventory of this material has been initiated. New railing arrangements and lighting systems were installed both within the Ghar Dalam Cave and in the Gardens. A number of indigenous trees and plants, supplied by the Ghadira Nature Reserve, have been planted in the Gardens.

Research Projects and Site Inspections - The Curator supervised and participated in a field work project being carried out by a team of geologists from the Institute of Palaeontology of Siena and Palermo led by Prof. Salvatorini. This team is investigating the microfossils of the Maltese clay formations. The Museum has also participated and superintended field research being carried out by Frau Thekla Pfeiffer in her research on deer fossils. Yet another project is being pursued with research workers from the Universities of Malta and of Huddersfield (UK) in the excavation of Quaternary deposits at Dwejra (Gozo) aimed at studying Pleistocene landshell material.

Two solution caves were inspected by the Curator in the course of 1997. The first cave was located about 80 meters below ground level in the region of San Anton Gardens (Attard). This extensive cave was found to be filled with stalactite and stalagmitic formations. The site was discovered in the course of trenching works by Enemalta, who has been directed to conserve and protect the cave. A second solution cave with small stalactites and stalagmites was inspected at Gardens Street, Xaghra (Gozo) although it was found to be very small and contained no deposits.

MARITIME MUSEUM

In 1997 the Museum hosted various social and cultural activities including visits by the Friends of the National Maritime Museum of Greenwich (UK), the Maritime Squadron of the Armed Forces of Malta, the Institute of Marine Engineers, the Friends of the Cathedral Museum and the Friends of the Armoury Association.

In November, the Museum organised the international conference titled IV Forum for the debate on Mediterranean Maritime Heritage, in accordance with the RAPHEL Project partnership with the Maritime Museums of Barcellona and Croatia. This event was attended by 70 participants from 10 different countries and included some 20 papers on various aspects dealing with Mediterranean maritime heritage. All sessions of the conference took place at the Maritime Museum.

The Museum was also involved in a second RAPHEL Programme project this time in partnership with the Vocational Training Centre Neorio, Syros, Greece on Shipbuilding Tradition in the Eastern Mediterranean.

Various improvements were carried out to the Museum display including the increase of the number of items on display and the construction or restoration of boat models. A new conference hall - entitled Sala St. Angelo - was inaugurated within the Museum premises. The Museum's collection was furthermore increased with the addition of 100 items including 76 donations, 28 purchases and 6 transfers from the War Museum.

MILITARY HISTORY UNIT

The Palace Armoury, Valletta - In 1997, various improvements have been carried out to the display and to the collections housed at the Palace Armour, these involved:

- The setting up of two new showcases with firearms, including some twenty muskets all of which have been cleaned and restored.
- The rehabilitation and re-furnishing of the existing workshop, including the installation of an air-conditioning system and the acquisition of new furnishings.
- The refurbishing of existing office and cloak-room facilities, as well as the development of

a photographic studio within the Museum to improve the existing inventory of the items held in the collection.

Fortifications and Cannon - The Curator's duties relating to the conservation of fortifications and their armaments involved:

- The drafting of a report on the historical value and state of preservation of the Harbour Fortifications of Malta in connection with the Maltese Government decision to nominate these monuments for inclusion in UNESCO list of World Heritage Sites.
- Relocation of 19th Century cannon, formerly at AFM Deport (St. Andrews) to Fort Mosta, which is being set up as an Artillery Park in collaboration with Med-Urbs Project, Mosta Local Council and NTOM.

NATIONAL MUSEUM OF FINE ARTS

The Museum hosted 34 exhibitions dedicated to contemporary art, of which 20 were by Maltese artists. The Museum organised two events, namely an exhibition of etchings by Carmenu Mangion (died 1997) and also an exhibition of works by the late Charles Degiorgio (1951-1994), the latter being the only known exhibition dedicated solely to the artist's works. The Museum also sponsored a publication: *Carmelo Mangion - Engravings and Prints*, containing a critical essay by Denis Vella. In June - July the Museum was also responsible for organising the 1997 edition of the Maltafest Collective Art Exhibition, preparing also the accompanying publication. Of the exhibitions by artists hailing from overseas, 6 were by Italian artists, two from Germany, and one each from the USA, Canada, Poland, Austria, Bulgaria, and Cyprus (Appendix I).

Sixty-eight works of art and antiques were acquired by the Museum of Fine Arts and the national collection of Malta, including paintings, prints, hand-coloured woodcuts, drawings, bronze sculpture, ceramics, gilt-metal and silver filigree. Three works were presented to the Museum by the Capt. O.F. Gollcher Art and Archaeological Foundation, namely two engravings by Dante Ricci (b. 1879) and a painting by Val Davis (b. 1854). In February 1997, thanks to the co-operation of the Commissioner of Police, the Museum of Fine Arts was able to retrieve from the Police Academy in Fort St Elmo, Guiseppe Cali's famous painting depicting the **Death of Dragut** which is now on permanent display at the Museum. In November,

the British Residents Association presented the Museum a collection of 19 works in knotted wool, mostly reproductions from Van Gogh, by Mr Alan Mordey. The holdings of the Museum of Fine Arts was augmented by the transfer of former Contemporary Collection from the Inquisitor's Palace, Vittoriosa which enabled that collection to be completely inventoried and stored in Casa Scaglia (Valletta). The newly acquired premises at Casa Scaglia has been refurbished and developed into new storage space for the Museum.

Caravaggio's *Beheading of the Baptist* was taken to the Opificio delle Pietre Dure in Florence in June 1996 where after a superficial cleaning, it was exhibited in Palazzo Vecchio. The terms for its restoration were worked out in March 1997 - following a Government's decision on the operation - by a Maltese delegation headed by the Curator of Fine Arts. According to the terms of agreement, the painting is to be returned to Malta in April 1999. In the meantime, the Malta side is to see to the proposed expansion of space in the Oratory of St John's as working area, behind the large canvas, and the fumigation and restoration of the ornamental *cornicione*. By the end of the year, only the fumigation of the frame had been completed.

The Museum's restoration workshop has been engaged throughout the year on a large number of restoration projects - more than 70 presently in hand - the major interventions of which are listed in the attached Appendix III. Furthermore, on November 27th, the Hon Minister of Education and National Culture presented a copy of the 16th Century ex-voto painting of St Agatha, carried out in the Museum of Fine Arts, to the chairman of the St Agatha Chapel Restoration Committee.

The Museum also loaned a number of its exhibits for various local events in the spirit of cultural co-operation: thus the North Italian School *Christ Bearing the Cross* (inv. 105) was loaned for an exhibition in the Cathedral Museum, Mdina. The early 19th Century costume of a Maltese Bride (inv. 14695) was likewise loaned to Fondazzjoni Patrimonju Malti for their planned *Maltese Costumes* exhibition. The bridal costume in question was kindly restored by Patrimonju. Similarly, two preparatory drawings by Anton Inglott (inv. 577, 583) were loaned to the *Tafni* Exhibition held at Tal-Virtu' Seminary.

The Museum presented three restoration projects for the attention of the 4th Italo-Maltese Protocol, namely:

1. The cleaning of the apse complex in St John's with all its bronze attachments.
2. The cleaning and restoration of the marble and gilt-bronze high altar of St John's
3. The restoration of the early 17th Century monumental *cornicione* for Caravaggio's *Beheading of the Baptist*.

In the period May-August 1997, one of the projects previously approved by the 4th Italian Protocol agreement, was duly carried out, namely the cleaning and restoration of *Ciro Ferri's* silver and gilt bronze *Monstrance*. The project had been presented by the Museum of Fine Arts in 1996. Among other operations in St John's Church happily concluded during the year under review, there was the repair of the Grand Organ, carried out in September 1997 by the firm Mascioni of Cuvio, Varese, the makers of the organ. Likewise, happily concluded was the restoration of two Flemish tapestries, namely those representing *The Assumption* and *The Adoration of the Shepherds*, that had been sent to the *Hessenhuis* in Antwerp for the *Rubenstextiel* exhibition. The two panels arrived back in Malta in January 1998 and returned to the Museum of St John where a new system of hanging tapestries was initiated, designed to eliminate most of the stress to the fabric.

The Museum has continued to extend the inventory exercise both to new works acquired for the national collection, and likewise to other works of art and antiques scattered in Ministries, Departments, Embassies and other public institutions that so far have not been included in

the National Inventory of special items. A total of 425 items have been catalogued in 1997.

The Museum has also collected Lm18,957.17 in the form of inspection fees on the importation and exportation of antique objects and other works of art. Throughout the same year, 124 such inspections were carried out upon referral by the Comptroller of Customs to our Department, all being cases in which a fee payment was involved. A further total of 539 applications for clearance were likewise processed.

NATIONAL MUSEUM OF NATURAL HISTORY

During 1997, work at the Museum of National History consisted mainly in the indexing of the Museum's collections, including its Library. Several specimens have been restored by the Museum's staff and a number of models have been prepared for the new Ghar Dalam Museum. In 1997 the Museum's educational programme has involved 96 classes. Classes participating in this programme were composed as follows - 52 Primary Level classes, 28 Secondary Level Classes, 10 classes from Trade Schools and 6 Tertiary Level classes. The Museum's resident teacher has, to this end, prepared 10 new worksheets for the Department of Education, relating to various aspects of local natural history as well as topics of a more general interest. Several donations were received the more important of which are a collection of Hominid casts and models presented by Mr. Thake and a Hooded Merganser, donated by Mr. Aquilina.

Exhibitions held at the Museum of Fine Arts in 1997

No	Date	Artist	Location
1	2 - 19 Jan	Charles Gatt	Loggia
2	8 - 28 Jan	Audrey Riller	Contemporary Hall
3	22 Jan - 11 Feb	Gruppo Culturale Dli Europeisti	Loggia
4	29 Jan - 18 Feb	Charles Degiorgio	Contemporary Hall
5	12 Feb - 4 Mar	Vassil Stoyev	Loggia
6	19 Feb - 11 Mar	Carmen Pizzuto	Contemporary Arts
7	5 - 25 Mar	John Busuttill Leaver	Loggia
8	12 Mar - 1 Apr	Jeni Caruana	Contemporary Hall
9	2 - 22 Apr	Ugo Nespolo	Contemporary Hall
10	10 - 6 May	Carmenu Mangion	Loggia
11	23 Apr - 13 May	Peter Paul Barbara	Contemporary Hall
12	7 - 27 May	Twanny Spagnol	Loggia
13	14 May - 3 June	John Grima	Contemporary Hall
14	28 May - 17 June	Gaspere Cascio	Loggia
15	18 Jun - 8 July	Mikalis Casacрати	Loggia
16	4 - 24 June	Ren Spiteri	Contemporary Hall
17	25 June - 15 July	Malta Photographic Society	Contemporary Hall
18	9 - 29 July	Debbie Seychell	Loggia
19	16 July - 5 August	Edward Milan	Contemporary Hall
20	30 July - 19 August	Kornelia Roth	Loggia
21	6 - 20 August	Martha Kot	Contemporary Hall
22	20 August - 9 September	Reinhard Riedl	Loggia

23	21 August - 3 September	Johanners C Gerard	Contemporary Hall
24	4 - 23 September	Roberto Cipollone	Contemporary Hall
25	10 - 30 September	Giovanni B M Falcone	Loggia
26	24 September - 8 October	Arnaldo Pomodoro	Contemporary Hall
27	1 - 21 October	Anna Ciavola	Loggia
28	9 - 22 October	Anthony Lucian Cauchi	Contemporary Hall
29	22 October - 11 November	Carmel Bonello	Loggia
30	23 October - 9 November	Brian Grima	Contemporary Hall
31	10 - 14 December	Mario Galea	Contemporary Hall
32	12 November - 2 December	Raphael Vella	Loggia
33	3 - 26 December	R Azzopardi, C Sammut, J Vassallo	Loggia
34	15 December - 2 January	Richard Saliba	Contemporary Hall

ANNEX II

Acquisitions made by the Museum of Fine Arts in 1997

No	Artist and Work of Art	Medium	Inventory No
1	After G B Gaulli (17th century) <i>Portrait of Alexander VII (Fabio Chigi)</i>	oils on canvas	14617-8 FAS/P/1734
2	Joseph Bellia <i>Maltese Farmhouse (1997)</i>	acrylics on hardboard	14621-2 FAS/P/1736
3	Anthony Spagnol <i>Sic Transit Gloria Mundi 2</i>	oils on canvas	14623-4 FAS/P/1737
4	Charles Gatt <i>Untilted (1997)</i>	acrylics on hardboard	14625-6 FAS/P/1738
5	John L Grima <i>Prayer</i>	watercolours	14627-8 FAS/P/1739
6	Ren Spiteri <i>Adonis</i>	acrylics on canvas	14659-60 FAS/P/1740
7	Mikalis Casacratis <i>Feuilles Mortes</i>	acrylics on hardboard	14663-4 FAS/P/1741
8	Martin Gatt (after G D Tiepolo) <i>St Margaret of Cortona</i>	oils on canvas	14665-6 FAS/P/1742
9	Gaspere Cascio <i>L'Aquilone</i>	maiolica plate	14667-8 FAS/C/71
10	Maltese (esrly 18th century) <i>Madonna del Soccorso</i>	oils on canvas	14673-4 FAS/P/1743
11	Debbie Seychell <i>The Chair (1995)</i>	oils on canvas	14677-8 FAS/P/1745
12	Eddie Milan <i>Migrating Birds (1995)</i>	acrylics on linen- baard	14679-80 FAS/P/1746
13	Josette Caruana <i>Light and Matter IV</i>	acrylics on paper	14681-2 FAS/P/1747
14	Marta Violette Kot <i>Peaches (1996)</i>	mixed media	14683-4 FAS/P/1748
15	Kornelia Roth <i>In Spring</i>	pastel on paper	14685-6 FAS/P/1749
16	Johannes C Gerard <i>Ireland</i>	hand-coloured woodcut	14687-8 FAS/Pr/276
17	Johannes C Gerard <i>Dublin Gasomemter</i>	hand-coloured woodcut	14689-90 FAS/Pr/277
18	Johannes C Gerard <i>A Couple</i>	bronze	14691-2 FAS/S/260
19	Reinhard Riedl <i>Electra (1997)</i>	Ink on paper	14693-4 FAS/P/1750
20	Giovanni M B Falcone <i>Veduta dall'alto di Valletta (Feb 94)</i>	black and white photograph	14699-700 FAS/Photo/9
21	Giovanni M B Falcone <i>Carrozza in Movimento</i>	black and white photograph	14701-2 FAS/Photo/9

22	Anthony Lucian Cauchi <i>C Lady of Feasts and Fireworks</i>	acrylics and mixed media	14703-4 FAS/Coll/10
23	Anna Ciavola <i>Elongated Vase (1997)</i>	ceramics	14705-6 FAS/C/72
24	Giuseppe M Pisani <i>Bust of Mattia Preti</i>	bronze	14707-8 FAS/S/261
25	Roberto Cipollone <i>Teca con Nodo</i>	wood	14709-10 FAS/
26	20th century artist <i>Buffalo Bill and Red Indian on horseback</i>	ink and wash on paper	14779-80 FAS/D/171
27	British, 19th century <i>View of Dockyard Creek</i>	wood-cut hand-coloured	14813-4 FAS/E/226
28	after JMW Turner (19th century) <i>View of Grand Harbour and Valletta</i>	wood-cut, hand-coloured	14815-6 FAS/E/227
29	British, 19th century <i>Marine view captioned 'Malta'</i>	hand-coloured wood-cut	14817-8 FAS/E/228
30	British, 19th century <i>'Malta: Entrance to the Grand Port'</i>	hand-coloured wood-cut	14819-20 FAS/E/229
31	Raymond Pitre' <i>The President Dr U Mifsud Bonnici (1997)</i>	oils on canvas	14821-2 FAS/P/1768
32	French, Louis XV style <i>Table Clock</i>	gilt case with enamelled face	14823-4 FAS/F/219
33	French, 18th century <i>Sotto-specchio</i>	gilt wood	14825-6 FAS/F/220
34	19th century <i>candle-stick with five holders</i>	gilt metal	14827-8 FAS/Met/148
35	19th century <i>candle-stick with five holders</i>	gilt metal	14829-30 FAS/Met/149
36	British, 19th century <i>mantle-clock</i>	gilt metal with enamel face	14831-2 FAS/Met/150
37	? Maltese, 19th century <i>decorative cannon on base</i>	silver filigree	14833-4 FAS/Met/151
38	Carmel Bonello <i>Hope (1997)</i>	mixed media on canvas	14835-6
39	Purista or Nazarener artist (19th century) <i>Mary Magdalene</i>	oils on panel	14837-8 FAS/P/1770
40	G Leonardis (after G Zompini) 18th century <i>Beheading of St James Major</i>	engraving on white paper	14839-40 FAS/E/230
41	Rapheal Vella <i>Frames</i>	oils on canvas	14842-2 FAS/P/1771
42	J Valentine Davis (Val Davis) <i>The Swan Lake</i>	pastels on cardboard	14843-4 FAS/P/1772
43	Alan Mordey (after V Van Gogh) <i>Thatched cottages, Auvers-sur-Oise</i>	knotted wool on canvas	14845-6 FAS/Tx/12
44	Alan Mordey (after V Van Gogh) <i>Wheatfield with crows</i>	knotted wool on canvas	14847-8 FAS/Tx/13
45	Alan Mordey (after V Van Gogh) <i>Wheatfield under clouded sky</i>	knotted wool on canvas	14849-50 FAS/Tx/14
46	Alan Mordey (after V Van Gogh) <i>Two Pear-trees.....at sunset</i>	knotted wool on canvas	14851-2 FAS/Tx/15
47	Alan Mordey (after V Van Gogh) <i>Wheatfield near Auvers</i>	knotted wool on canvas	14853-4 FAS/Tx/16

48	Alan Mordey (after V Van Gogh) <i>View of Auvers with clouded sky</i>	knotted wool on canvas	14855-6 FAS/Tx/17
49	Alan Mordey (after V Van Gogh) <i>An auvers Street</i>	knotted wool on canvas	14857-8 FAS/Tx/18
50	Alan Mordey (after V Van Gogh) <i>Memory of the Garden at Etten</i>	knotted wool on canvas	14859-60 FAS/Tx/19
51	Alan Mordey (after V Van Gogh) <i>Street in Saintes-Maries</i>	knotted wool on canvas	148461-2 FAs/Tx/20
52	Alan Mordey (after V Van Gogh) <i>Sandstone Cottages in Chaponaval</i>	knotted wool on canvas	14863-4 FAS/Tx/21
53	Alan Mordey (after V Van Gogh) <i>Vase with 14 sunflowers</i>	knotted wool on canvas	14865-6 FAS/Tx/22
54	Alan Mordey (after V Van Gogh) <i>Orchard in Blossom at Arles</i>	knotted wool on canvas	14867-8 FAS/TX/23
55	Alan Mordey (after V Van Gogh) <i>Green wheatfield with cypress</i>	knotted wool on canvas	14869-70 FAS/Tx/24
56	Alan Mordey (after V Van Gogh) <i>Wheatfield with cypresses</i>	knotted wool on canvas	14871-2 FAS/Tx/25
57	Alan Mordey (after V Van Gogh) <i>Road with cypresses under a starry sky</i>	knotted wool on canvas	14873-4 FAS/Tx/26
58	Alan Mordey (after Pablo Picasso) <i>The Bull Fight</i>	knotted wool on canvas	14875-6 FAS/Tx/27
59	Alan Mordey (b. 1913) <i>Achill Island, Eire 1994</i>	knotted wool on canvas	14877-8 FAS/Tx/28
60	Alan Mordey (after Tadashi Moriya) <i>Mother and Child</i>	knotted wool on canvas	14879-80 FAS/Tx/29
61	Alan Morday (b.1913) <i>Snowflake</i>	knotted wool on canvas	14881-2 FAS/Tx/30
62	John Grech <i>The Embrace</i>	silver bromide print	14545-6 FAS/Photo/7
63	Dante Ricci (1879-) <i>Villa close to a Medieval Tower (sgnd)</i>	etching and aquatint	14565-6 FAS/E/218
64	Dante Ricci (1879-) <i>Classic Building in wooded surround</i>	etching and aquatint	14567-8 FAS/E/219
65	Charles Degiorgio <i>Stork Drawing (Bird I)</i>	ink on paper	14569-70 FAS/D/161
66	Roberta Malossi <i>Impressione Sottomarina</i>	oils on panel	14571-2 FAS/P/1716
67	Vassili Stoyev <i>Red Rose</i>	oils on canvas	14589-90 FAS/P/1725
68	Carmen Pizzuto <i>After the Snow - Mt Donna Buang</i>	acrylics on canvas	14591-2 FAS/P/1726
69	Jeni Caruana <i>Cat Sitting</i>	acrylics on canvas	14595-6 FAS/P/1728
70	Joseph Navarro <i>The iron-grill balcony</i>	pen & ink on cardboard	14609-10 FAS/D/162

ANNEX III

Conservation and Restoration works completed by the Museum of Fine Arts during 1997

1	16th century <i>Catoria</i>	Hall of the Grand Council, The Palace
2	Francesco Maffei (1600-1660) <i>Allegory</i>	Museum of Fine Arts
3	17th century artist <i>Noli me Tangere</i>	San Anton Palace
4	Abraham Casembrot (1593 - 1658) <i>Coastal Landscape with Monastery</i>	Museum of Fine Arts
5	19th century <i>Soffit to entrance of Auberge de Castille</i>	Auberge de Castille
6	School of Francesco Zahra (1710 - 1773) <i>Portrait of an Old Lady</i>	Museum of Fine Arts
7	Late 18th century <i>Confessional</i>	Inquisitor's Palace Vittoriosa
8	Maltese 18th century <i>Carved Pulpit</i>	Inquisitor's Palace Vittoriosa
9	Maltese 18th century <i>Octagonal Table</i>	Ambassadors, Chamber The Palace

ANNEX IV

Donations made to the Maritime Museum

No	Item	Donated by	Month
1	Standard Diver's Suit	L&D Attard, Ex Naafi House, Dejma Road, Fgura	January
2	Standard Diver's belt	L&D Attard, Ex Naafi House, Dejma Road, Fgura	January
3	Pair of standard Diver's boots	L&D Attard, Ex Naafi House, Dejma Road, Fgura	January
4	Three lengths of air pipes for use by standard divers	L&D Attard, Ex Naafi House, Dejma Road, Fgura	January
5	Diver's telephone	L&D Attard, Ex Naafi House, Dejma Road, Fgura	January
6	Gunner's ear muffler	Mr W H Nichols, UK thro' Mrs Moira Bishop	January
7	Bell rope	Mr & Mrs Higgs, UK	January
8	Painting: 'Presentation of colours by th Duke of Edinburgh to the Royal Marines at Floriana in 1952	Royal Marines Museum Southsea, through Commander Morrow RN of the Yacht Britannia through the British High Commission	January
9	Crest - Fleet Air Arm Association, Watford Branch	Mr Warrington, Bedford, UK	February
10	Crest of German 4th Minecounter Measure Group	Comm Strasser	February 1997
11	German 500 kg bomb dropped over Fort St Angelo	Mr S Gatt of Sengles	February
12	Tile (Mounted) of USS Nassau	Officers and crew of USS Nassau	March
13	Continental Army Seal	Mr Mario Barbara of Vittoriosa	April
14	Wedgewood place setting consisting of coffee pot with lid, sugar bowl, creamer, cup and saucer (coffee), flower vase, peanut plate, breakfast plate, side plate, soup plate, main course plate, ash tray	P&O Cruises Ltd thro' Thos C Smith & Co Ltd	April
15	Coloured lithograph titled Fort Ricasoli and entrance to the harbour of Valletta in the island of Malta after Bennet	Friends of the Maritime Museum	
16	Crest of TS Gambia	Thorne Sea Cadet Corps, UK	May
17	Crest of frigate Cassard	French Embassy by Capt. Jean Pierre Vadet, co of frigate Cassard	May
18	Silhouette of frigate Cassard	French Embassy by Capt Jean-Pierre Vadet, co of frigate Cassard	May
19	Small round silver plates round basin with crest of Frigate Cassard	French Embassy by Capt. Jean-Pierre Vadet, co of frigate Cassard	May
20	Cal badge, royal flying corps	Mr JB Suban of 10 Trejjet F Chircop, Kalkara	May
21	Clasps for Sebastopol and Inkermann of Crimean War Medal	Mr J B Suban of 10 Trejjet F Chircop, Kalkara	May

22	Medal of Egypt 1882-1889 and clasp for Alexandria 1 July	Mr J B Suban of 10, Trejjet F Chircop, Kalkara	May
23	The Khedive's star	Mr J B Suban of 10, Trejjet F Chircop, Kalkara	May
24	Long service and good conduct medal	Mr JB Suban of 10, Trejjet F Chircop, Kalkara	May
25	Steel engraving taken from the Illustrated London News. Siesta on board the steamer between Malta and Alexandria	Anonomous donation	May
26	Steel; engraving taken from the Illustrated London News. The French was steamer 'Austerlitz' at Dover and the electric telegraph at Madras	Anonomous donation	May
27	Truncheon	Anonomous donation	May
28	German shipping line Breakfast plate	Mr Angelo Dougall, B'Bugia	May
29	Iron and brass, early 19th century. Dogana di Malta hand seal	Mons Giovanni Paolo Briffa Brincati, Valletta	June
30	Wooden sasla	Anonomous donation	June
31	Wooden roundel depicting a bearded head with cape in profile in high relief	Mons Giovanni Paolo Briffa Brincati, Valletta	June
32	Life buoy with flag officer Malta and two rear admiral's flags pinto on it	Mr C Scicluna, Maritime Authority	June
33	Crest of TS Gambia	HE The President of Malta, Dr Ugo Mifsud Bonnici	June
34	Cattrra Kavalkata	B'Bugia Local Council	June
35	Set of ten lead fishing sinkers of different shapes	Mr Joseph Muscat, Rabat	June
36	Canoe	Mr Michael Abela, Senglea	August
37	High speed precision indicator	Mr Edgar F Debono of New York	August
38	Officer's mess plate	Mr L Camilleri thro' the royal British Legion, Melita Street, Valletta	September
39	Mess Plate - RN	Mr L Camilleri thro' the Royal British Legion, Melita Street, Valletta	September
40	Mess Plate - RN	Mr L Camilleri thro' the Royal British Legion, Melita Street, Valletta	September
41	Mess Plate - RN	Mr L Camilleri thro' the Royal British Legion, Melita Street, Valletta	September
42	General Service Mess Plate	Mr L Camilleri thro' the Royal British Legion, Melita Street, Valletta	September
43	General Service Mess Plate	Mr L Camilleri thro' the Royal British Legion, Melita Street, Valletta	September
44	Pair of General Service Mess Plates	Mr L Camilleri thro' the Royal British Legion, Melita Street, Valletta	September
45	Leading Wren's substantive badge	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September

46	Wren's officer's hat badge	Mrs Sonia Mary Worrall thro' the Friands of the Maritime Museum	September
47	Four (4) WRNS petty officer's substantive badges	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
48	Pair second officer WRNS epaulettes	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
49	Pair second officer WRNS epaulettes	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
50	WRNS officer's hat with badge	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
51	WRNS officer's tropical hat with badge	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
52	WRNS tie	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
53	WRNS hand bag	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
54	WRNS stiff shirt collar	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
55	Three (3) stiff shirt collars	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
56	WRNS shirt, long sleeve	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
57	WRNS shirt, long sleeve	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
58	WRNS shirt, short sleeve with petty officer badge	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
59	WRNS blouse, tropical pattern	Mrs Sonis Mary Worrall thro' the Friends of the Maritime Museum	September
60	WRNS blouse, tropical pattern with epaulettes	Mrs Sonis Mary Worrall thro' the Friends of the Marime Museum	September
61	WRNS skirt	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
62	WRNS dress with petty officer's substantive badge and writer badge	Mrs Sonia Mary Worrall thro' the Friends of the Maritime Museum	September
63	Drawing of Weir standard boiler feed pump	Mr D G Sutriliffe, Burnley, UK	October
64	Drawing of a sectional view of scotch boiler fitted with Howden's forced draught	Mr D G Sutriliffe, Burnley, UK	October

65	Crest of FGS Planet	Capt Gluschke	October
66	Badge of the Maritime Squadron AFM	Capt M Cauchi Inglott, Officer Commanding, AFM	November
67	Badge - Lega Navale Italiana, Sezione Agrigento	Dr Gaetano Allotta, Agrigento	November
68	Collection of cap tallies and badges sewn on black velvet	Mr J Harwey of London, UK	November
69	Model of steam and sail HMS Arethusa	late James Davis of Shardeloc, UK	December
70	Model of Italian Wine Schooner	late James Davis of Shardeloc, UK	December
71	Model of an Italian Fishing Trawler	late James Davis of Shardeloc, UK	December
72	Print : Terra Melitensis	presented by the artist Christian Walter	November
73	Litograph, Abstract	Author Hans Rotting	November
74	Collage	author Albrecht Wild	November
75	Abstract	author Klaus Lucas	November
76	Abstract	author Bernd Engberding	November

Items acquired by purchase for the Maritime Museum in 1997

No	Item purchased	Cost	Purchased from	Month
1	Portrait of Captain General of the Galleys	Lm 850	Santucci Auctioncers, Sliema	January
2	Ship's portrait of the British iron clad HMS Minitaur	Lm 400	Vella Antiques, Blata l-Bajda	February
3	Model of Speronara	Lm 450	Mr Emm Abela of Senglea	February
4	Steel engraving 'Malte'	Lm 18.00	La Valette Art Gallery, Valletta	March
5	Pair of engravings in one sheet 'Malte' : Deborcodere de la Cite Valette, 'Malte : Pierre du General'	Lm 25.00	La Valette Art Gallery, Valletta	March
6	Engraving : Vue de la Valette et du chateau du Ricasoli	Lm 25.00	La Valette Art Gallery	March
7	Engraving L Ile du Gozo : Vue du Chateau et du fanbourg	Lm 25.00	La Valette Art Gallery, Valletta	March
8	Pair of engravings in one sheet, plan de la ville et du port de Malte, Ile de Malte	Lm 25.00	La Valette Art Gallery, Valletta	March
9	Engraving : Malte vue generale du Port	Lm 25.00	La Valette Art Gallery, Valletta	March
10	Engraving : Vue de 'isle et du Port de Malte	Lm 85.00	La Valette Art Gallery, Valletta	March
11	Navigational Light	Lm 15.00	Mr Farrugia of Ghaxaq	April
12	Copper engraving - Presa du Gran Vascello Barbaresco	Lm 75.00	Rev Fr Angelico Vella O.P of Sliema	April
13	Copper engraving - Presa della capitana di Biserta assistita da altre tre galere	Lm 75.00	Rev Fr Angelico Vella O.P. of Sliems	April
14	Copper engraving : La Presa della galea di Rais Corsaro	Lm 75.00	Rev Fr Angelico Vella O.P. of Sliema	April
15	Copper engraving : Presa d'una Galera Barbaresca	Lm 75.00	Rev Fr Angelico Vella O.P. of Sliema	April
16	Copper engraving : Carta topographica Judeae	Lm 100.00	Rev Fr Angelico Vella O.P. of Sliema	April
17	Copper engraving : Tubula Itineris & Stationum Israelitrum - egressu ex Aegeyptio	Lm 100	Rev Fr Angelico O.P. of Sliema	April
18	Copper engraving : Tubula Terrae Promissa	Lm 100	Rev fr Angelico Vella O.P. of Sliema	April
19	Portrait of a Naval Officer titled by Auctioneer as 'Portrait of a Man with compass'	Lm 607	Belgravia Auction gallery, St Julians	May 1997
20	Port side anvigation light	Lm 85	Paul Tanti Antiques of Sliema	May
21	Bronze ship screw	Lm 350	Paul Tanti Antiques of Sliema	May

22	Silver cigarette case	Lm 26.50	Moses Sammut of Belgravia Auction Gallery	May
23	Copper engraving : A Plan of the City of Malta	-	La Valette Art Gallery	August
24	Copper engraving : Carte des Isles de Malte du Gozo et du Cuming	-	La Valette Art Gallery	August
25	Litograph from The Graphic representing HMS Sultan	-	Mr B D Kinsella of Birgu	October
26	Inkwell of HMS SULTAN	-	Mr B D Kinsella of Birgu	October
27	Skylark (Skylight)	-	Mr S Galea of Paola	October
28	Model of a diorama	-	OK Ltd	October

ANNEX VI

Transfers of exhibits to the Maritime Museum in 1997

No	Item	Transferred from	Month
1	Uniform of a Lt Comm Surgeon RN consisting of a Ricorn hat, coat with epaulettes and trousers	War Museum, Valletta	June
2	British naval gun model	War Museum, Valletta	June
3	Model of a topsail schooner (with human hair rigging)	War Museum, Valletta	June
4	Model of HMD TYRIAN	War Museum, Valletta	June
5	Model of a British shrimper	War Museum, Valletta	June
6	Model of a flower class ship	War Museum, Valletta	June

**COMPARATIVE STATEMENT OF VISITORS AMITTED TO MUSEUMS AND MONUMENTS
DURING THE CALENDAR YEARS 1996 AND 1997**

PLACE	1996		1997	
	On Payment	Free	On Payment	Free
National Museum of Archaeology	18,083	2,437	NIL	NIL
National Museum of Fine Arts	29,948	6,572	33,544	4,035
National Museum of Natural History	7,004	6,864	7,922	7,574
Museum of Roman Antiquities	42,926	8,990	41,816	22,148
Ghar Dalam Cave and Mueum	79,201	10,336	74,572	11,021
Hagar Qim Megalithic Temples	84,137	11,446	89,743	23,708
Hal Saflieni Hypogeum	NIL	NIL	NIL	NIL
Inquisitor's Palace & Floklure Museum	25,326	7,439	28,019	24,869
Maritime Museum	12,875	11,381	26,237	7,612
Palace Armoury	67,055	9,568	72,423	11,251
Palace State Rooms	95,781	6,978	89,919	5,406
San Pawl Milgghi	1,254	597	764	744
St Paul's Catacombs	62,257	8,754	60,264	8,144
Tarxien Magalithic Temples	95,743	9,688	98,037	30,338
War Museum	26,543	10,645	36,582	8,167
Museum of Archaeology, Gozo	13,003	5,655	14,183	6,191
Museum of Folklore, Gozo	11,132	6,388	9,911	7,220
Museum of Natural Science, Gozo	1,578	3,867	1,561	4,234
Ggantija Temples, Gozo	123,805	12,813	121,103	16,497
Windmill, Gozo	30,843	5,547	31,765	8,325
TOTAL	828,494	145,965	838,365	207,484
Group tickets purchased by Travel Agents	161,957	/	378,064	/
	Lm 633,975.02		Lm 666,875.54	