

Museum Department

(Period covered:
1st January, 1994 to 31st December, 1994)

Archaeology

In the course of the year under review, the curatorial staff of the Museum of Archaeology carried out various excavations both on land and on the sea-bed. These interventions were undertaken either as a result of the chance discovery of archaeological remains in the course of ongoing development, or as part of long-term research orientated projects.

A group of three shaft inhumation graves were accidentally discovered in the course of road construction works at Triq il-Vittmi Tax-Xoghol at Ghajn Dwieli. The investigation of these graves, undertaken during March and April, resulted in the identification of three separate rock-cut tombs of the normal Punic type. All these tombs had been damaged at the time of their discovery, but nonetheless their careful excavation resulted in the recovery of their original contents, consisting of human skeletal remains and the accompanying pottery items deposited with the deceased. Following this investigation, measures were taken in conjunction with the Planning Authority and the Roads Department, for the preservation of the tombs in a manner compatible with the projected road works.

The unfortunate collapse of part of the Mnajdra megalithic complex in April 1994, presented the Museum of Archaeology with a considerable task for its restoration. The causes that led to this structural failure are in fact both diverse and difficult to assess. Finding an appropriate long term solution to the conservation problems of Mnajdra, and of other similar megalithic monuments, consequently poses complex technical problems.

A Technical Experts Committee was accordingly set up, with the aim of formulating an intervention strategy that can effectively counteract the conservation problems presented by the Mnajdra collapse, and to supervise its eventual implementation. A programme of

documentation was devised, meant to elucidate the process of decay that is effecting the monument's structural stability, and a photogrammatic survey was completed. The physical reconstruction of the damaged part of Mnajdra is to be taken in hand immediately after the data-collecting process is completed.

Work on the survey of the Maltese submarine archaeological heritage was continued, with the aim of establishing the extension of this resource and its state of preservation. This exercise was carried out with the assistance of a team of French underwater specialists from the *Department Des Recherches Archeologiques Sous Marine* (DRASM) of Marseilles. Through the courtesy of the French embassy in Malta the ship *Archeonaut*, belonging to the French Navy and specially equipped for submarine archaeological research, called at Malta purposefully to collaborate in the survey. Work was mostly concentrated in Marsascala Bay, where an extensive spread of broken pottery items was investigated. After lifting from the seabed, some of this material, belonging almost entirely to late Roman amphorae, could be restored. The excavation of this ceramic spread, which had been detected in the preceding year, was carried out to determine the nature and date of this important submarine deposit. Work was also undertaken in dockyard creek inside the Grand Harbour, to investigate the deposits on the seabed and off the South/East coast of Malta, where recording of ancient anchorage sites was carried out.

The curatorial staff of the Museum of Archaeology, in collaboration with the Communications Strategy Unit of MSU prepared a leaflet aimed at informing scuba divers on what should be done whenever archaeological remains are accidentally discovered underwater. This is part of an effort to create a more constructive relationship between the department and the local community of sport divers who can play an important role in the safeguarding and study of Malta's underwater heritage. Thanks to the assistance of the Hyperberic Unit at St. Luke's Hospital, the leaflet is being distributed to all holders of diving licenses.

In the course of 1994 the curatorial staff launched a project aimed at upgrading and extending the current exhibition arrangements at the Museum of Archaeology in the Auberge de Provence. Changes in the present layout are planned to include the redesigning of the exhibition areas on the ground floor of the building, currently housing the prehistoric collections, and the setting up of a new exhibition layout on the second floor which will be dedicated to the Punic, Roman and Medieval periods of the Maltese Islands. Through the

initiative of the curator of the Museum of Archaeology, Mr. Anthony Pace, and the courtesy of the American Embassy in Malta, especially the support of the United States Information Service, the latter sponsored three technical visits to Malta by Mr. James Richerson, an expert in archaeological museum presentation and design. Mr. Richerson worked with the curatorial staff on a Permanent Exhibition project design that would identify the human and material resources necessary for its implementation, planned to be taken in hand as from 1995.

Fine Arts

It has been the steadfast policy of the Museum of Fine Arts for the last decade or so to lend primary importance to its mission of fostering and promoting the living culture of our country through its encouragement of manifestations of contemporary art. With this purpose in mind, the Museum annually draws up a programme of art exhibitions intended to be as varied as possible, covering a wide a field of activities in the plastic arts to give expression to contemporary sensibility as manifested by both established and promising young artists. The art exhibitions run by the Museums Department continues to be the back-bone of Malta's art activities, even though a healthy competitive spirit has now sprung up with other successful privately-run art-galleries that have cropped up in the last three years. These events have also helped the Museum of Fine Arts to keep in touch with the Maltese public, as globally these art exhibitions attract a not inconsiderable sector of the population, who through these events come in direct contact with a Museum environment.

The 1994 programme of exhibitions (Appendix I) was mainly characterised by the generous number of events featuring young artists who were thus enabled to present a considerable collection of their works to the public for the first time. In fact no less than twelve artists - most of them in their early twenties - had this opportunity of encountering the public. The work of some of these artists received warm critical appraisal. These events alternated with collections of works by well-known artists, permitting one to follow the growth and development of some of our best artists, events which were acclaimed by both critical and popular opinion.

There were also three important exhibitions featuring ceramic works, by Anna Ciavola, Gabriel Caruana and an Italian collection from the contemporary Deruta factory with works designed by some of the top post-war Italian artists. The Museum organised in July the

Third Annual edition of the Teacher's Whisky Art Award, won by Salvu Mallia. Another notable event was an exhibition by top women artists of Malta sponsored by the National Council of Women. Foreign participation was likewise conspicuous although on a more reduced scale than in the past years with representative collections by sixteen artists of German, Italian, British, Belgian, Bulgarian, Croat, Serbian and Russian nationality. One event that proved exceptionally successful was a collection of watercolours by Daniel de Angeli who illustrated in a modern spirit the Medieval Celtic text of the *Navigatio Sancti Brandani*. Equally notable were a number of engravings entitled *Legni incisi per Montali* inspired by the poetry of Eugenio Montale.

The large exhibition run by the Royal Watercolour Society proved to be a big hit with the public, largely as it consisted of Maltese landscape works carried out by members of that famous Society. But perhaps the exhibition that received most publicity and was in fact visited by thousands was the *Patrimonju Malti* anthological collection of landscapes and other works by Gerolamo Gianni (1837-1895). For the occasion *Patrimonju* issued a richly illustrated publication to which the Curator of the Fine Arts Museum, Mr. Dominic Cutajar contributed one of the studies.

Maltese artists are now exploring chances to exhibit their work in the continent, particularly in Germany, Italy and France, to which effort the Museum lends all the support it can provide. Assistance too is lent by circulating news and circulars about events organised in various W. European countries to which Maltese artists can participate. The ceramist Tony Briffa won a Commonwealth Scholarship award in Tasmania with the moral support and recommendation of the Museum of Fine Arts.

The inventory of special items - mostly works-of-art owned by the state and held scattered in numerous Government offices etc., - continues unrelentingly; well over 300 works have been duly catalogued and photographed in 1994 including most works in Verdala Palace, Girgenti Palace and the Ministry for Social Services at Casa Leoni. Considerable attention was given to the cataloguing of the *Magistrate Parnis Bequest* with the help of an expert, although this could not be, for the time being, concluded.

At the same time, 42 new works were acquired by the Museum of Fine Arts for the national collection of Malta (Appendix II). Most of these acquisitions consisted of works presented to the Museum by artists

exhibiting in the galleries of the Museums Department during the current year. Three important acquisitions were made in the course of 1994, including a fine *St Francis receiving the Stigmata* signed by Antoine de Favray and inscribed "Malta 1759". This painting was put on permanent display in Room 13 together with the other paintings by Favray which collection the new work usefully supplements as it represents the sole landscape by this artist in the national collection.

A very fine red chalk drawing of a *Madonna and child* was also acquired. It is very faithful to a work on the same theme by Carlo Maratta in the Vienna Kunsthistorischen Museum, and a variation of a similar work by Maratta in our national collection. The Captain O.F. Gollcher Art and Archaeological Foundation presented the Museum with a fine small townscape by Gerolami Gianni (d.1895) representing a view of *Porta Reale, Valletta, with its environs* as formerly could be seen from Strada Reale. This work too has been included in the Museum's permanent exhibition.

Other additions to the Museum's permanent display have been made in the course of the year. Three paintings were added in Room 5 which holds a small collection of N.European art - namely, a *Suicide of Lucrece* (16th Cent., Netherlandish School), *The Studio* by Balthasar Beschey (1708-1776) and a *Still Life with delft bowl and walnuts* attributed to Willem Claesz Heda (1594-1670), the latter being the sole example of Dutch 17th Century realism in the national collection. A very fine *St Nicholas of Myra* by Francesco Zahra (1710-1773) has vastly improved and rendered more representative the small selection of works by this Maltese painter. Other additions to the permanent display were *Street musicians in traditional Maltese Costume* by Gerolamo Gianni (d.1895) and *Alpine Landscape* by Robert Caruana Dingli (1882-1940).

The extensive display of varied memorabilia - connected with the rule of the Order in Malta - in the basement of the Museum had earlier lost the naval section transferred to the Maritime Museum. This has now been substituted by a collection of sculptures comprising works known to be by, or attributed to Melchior Gafa (1639-1667), together with other small 17th century sculptures, as well as a large wood-carved *Nativity Group* in polychromy (Spanish, 17th Century).

The Restoration workshop has continued to be very active and has rendered sterling service to the national collection. In fact 16 restoration interventions were concluded during 1994 - (Appendix III). Of considerable importance proved to be the restoration of

a 17th Century Greek icon belonging to the Greek Catholic Church in Valletta and representing *Lamentation over the dead Christ (Threnos)*. An other important intervention concluded in the course of the year was an Antoine de Favray's *Last Supper* belonging to the Church of St Paul's Shipwreck. The Museum was also asked by the ecclesiastical authorities to supervise the partial restoration effected on Melchior Gafa's renowned titular statue belonging to the same church. Various sculptural works also received attention including two figures by Edward Pirotta (1939-1968), and the two flanking figures to the Algardi Crucifix in St. John's Church, Valletta. Detailed reports of all these interventions have been compiled and filed in the Museum Library. The Furniture restorer and upholsterer, attached to the Museum's Restoration workshop, managed to restore two fine Louis XVI chairs for the President's office. It is hoped this new section of the museum's restoration capacity will become more effective in time.

Late in 1994, the Museums Department arranged for the transfer to Malta, from the Museum of Capodimonte in Naples, of the monumental Crucifix by Polidoro Caldara da Caravaggio. The complicated intervention on this important item of Malta's heritage was carried out by Sig. Bruno Arciprete under the supervision of Prof. Nicola Spinosa, the superintendent for the Campania Region. A formal hand-over ceremony, presided over by the Hon. Dr. Michael Refalo, Minister for Youth and the Arts, took place at St. John's Church on December 20th, 1994.

In addition to its manifold responsibilities, the Museum of Fine Arts has to vet all the importation and exportation of works-of-art in accordance with the requirements of the Protection of Antiquities Act (Examination of works of art and antiques, 1968). This year proved to be particularly heavy as the scheduled introduction of V.A.T. to start from 1 January 1995 had the effect of accelerating this traffic in antiques in anticipating the projected date. In fact no less than 618 applications for import/export of such commodities had to be vetted during 1994, as well as 258 actual inspections carried out, with an Examination charge of 5% over the total value, resulting in the collection of Lm57,254.70,4.

Maritime Museum

During the year under review the Maritime Museum at Vittoriosa strove to enhance its collections through purchases, transfers and donations (Appendixes IV - VI).

Considerable additions were also made to the museum's library, archives and photographic collection. The most noteworthy item added to the collections was the figurehead of H.M.S. *Hibernia* which was transferred from the Portsmouth Royal Naval Museum. This significant donation was made possible through the good offices of several eminent personalities and constituted Bodies. The figurehead, weighing approximately three tons, was transported to Malta free of charge by the Norasia Shipping Line. Present for the unveiling ceremony, which was presided over by the Hon.

Dr. Michael Refalo, Minister for Youth and the Arts, were H.E. the President of the Republic, Dr. Ugo Mifsud Bonnici, and Capt. J.A. Pack, the latter representing the Portsmouth Royal Naval Museum.

In the second half of the year the Maritime Museum was involved in supervising and assisting the producers of the film *Cutthroat Island* during film shooting session along the Vittoriosa waterfront. This was done to ensure that no damage was done to the architectural and cultural heritage. In recognition for this collaboration, Q.M. Productions financed the laying of an armoured cable which has considerably improved the electrical supply to the museum, and made possible the removal of unsightly wires and fuse boxes which were spoiling the facade. The producers also financed the installation of a small washroom in the museum's workshop, the professional cleaning of the carpeting in the exhibition area and the supply of a large quantity of timber and miscellaneous items.

Work was continued on the improvement and extension of the museums exhibition areas, especially the hall dedicated to the Grab Dredger *Anadrian*. On completion, this hall will house a permanent display on marine engineering, featuring as its main attraction the *Anadrian's* triple extension steam engine complete with auxiliaries. Work was also continued at a steady pace on the construction of a large replica of the *Galera Capitana*, the flagship of the Order's navy.

In the course of the year a number of activities were organised at the Maritime Museum. These included an exhibition of Orthodox Icons by Dragon Stoilou, the *International Maritime Law Institute* graduation ceremony, and the Annual Sea Cadets' Inspection.

Armoury

In the Palace Armoury work was continued throughout the year in the cleaning and treatment of the items held in the Reserve Collection. Particular attention

was given to a number of decorated 17th century morions and fine rapiers, with the aim of including these pieces in the permanent display.

The suits of armour displayed in the Armoury's exhibition area were cleaned and oiled, as were the artillery pieces in the left hall. A number of both light and heavy German *maxims* machine-guns housed in the War Museum at Lower St. Elmo were cleaned and greased, and a large war-time wall-map of the Maltese Islands was transferred to the Museum from the Civil Aviation Department.

The staff of the department's Arms and Armour Section extended a helping hand to the Cathedral Museum, Mdina, in the restoration of a number of items. These included a 17th century rapier, a French 19th century bayonet and a French Military musket. Assistance was also given to the Police Authorities in the setting up of the Malta Police Museum, and to the Cultural Attaché of the French Embassy in Malta in the setting up of a photographic exhibition at the War Museum organised by the embassy to commemorate D-Day.

Ghar Dalam

Display cases at the Ghar Dalam Museum were improved by the addition of internal lighting, and their informative display panels were converted from typescripts to more adequate computer printouts. The museum's collections were enriched by some elephant remains (phalanx, section of tusks, sections of vertebrae and of long bones) discovered in a globigerina limestone fissure in the quarry Ta' Sinna, ~~at~~ Ta' Kandja. As elephant remains in the collections were quite rare, except for molars, the site was visited by the curator for any additional remains and information. The collections were also enriched by a 10cm proximal fragment of an antler, the incomplete half of a maxilla of a small hippopotamus and the upper end of an immature deer tibia with detachable epiphysis, all found at Ghar Dalam.

The narrow 9m long passage leading to the stratigraphic wall inside Ghar Dalam showed signs of subsidence under the weight of the numerous visitors to the cave (over 100,000 in 1993 and 97,805 in 1994). Accordingly, a steel tubing framework for a temporary passage way was set up. A metal bridge is to be erected to solve the problem permanently.

Various improvements in cave facilities were made during the year. Hippopotamus bones outcropping 75m from the entrance were etched out and placed in relief

for the benefit of visitors, and large-sized numerals were fixed to the cave floor to indicate the two lowermost layers. The cemented passage way leading from the entrance platform into the cave was removed to expose the underlying red earth (deer) layer. The latter will be left in its natural state. The gradient down this passage-way has been much diminished after the removal of a buried wall crossing the pathway, which necessitated an additional step at the entrance. The cement platform at the entrance to the cave was also removed and was replaced by 14" x 7" concrete tiles. Arrangements were also made for the installation of a multi-lingual information panel at the cave's entrance.

Much work was carried out to improve both the facilities and the embellishment of the front and back gardens on the site. The irregular steps leading to the last landing and entrance to the cave were dismantled and reset to be uniformly high. In addition tube railings have been set up to serve as a support for the elderly. Two Juda's trees (*cercis siliguastrum*), two peacock trees (*Caesalpinia gillesii*) and a Sanderac gum tree (*Tetraclinis articulata*), locally known as *Gharghar*, were planted in the Ghar Dalam back garden. As the latter is the National Tree of Malta, it is intended to put an information board in front of it similar to that for the National plant in the same garden.

Research work was continued by the curator on the bones of Maltese pleistocene hippopotamus and of deer in the Ghar Dalam collections. The curator also collaborated with foreign scientists in their research studies on Maltese Tertiary Pteropods (mollusc gastropods).

Excavation work carried out by the curator in the innermost right branch of the main gallery in Ghar Dalam, about 76m from the entrance, revealed a large *acetabulum* in the hippopotamus layer beneath a large water-worn boulder. This was found to be an almost complete half pelvis, embedded in a plastic green clay deposit covered with a few centimetres of red plastic soil. This part of the cave is always flooded with water after the rains, so that the bones in this layer are extremely friable. The bone was extracted with great difficulty in a damaged condition on account of its extreme frailty. A detailed survey of this part of the cave revealed it to be very promising, and further excavation work is to be carried out for the extraction of a hippopotamus jaw.

Natural History Museum

At the Museum of Natural History work was mostly concentrated on the preparation of numerous entomological specimens, *crustacea*, *echinoderms* and marine shells, with a view to their being eventually placed on display. Work was also taken in hand on the reorganisation of the ichthyology collection. The museums' reference library was considerably enlarged by the addition of various publications dealing mostly on *mollusca*, *lepidoptera* and ornithology.

Ethnography

With the help of student workers attached to the department during the summer months, the ethnographic collections were classified and photographed. These same students also rendered sterling service to the department in the restoration of various important items of folklore, including a number of very fragile characteristic clay figurines. Particular attention was given to the collection of antique costumes so as to prevent their deterioration and to prepare them for eventual display. In this exercise the officer in charge of the ethnographic collections could avail himself of the assistance of Dott. Piero Montelli (Verona), an expert restorer of antique costumes who was involved in restoration work on the collections at Palazzo Pitti, in Florence, and at the Victoria and Albert Museum in South Kensington, London. Dott. Montelli is due to visit Malta again in connection with this work in the summer of 1995. Plans for the rehabilitation of the Inquisitor's palace and the *Auberge de France* at Vittoriosa were taken in hand. It is intended to utilise the former as a museum on the history of the Inquisition in the Maltese Islands, and the latter as an ethnographic museum. A small plain wooden chest (early 18th century) for the storage of candles and sacred vestments, a confessional, and a hall armchair were transferred from the Ricasoli chapel to the department for inclusion in the ethnographic collections.

Restoration

In the year under review the Museums Department was increasingly involved in the conservation of historic fortifications, both in the direct supervision of restoration programmes and the formulation of policy guidelines, and in the monitoring of building development.

The department was also involved in the monitoring of private restoration projects and building development seen to effect the preservation of fortifications. Such work comprised inspections and site visits, compilation of reports and documentation, and sometimes official representations, regarding various cases, namely:

Fort St. Angelo	-	restoration of Magisterial Palace
St. George's Tower	-	demolition of unauthorised British alterations
Vendome Battery, Armier	-	unauthorised alteration works
Marsascala Redoubt	-	proposed alterations
Lippija Tower	-	unauthorised dumping
Ras-il-Qala Battery, Gozo	-	proposed development
Pillbox, B'Kara By-pass	-	threatened destruction by road development
Pillbox, Zabbar Road, M'Scala	-	proposed alterations
Pillbox, M'Xlokk	-	proposed alterations
Crowned-Hornworks, Floriana	-	proposed excavation of hornwork
St. Francis Bastion, Floriana	-	proposed development
Ta' Stronka Fort, Madliena	-	proposed demolition and development of site
Zonqor Battery, M'Scala	-	inspection
Fort St. Rocco	-	compilation of visual documentation
Fort Mosta	-	compilation of visual information
Corradino Lines	-	proposed development of ditch
Kennuna Tower, Gozo	-	rehabilitation
Nadur Tower, Gozo	-	proposed restoration
Ghallis Tower	-	restoration
Qalet Marku	-	proposed restoration
Hammrija Tower	-	proposed restoration
Mamo Tower, St. Thomas bay	-	restoration
Echaugette, St. John's bastion, Valletta	-	reconstruction
Echaugette, St. James' bastion, Valletta	-	restoration
Entrenchment, Xrob l-Ghagin	-	evaluation of state of repair

The Museums Department was involved in the set up of the *Fortifications Restoration Unit* of the Estates Management Division, under the auspices of the Ministry for the Environment, and is also represented on the monitoring committee currently involved in a pilot restoration project for the repair of the Kalkara and Crucifix bastions, Floriana.

General

On the initiative of the Hon. Dr. Michael Refalo, Minister for Youth and the Arts, the *Management Systems Unit* were in July requested to carry out an Operational review of the Museums Department and

submit a relevant report under the following terms of reference: to examine and make recommendations on the organisational structure and operations of the department, with a view to improving its service to the public, the role of museums as a significant element in the socio-economic development of Malta, the promotional/presentational capability of the department and its revenue generating capability. This report is now nearing completion and is expected to be submitted by the *Management Systems Unit* to the Minister early in 1995.

T.GOUDER
Director

APPENDIX I

Exhibitions held in the Museums Department Galleries during the year 1994

2-23 January	Anna Ciavola (ceramics)	Contemporary Hall, Fine Arts
14-30 January	Vincent Vella (paintings)	Loggia, Fine Arts
22 Jan-12 Feb.	Caesar Attard (paintings)	New Gallery, Auberge de Provence
9-26 February	“Legni incisi per Montale” (Italian Cult. Institute) (Woodcuts)	Salon, Auberge de Provence
12 Feb-2 March	Alex Dalli (paintings)	Contemporary Hall, Fine Arts
14 Feb-2 March	Bernard Scicluna (paintings)	New Gallery, Auberge de Provence
17 Feb-8 March	Martin Abela (paintings)	Loggia, Fine Arts
1-15 March	YSO Children Art Exh.	Salon, Auberge de Provence
5-23 March	Mario Cilia (drawings)	Contemporary Hall, Fine Arts
13-27 March	Raphael Vella (paintings)	Loggia, Fine Arts
25 Mar-10 April	Salvatore Bonnici (paintings)	Contemporary Hall, Fine Arts
25 Mar-10 April	Christine Rieck Sonntag and Rosemarie Zacher (paintings and engravings)	New Gallery, Auberge de Provence
30 Mar-11 April	Mathias Schluter (paintings)	Loggia, Fine Arts
4-30 April	Gerolamo Gianni (Patrimonju) - (paintings)	Salon, Auberge de Provence
12-26 April	Renaud & Martin Ireland (paintings and drawing)	Loggia, Fine Arts
13-26 April 28 April-14 May	Phillip Doggett-Williams (paintings)	New Gallery, Auberge de Provence Loggia, Fine Arts
14-29 April	Women artists (Nat.Council of Women) (paintings)	Contemporary Hall, Fine Arts
28 Apr-25 May	Lawrence Buttigieg (portrait paintings)	New Gallery, Auberge de Provence
1-15 May	Nikolay Yanakiev (paintings)	Contemporary Hall, Fine Arts

12 May-6 June	Royal Watercolours Society of UK (watercolours)	Salon, Auberge de Provence
16 -30 May	Giovanni Centazzo (paintings)	Loggia, Fine Arts
17 May-5 June	Damian Ebejer (paintings)	Contemporary Hall, Fine Arts
27 May-10 June	Anthony Lucian Cauchi (paintings)	New Gallery, Auberge de Provence
6-30 June	Elena Ginanneschi (paintings),	Loggia, Fine Arts
9 June-7 July	Dragana Petrovic Kalember (watercolours)	Contemporary Hall, Fine Arts
8 June-10 July	Salvu Mallia (paintings)	Salon, Auberge de Provence
12-28 June	Ceramica Deruta - Ieri e Oggi (ceramics)	New Gallery, Auberge de Provence
21 Jul - 8 Aug.	Joseph Farrugia Josette Caruana (Maltafest) (paintings)	Salon, Auberge de Provence
9-30 July	Teacher's Whisky Art Award (paintings)	Loggia, Fine Arts
12 -29 July	Joseph Barbara (paintings)	Contemporary Hall, Fine Arts
1-17 August	Uli Bosch (paintings)	Loggia, Fine Arts
2-15 August	Hedwig Hauck (paintings)	Contemporary Hall, Fine Arts
3-15 August	Antonio Cataldi (paintings)	New Gallery, Auberge de Provence
12 Aug - 2 Sept	Gozo Photographic Exh. (photography)	Salon, Auberge de Provence
17 -31 August	Joseph P. Calleja	Contemporary Hall, Fine Arts
18-31 August	Fabio Piscopo (paintings)	Loggia, Fine Arts
16-30 August	Rita Pergolani V.Lazarov & D Stoilov (paintings)	New Gallery, Auberge de Provence

2-16 Sept	Bernard Attard John Grech Godwin Xuereb (paintings)	New Gallery, Auberge de Provence
4-25 Sept	Independence Exh. (Christopher Azzopardi Pierre Portelli, Paul Stellini) (Paintings and sculptures)	Salon, Auberge de Provence
5-19 Sept	Debbie Caruana Dingli (watercolours)	Loggia, Fine Arts
17 Sept-2 Oct	Paul Caruana (watercolours)	Contemporary Hall, Fine Arts
3-19 October	Daniel de Angeli (Watercolours)	Contemporary Hall, Fine Arts
7 Oct-14 Nov.	Joseph Farrugia (paintings)	New Gallery, Auberge de Provence
18 Oct-22 Nov	Carm Borg (paintings)	Loggia, Fine Arts
21 Oct-10 Nov	Birgit Vonholdt Evelyn Blaich (watercolours)	Contemporary Hall, Fine Arts
14-28 November	Ahmed Mansour (watercolours)	Contemporary Hall, Fine Arts
19 Nov-31 Dec	Vince Briffa (paintings)	New Gallery, Auberge de Provence
24 Nov-9 Dec	Gabriel Caruana (ceramics)	Loggia, Fine Arts
30 Nov-13 Dec	Brian Grima (paintings)	Contemporary Hall., Fine Arts
10-31 Dec.	Mario Galea (paintings)	Loggia, Fine Arts
15-31 Dec.	Maria Rossella Dalmas (paintings)	Contemporary Hall, Fine Arts

APPENDIX II

Aquisitions made by the Museums of Fine arts in 1994

	Author & Title of Work	Inventory No.
1.	Alfred Chircop <u>Unclouded Moon</u> (Lithography)	8377-8 FAS/PR/260
2.	Richard Saliba <u>Landscape at Gharghur</u> (Painting)	8379-80 FAS/P/1383
3.	Joseph M Borg Xuereb <u>Hagiar Qim</u> (Painting)	8381-2 FAS/P/1384
4.	Anna Ciavola <u>Catacombs</u> (Ceramics)	8431-2 FAS/C/53
5.	Alex Dalli <u>Il-Kastell ta' Verdala</u> (Painting)	8433-4 FAS/P/1400
6.	Raphael Vella <u>Meeting (1994)</u> (Painting)	8491-2 FAS/P/1405
7.	Matthias Schluter <u>Night Sailors</u> (Watercolours & Print)	8493-4 FAS/P/1406
8.	Rosemarie Zacher <u>Ubu Roi</u> (Engraving - Aquatint)	8495-6 FAS/E/188
9.	Salvatore Bonnici <u>Tensione Multipla</u> (Painting)	8497-8 FAS/P/1407
10.	Renaud <u>Ghajn Tuffieha (Sept. 1993)</u> (Painting)	8501-2 FAS/P/1408
11.	G. Schranz <u>"Veduta del gran Porto di Malta presa da Coradino"</u> (Etching)	8499-8500 FAS/E/189
12.	Phillip Doggett-Williams <u>Ta' Pinu Church, Gozo</u> (Painting)	8505-6 FAS/P/1409

13. Nikolai Yanakiev
Antique Museum
(Painting) 8507-8 FAS/P/1410
14. Giovanni Centazzo
E Primavera
(Painting) 8509-8510 FAS/P/1411
15. Damian Ebejer
Meeting of the Trees
(Painting) 8515-6 FAS/P/1414
- 16.* Clifford Bayly
Maltese Mosaic
(Painting) 8529-30 FAS/P/1415
17. Dragana Petrovic Kalember
Thalassa VII
(Painting) 8531-2 FAS/P/1416
- 18.* Antoine de Favray (1706-1798)
St Francis receiving the stigmata in
a landscape (dated, Malta 1759)
(Painting) 8533-4 FAS/P/1417
19. Salvu Mallia
Hombre
(Painting)
**(Presented by the Capt.OF Gollcher
Art & Archaeological Foundation)** 8537-8 FAS/P/1418
20. Anthony Lucian Cauchi
Feast through Drunken Eyes
(Painting) 8539-40 FAS/P/1419
21. Hedwig Hauck-Hagenbucker
Sunset
(Painting) 8541-2 FAS/P/1420
22. Uli Bosch
Boat-loggia at Spinola
(Painting) 6013-4 FAS/P/1441
23. Bernard Scicluna
Mocking Extra-terrestials
(paintings) 6019-20 FAS/P/1442
24. Vladan Lazarov
House at Ta'Xbiex, Malta
(Painting) 1895-6 FAS/P/1443
25. Caesar Attard
Asleep
(Drawing) 9703-4 FAS/D/136

26. Debbie Caruana Dingli 9709-10 FAS/P/1446
Loaves and Fishes
(Painting)
27. Antonio Cataldi 9711-2 FAS/P/1447
Mare Blu
(Painting)
28. Godwin Xuereb 9713-4 FAS/P/1448
Woman in Landscape
(Painting)
29. Bernard Attard 9715-6 FAS/P/1449
Tattooed Lady
(Painting)
30. Lawrence Buttigieg 9717-8 FAS/D/137
Village Scene
(Drawing)
31. Irena Petrovna Makoveeva 9719-20 FAS/E/190
Tiger
(Etching)
32. Gerolamo Gianni 9721-2 FAS/P/1450
Valletta - Porta Reale and environs
**(Presented by the Capt. OF Gollcher
Art & Archaeological Foundation)**
(Painting)
33. Evelyn Blaich 9723-4 FAS/P/1451
Mnajdra
(Painting)
34. Carm Borg 9727-8 FAS/P/1452
Seated Female Nude
(Painting)
35. Ahmed Mansour 9733-4 FAS/P/1454
The Ceramic Decorator
(Painting)
36. Brian Grima 9735-6 FAS/E/191
The Magic of Mdina
(Engraving)
- 37.* After Carlo Maratta's painting 9739-40 FAS/D/139
in Vienna Kunsthistorisches Museum
Madonna and Child
(Drawing)
38. Paul Caruana 9759-60 FAS/P/1465
Grand Harbour, Valletta
(Painting)

- | | | |
|-----|---|--------------------|
| 39. | Gabriel Caruana
<u>Hanging piece</u>
(Terracotta) | 9761-2 FAS/C/51 |
| 40. | Joseph Farrugia
<u>Male Head</u>
(Painting) | 9765-6 FAS/P/1466 |
| 41. | Maria Rossella Dalmas
<u>Triq Santa Katarina</u>
(Painting) | 9767-8 FAS/P/1467 |
| 42. | Mario Galea
<u>Encounter</u>
(Painting) | 9769-70 FAS/P/1468 |
| * | Purchased by the Museums Department | |

APPENDIX III

Works of Arts restored in the laboratory of the Museum of Fine Arts during 1994

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|----|---|---|
| 1. | Edward Caruana Dingli
<u>Portrait of Sir Thomas Dingli</u>
(Inv. No. 8079-80 FAS/P/1300) | Foundation for International
Studies |
| 2. | 16th Cent. Anonymous
<u>Martyrdom of St Erasmus</u>
(Inv. No. 7763-4 FAS/P/1179) | Office of the Speaker
The Palace |
| 3. | Gerolamo Gianni
<u>Marsamxetto Harbour
and Manoel Island</u>
(Inv. No. 483-4 FAS/P/309) | Museum of Fine Arts |
| 4. | Gerolamo Gianni
<u>Maltese Folklore Group at Porta Reale</u>
(Inv. No. 4681-2 FAS/P/886) | “ “ |
| 5. | Gerolamo Gianni
<u>Tarxien House</u>
(Inv. No. 481-2 FAS/P/308) | “ “ |
| 6. | <u>Icon of the Lamentation (Thernos)</u>
17th century | Greek Catholic Church,
Valletta |
| 7. | <u>Visitation</u>
Late 17th century | Church of the Visitation
“Taz-Zejt”, Gharb, Gozo |

- | | | |
|-----|---|---|
| 8. | Edward Pirotta
<u>Javelin Thrower</u> | Museum of Fine Arts |
| 9. | Edward Pirotta
<u>Standing Female Nude Figure</u> | “ “ |
| 10. | Anonymous mid-XVIII cent.
<u>Portrait of an old Maltese woman</u>
(Inv. No. 8243-4 FAS/P/1374) | Ethnological collection |
| 11. | 19th cent. copy of an icon
<u>Madre di Consolazione</u>
(Inv. No. 5889-90 FAS/P/996) | Auberge de Provence |
| 12. | 19th Century Portrait of
<u>Conte Alfredo Caruana Gatto</u>
(Inv. No. 8085-6 FAS/P/1310) | Foundation for International
Studies |
| 13. | Edward Caruana Dingli
<u>P.Fr. Carolus Hyacinthus</u>
(Inv. No. 8099-8100 FAS/P/1310) | Foundation for International
Studies |
| 14. | 17th Century statues
Attr. to School of Algardi
- <u>Our Lady of Sorrows and</u>
<u>St John the Evangelist</u> | Side-chapel, St John's Church |
| 15. | Antoine de Favray
<u>Last Supper</u> | Church of St Paul's Shipwreck
Valletta |
| 16. | Edward Caruana Dingli
<u>Portrait of an unidentified Judge</u>
(Inv. 8095-6 FAS/P/1368) | Foundation for International
Studies |
| 17. | Two Arm Chairs - Louis XVI | Office of the President |

APPENDIX IV

Donations made to the Maritime Museum, Vittoriosa.

1. Souvenir folder of Malta with 32 views c 1938. Donated by Mrs Sheila Finlayson of Edinburgh Scotland. - (January 1994).
2. Echo Sounder from the P & O "Flinders Bay". Donated by Captain D A Dornom, London. - (January 1994).
3. Bronze propellor. Donated by Mr Tony Cassar of Marsa Cross Road, Marsa. - (January 1994).
4. Steam machine for Electrical Generator dated 1953 (nave Cisterna San Luciano I). Donated by Master Provino Vito of Bari Italy. - (February 1994).
5. Sal Log (Jungner). Donated by Captain DA Dornom, London. - (February 1994).

6. Two draw brass telescope formerly pertaining to the late painter Lazzaro Pisani. Donated by his daughter Maria Rosa Pisani of Valletta. - (February 1994).
7. Great coat, formerly pertaining to the late Joseph Gabriele. Donated by Mrs A Gabriele of 62/1 Amery Street, Sliema. - (February 1994).
8. Uniform complete with peak cap and 2 sets of epaulettes, formerly pertaining to the late Joseph Gabriele, Master Mariner. Donated by Mrs A Gabriele of 62/1 Amery Street, Sliema. - (February 1994).
9. Peak cap and badge of the Royal Lady (formerly pertaining to the late Master of the Royal Lady Capt Anthony Gabriele, known as Captain Nonu). Donated by Mrs. A. Gabriele of 62/1, Amery Street, Sliema. - (February 1994).
10. Radio receiver and carpenter's tools. Donated by Mrs M C Cardona of 97, St Monica Street, Tarxien. - (February 1994).
11. Oil painting on board by Frank Portelli representing a convoy under attack. Donated by Mr C Scicluna, Malta Maritime Authority. - (March 1994).
12. Rope fender. Donated by Mr C Scicluna, Malta Maritime Authority. - (March 1994).
13. Crest of Irish ship, Naval Service. Donated by the Captain, on the ship's visit to Malta. - (March 1994).
14. Wooden spike, steel spike, serving mallet, wooden case for 16 sail needles hand guard, steel triangular awl, steel sail needle, bee's wax, steel gromets, wooden sail making stretchers, sail making hooks, steel seam stretchers, brass tightening tool, hemp canvas, white canvas, green canvas, canvas sample pack. Donated by Mr E Sammut of 16, Flower Alley, Main Street, Zurrieq. - (March 1994).
15. Caulkers lable small, flat ended gauges. Donated by Mr Frank Bugeja of Pompei, Melqart Street, M'Xlokk. - (March 1994).
16. Boat builder's model on the stocks of a Luzzu belonging to G Gerada, boat builder. Donated by Mr Stagno. - (March 1994).
17. Boqxiex, cwani, G Clamps, Parank, Invell, Gulierm. Donated by Mr Stagno. - (March 1994).
18. Glass and Aluminium, display case. Donated by Guillaumier Ltd., Sta Venera. - (April 1994).
19. Two Full size Regatta boats. Donated by the Regatta Club, Vittoriosa. -(April 1994).
20. Field's improved parallel ruler formerly pertaining to the late A F Booth. Donated by Ms Janice Booth of Inverness Scotland. -(April 1994).
21. Slide ruler in case (original). Donated by Ms Janice Booth of Inverness Scotland. - (April 1994).
22. EPNS tea spoon RMS Queen Mary. Donated by Ms Janice Booth of Inverness Scotland. - (April 1994).
23. Box containing shaving brush with bone handle and pen knife. Donated by Ms Janice Booth of Inverness Scotland. - (April 1994).
24. Pair of kid's glove. Donated by Ms Janice Booth of Inverness Scotland. - (April 1994).

25. Naval telescope with tripod pertaining to the late Capt A F Booth. Donated by Mr & Mrs Taylor London. - (April 1994).
26. Icon - "Announcing Angel" by Dragan Stoilov. Donated by the artist, after exhibition held at the M. Museum. - (April 1994).
27. Full size dghajsa formerly pertaining to the Port Department and used by the port pilot. Donated by Pilots' Chief Association. - (April 1994).
28. Three Saucers, Dinner plate, butter dish with Admiralty Crest. Donated by Comm. O. C. Wright of Berkshire, U. K. - (May 1994).
29. Abstract painting by Alfred Chircop. Donated by Mrs M Bishop in memory of her late husband Allan. - (May 1994).
30. Wooden grating and brass spade, from Anadrian. Donated by Mr Carmel Scicluna. - (May 1994).
31. Crest of Tros Glucksburg, (German Auxilliary Ship). Donated by the Captain on the ship's visit to Malta. - (May 1994).
32. Set on nameboards of Maritime Squadron of the Petrol Boats, President Tito and Dom Mintoff. Donated by the Armed Forces of Malta. - (May 1994).
33. Cap of the Maritime Squadron. (AFM). Donated by the Friends of the Maritime Museum Association. - (June 1994).
34. Crest and photograph of submarine U 26. Donated by the Captain of the Submarine on her visit to Malta. - (July 1994).
35. Fenders, broom, coconut and pumice stone. Donated by Captai Yoshinari Okao, Master of Training Ship Ginga Maru. - (August 1994).
36. Crest of Ginga Maru. Donated by Captain Yoshinari Okao. - (August 1994).
37. Crest of HMS Brave. Donated by the Captain on her visit to Malta. - (August 1994).
38. Photograph - officers and rating of the HMS Submarine ODIN, lost in 1940. Certificate and medals pertaining to the late Eric Roland Frost. Donated by Mrs. Joan Button in memory of her late brother Eric R. Frost. - (August 1994).
39. Jolly Rogert of HM Submarine Safari (1942-3). Donated by HE the President of Malta, Dr Ugo Mifsud Bonnici. - (September 1994).
40. Wooden model of a dghajsa. Donated by Mr Tony Cauchi of 13, St Theresa Street, Cospicua. - (September 1994).
41. Four Cannon balls. Donated by Mrs Mary Portelli of Flat 2 Capua Flats High Street, Sliema. - (September 1994).
42. Full summer uniform of a constable - admiralty constabulary. Donated by Mr. O Gaffarena of 226, Two Gates Street Senglea. - (October 1994).
43. Painting : - "Galactic visions of the seas in the Cosmos by Lilika Papanicolaou. Donated by the artist through Dame François Tempa. - (November 1994).

- Two Rugby Football caps awarded to Capt Cecil Campbell Hardy DSO & Bar. Donated by Mrs C Hardy of Somerset, through Dr David Boswell. - (November 1994).
- Two sets Sprit and Sails. Donated by Mr T White, 95 B'Bugia Street, B'Bugia. - (November 1994).
- Two T. Shirts, of the Armed Forces of Malta. Doanted by the Armed Forces of Malta. - (November 1994).
47. Wood caulking tools. Donated by Mr L Galea of 39, Main Street, Dingli. - (November 1994).
48. Table cloth dated 1914, pertaining to the Laird Line. Donated by Mr C Depasquale of 6 Fuq il-Fortini, Vittoriosa. - (November 1994).
49. Papers and tools pertaining to the late Mr. J. Catania. Donated by Chev. Paul Catania of 9, St. Domnic Street, Rabat. - (December 1994).
50. Good contact and long service medal with ribbon of PO Savona who served on HMS Hibernia. Donated by Mr C Thake through the Friends of the Maritime Museum. - (December 1994).

APPENDIX V

Purchases made by the Maritime Museum, Vittoriosa

1. Portrait of Captain Inglott, Oil on canvas. Maltese first half of the 19th century. Purchased for Lm 450 from Mr Carmel Psaila of 5, Milner Street Sliema. - (March 1994).
2. Spalliera ta' dghajsa. - (February 1994).
3. Document steel chest (1914). Purchased for Lm 150 from Tanti Antiques. - (April 1994).
4. Hand coloured very fine original antique map of Malta by JB Holeman. Purchased for Lm 350 form Mr M Scicluna of 203, Marina Street, Pieta. - (April 1994).
5. Model of Dghajsa tal-Pass. Purchased for Lm 150, from Mr Mario Attard of Blk C/15, HE Zabbar. - (May 1994).
6. Model of Fregatina. Purchased for Lm 150, from Mr Mario Attard of Blk C/15, HE Zabbar. - (May 1994).
7. Model of a Luzzu. Purchased for Lm 150, from Mr Mario Attard of Blk C/15, HE Zabbar. - (May 1994).
8. Model of a Kajjik. Purchased for Lm 150, from Mr Mario Attard of Blk C/15, HE Zabbar. - (May 1994).
9. Model of a Dghajsa tal-Latini. Purchased for Lm 150, from Mr Mario Attard of Blk C/15, HE Zabbar. - (May 1994).
10. Mahogany box for use by bumboatmen. Purchased for Lm 50 from Mr Borg Grech, Vittoriosa. - (May 1994).

11. Hand seal engraved in taglio with anchor and inscription "Department Medicus" (Admiralty Health Department). Purchased for Lm 150 from Mr Borg Micallef. - (May 1994).
12. Rare dutch nautical chart of the Maltese islands and barbary coast by the cartographer Johannes Van Keulen. Purchased for Lm 300 from Prof J J Cremona, Attard. - (June 1994).
13. Pasteka tal-hadid, rampila, siegla u 2 btieti ta' l-injam. Purchased for Lm10 from Mr J Vajarella, Rabat. - (September 1994).
14. Engraving of presa di cinque vascelli turcheschi. Purchased from Prof J J Cremona, Attard. - (September 1994).
15. Engraving - portrait of Grand Master Gregorio Caraffa, 17th century. Purchased from Prof J J Cremona. - (September 1994).
16. "Vue de Malte", published at Paris by Basset. Purchased from Prof. J J Cremona. - (September 1994).
17. Spalliera ta' dghajsa. Purchased for Lm 20, from Mr Joseph Muscat of Rabat. - (October 1994).
18. Model of a Fregatina. Purchased for Lm 150, from Mr Mario Attard of Blk C/15, H.E, Zabbar. - (November 1994).
19. Model of a Luzzu. Purchased for Lm 150, from Mr Mario Attard of Blk C/15, H E, Zabbar - (November 1994).
20. Coloured litography "Speronara" by Charles Brockdorff. Purchased from Prof J J Cremona. - (November 1994).
21. Litograph "Prise de Malte", 19th century. Purchased from Prof J J Cremona. - (November 1994).
22. Engraving "Les Pavillons des Mer du Monde", 18th century. Purchased from Prof. J. J. Cremona. - (November 1994).
23. Mudell ta' Frejgatina by Lawrence Schembri. Purchased from the author. - (October 1994).
24. Map of Malta by Jean Kean Boisseau dated 1645. Purchased for Lm 550 from Mr. Scicluna of 203, Marina Street, Pieta. - (November 1994).
25. Model of HMS Andromeda, modelled by Mr Joseph Abela. Purchased for Lm 600 from Mr E Abela of 8 Blk 10, Triq il-Migja tal-Papa, Senglea. - (November 1994).
26. Model of HMS Dainty modelled by Mr Joseph Abela. Purchased for Lm 400 from sMr. E. Abela of 8 Blk 10, Triq il-Migja tal-Papa, Senglea. - (November 1994).
27. Map of Malta dated 1729 by A de Puffer. Purchased for Lm 345, from Mr. Albert Ganado of 1 M. A. Vassalli Street, Valletta. - (November 1994).

APPENDIX VI

Transfers made to the Maritime Museum, Vittoriosa

1. Three four prolonged anchors. Transferred from Gozo Museum. - (January 1994).
2. The Malta Customs Standard Weighing Scale by Mikelang Sapiano (1826-1912). Transferred from Inquisitor's Palace, Vittoriosa. - (April 1994).
3. Figurehead of HMS Hibernia. Transferred from Portsmouth Royal Navy Museum, U.K. - (July 1994).
4. Watercolour "Salvatore", by Nicolas Cammilleri. Transferred from the Storesat Vilhena Palace, Mdina. - (July 1994).
5. Salvatore by Nicolas Camilleri. Transferred from Vilhena Palace Stores, Mdina. - (December 1994).

APPENDIX VII

Donations made to the Ethnographic section of the Museums Department

1. Two terracotta busts representing an old man and woman of the lower classes - Neopolitan workg 19th century. (Donated by Mr. Lorenzo Schiavone).
2. Set of clay statuettes depicting the fourteen Stations of the Cross - early 20th century. (Donated by Mr. Emanuel Peregin).
3. Over one hundred clay Christmas crib figurines (pasturi) - early 20th century. (Donated by Mr. Emanuel Peregin).

COMPARATIVE STATEMENT OF VISITORS ADMITTED TO MUSEUMS AND MONUMENTS
DURING THE CALENDAR YEARS 1993 AND 1994

PLACE	1993		1994	
	On Payment	Free	On Payment	Free
Museum of Archaeology	76,254	26,329	82,113	31,775
Museum of Fine Arts	13,432	6,819	16,831	6,818
Museum of Natural History	12,215	21,540	10,056	14,627
Museum of Roman Antiquities	50,630	16,738	49,580	15,564
Ghar Dalam Cave & Museum	65,619	35,109	71,592	26,213
Hagar Qim Megalithic Temples	57,699	25,799	79,619	24,380
Hypogeum	-	-	-	-
Inquisitor's Palace & Folklore Museum	11,448	9,940	16,876	8,743
Maritime Museum	8,626	14,750	11,611	11,554
Palace Armoury	70,505	38,855	73,127	28,736
Palace State Rooms	108,851	1,852	110,293	5,916
San Pawl Milqghi	910	1,548	1,116	397
St. Paul's Catacombs	85,779	21,174	63,233	10,798
Tarxien Megalithic Temples	90,486	38,842	89,722	28,507
War Museum	49,760	33,250	41,702	25,850
Museum of Archaeology, Gozo	12,623	4,918	16,067	5,635
Museum of Folklore, Gozo	11,174	7,921	10,757	7,931
Museum of Natural Science, Gozo	1,645	3,331	1,738	3,259
Ggantija Temples, Gozo	193,184	20,465	136,689	20,892
Windmill, Gozo	7,882	5,463	5,287	7,047
TOTAL	928,722	334,643	888,009	284,642
Group tickets purchased by Travel Agents	2,015	/	145,518	/
	Lm330,658.10.0		Lm659,555.80	