



REPORTS
on the working of
GOVERNMENT DEPARTMENTS
for
The Year 1990

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Museums

(Period covered:
1st January to 31st December, 1990)

During the year under review, the senior staff complement underwent important changes. In the earlier part of the year the post of Director of Museums, which had hitherto ranked with Assistant Heads of Department, was upgraded to the rank of Head I. Following public calls for applications, and the subsequent examinations, Mr Anthony Pace, and Mr Michael Stroud were appointed Assistant Curators of Archaeology and of Arms and Armour respectively: the former with effect from the 1st March, 1990, and the latter from the 12th November, 1990. Mr Antonio Espinosa Rodriguez and Mr Dominic Cutajar, Assistant Curators in the Fine Arts Section, were promoted Curators as from the 5th April, 1990. Fr Marius Zerafa, Director of Museums since 1981, retired from the service on the 11th October, 1990, on reaching the age limit; his successor as from the 8th November, 1990, was Dr Tancred Gouder, Curator of the Archaeological Section.

The various sections of the Department continued with their activities of collecting, conserving, studying and indexing material falling under their respective custody. The ultimate aim was to improve the scientific value of the Department's holdings and, whenever possible, to increase the number of exhibits in the various museums.

National Museum of Fine Arts

In the field of Fine Arts, the Department had at its disposal three galleries for the organization of art exhibitions — the Contemporary Hall and the Loggia at the Museum of Fine Arts, and the New Gallery at the Auberge de Provence. Occasionally both the Salon of the Auberge de Provence and the adjoining halls were also utilized for exhibitions.

A total of sixty-one exhibitions was held during the year (Appendix I) of which thirty were presented at the Museum of Fine Arts. Although most of these events were dedicated to displays of modern and contemporary art exhibitions, these were interspersed with presentations of photographic works, as well as a few documentary exhibitions. All these activities, constituting a considerable contribution to Maltese culture, were well attended by the public and also received extensive press and television coverage.

Apart from these exhibitions, the galleries and the Museum of Fine Arts served as venues for an increasing number of cultural events including book-presentations, lectures, musical and ballet evenings, several social occasions, as well as an important three-day seminar on the theme of the restoration and preservation of works of art and the architectural environment; the seminar was organised by the Department, and the Art and Design Centre in conjunction with the Istituto Corrado Alvaro of Rome.

The hall in the Museum of Fine Arts dedicated to the works of the Maltese painter Giuseppe Briffa (1901–1987) and sculptor George Borg (1906–1983) was completed, and was inaugurated by the Hon. Dr Ugo Mifsud Bonnici, Minister of Education and the Interior, on the 12th May, 1990. The Collection includes eleven paintings and drawings by Giuseppe Briffa, and twenty-nine sculptures and forty-one drawings by George Borg. A *gesso* portrait-head of Giuseppe Briffa by G. Spiteri Sacco and a portrait of George Borg by Anton Ingloft were also exhibited in the same hall.

During 1990, forty-nine works of art were acquired by the Museums Department (Appendix II) most of which were donated by artists exhibiting in the Department's galleries. Besides these works, a watercolour by Amedeo Preziosi entitled *Les Eaux Douces*, and another by Robert Caruana Dingli of an unidentified landscape, were acquired by purchase. The Misses Helen and Mary Donnarumma donated a mid-19th century ceramic ewer of English make to the Museum of Fine Arts.

The restoration of works of art was continued steadily in the Restoration Laboratory at the Museum of Fine Arts. Among the works processed were three paintings by Mattia Preti, the well-known *St James* by Paladini (the main altarpiece in the Church of St James in Valletta), and the 17th century copy of Daniele de Volterra's *Descent from the Cross*. Work was started on the cleaning and restoration of the "lunettes" in the corridors of the Magisterial Palace at Valletta. Also restored was a fine 15th century work — *Madonna della Candela* — a triptych belonging to the Benedictine Monastery of Santa Scholastica at Vittoriosa. This work was found to be heavily over-painted, and in a lamentable condition requiring immediate attention. At the same time, copies of works of art were made for a number of Government Departments. These included a copy of Francesco de Mura's *Rest on the Flight to Egypt* for the recently restored church at Pinto Wharf; a copy of Gio. Benedetto Castiglione's *Pastoral Scene* for the Ministry of Foreign Affairs. Copies of portraits of Grandmasters Perellos and Zondadari for the Public Registry, as well as a copy of the portrait of Dr Henin for the Medical School at Gwardamangia. The *copisti* involved were Paul Busuttil, Josephine May Schembri and Anthony Spagnol.

The Museum of Fine Arts collaborated with a number of foreign institutions who requested its participation in exhibitions abroad. The *Portrait of a lady* by the Genovese painter Bernardo Strozzi was sent for the *Fiera Primavera* exhibition held in Genova, while Hubert Robert's two *Capriccio* were despatched to Rome for an exhibition held at *Palazzo Medici* by the *Academie de France* in Rome. All transport and insurance expenses were paid for by the foreign organizers. The Museum also arranged, and abetted, the visit of a Maltese sculptor to the Titograd Art Gallery in Montenegro as well as arranging for the participation of another Maltese artist in a project entitled *The Hope and Optimism Portfolio* organized by the Heymitz Castle Art Centre.

The inventorizing of special items held by the Department and by other Government Departments was steadily continued throughout the year in compliance with Circulars MFCPFI/15/77 and MF/9/88, and all new acquisitions were dealt with accordingly. Moreover, arrangements were made with Government Departments to regularize their inventories of special items which task is still being pursued. It is regretted that this responsibility could not be pushed with greater energy due to lack of staff and the failure by various Departments to nominate an officer to take charge of their respective inventories and liaise with the Curator of the Museum of Fine Arts.

The security of the Museum of Fine Arts was further improved by the extension of the electronic monitoring system to cover part of the top floor and the basement. It is hoped that a full integrated system covering major areas of the Museum will be installed when the relative funds become available.

Palace Armoury

Works in connection with necessary structural alterations in the Palace Armoury workshop for the purpose of improving its facilities were taken in hand. A dehumidifier was also purchased to cope with the high humidity level in the area. Work on the reorganization of the Armoury's items in storage was also taken in hand and progressed steadily. During this exercise various parts of rare 18th century cartridge pouches, once carried by the militia of the Order of St John, were identified. These pouches, currently being restored, will present an important addition to the Armoury's exhibits. Plans for the improvement of the Armoury's general layout with new display-units were also taken in hand.

National Museum of Archaeology

Structural works in connection with the erection of a new entrance to the Hal Saflieni Hypogeum

proceeded with the laying of foundations for the new foyer under the direction of Architect J. Spiteri (Department for the Environment).

An in-depth study by chemical analysis of water infiltration in the Hypogeum was completed during the year, and a survey of water cisterns in the area around the monument was carried out during the summer months with the assistance of two University B.Sc. students. Water samples were analysed by the Water Works Department Laboratory. Several leakage detection exercises were also carried out in the surrounding area at the request of the Museums Department. Contact with Dr E. Custodio, a UNESCO expert who came to Malta in 1988 in connection with water infiltration problems at the Hypogeum, was continued.

Mr Jacques Brunet and Mr Pierre Vidal of the *Laboratoire de Recherche des Monuments Historiques*, France, visited Malta in June to advise on micro-climatic conditions within the Hypogeum for the preservation of the monument's decorative motifs painted on the rock in red ochre. These two experts, who are responsible for the preservation of the decorated caves in France, were sent to Malta by UNESCO at the request of the Department. A report on their recommendations was duly submitted to the Department through UNESCO.

The bilateral research project with the University of Florence on the deterioration and conservation of the Copper Age Megalithic Temples was resumed in April and May at Haġar Qim and the Ġgantija, in Gozo. A photogrammetric survey of both temple complexes was also initiated with the collaboration of the topographers of the Mapping Unit of the Works Department. On completion of this work, the Director of the Italian side of the joint-project, Prof. Architetto Gennaro Tampone, met the Hon. Dr Ugo Mifsud Bonnici, Minister of Education and the Interior, and discussed the progress achieved so far in this important project.

The Department's joint-project of archaeological excavations with the Universities of Malta and Cambridge was resumed during the summer months. Several features on the site of the *Brochtoriff Megalithic Circle* at Xaghra, Gozo, identified during previous seasons were examined in more detail. This year's field-work was mainly concentrated on the removal of several cubic metres of rock which led to the partial unearthing of several cavities in the rock once forming part of a complex of interconnected underground caves, the roofs of which had collapsed in antiquity. This rock collapse was found to have sealed several burial deposits, chronologically mostly dating to the Tarxien phase of Maltese prehistory (c. 3000–2500 B.C.), consisting of

potsherds, artifacts and disarticulated human skeletal remains. Some remains of megalithic slabs and uprights still *in situ* were also brought to light. The extent and depth of a grey Bronze Age Tarxien Cemetery phase (c. 2500–1500 B.C.) domestic dump were established and the deposit analysed.

The joint-project was directed by Prof. A. Bonanno (University of Malta), Dr T.C. Gouder (Museum of Archaeology), Dr C. Malone (Historic Buildings and Monuments Commission for England), Dr S. Stoddart (University of Bristol) and Dr D. Trump (Department of Extra-Mural Studies, University of Cambridge). An interim report on the excavation results achieved so far, entitled *Monuments in an Island Society: The Maltese Context*, was published jointly by the Directors of the project in the October, 1990 issue of *World Archaeology* (Vol. 22, No. 2) — *Monuments and the Monumental*.

In early October, three rock-cut tombs chronologically dating back to the Punic period were brought to light at Mtarfa during ground levelling operations for the construction of Block MTB in connection with the Mtarfa New Town Housing Project. Building works on the site were temporarily suspended, pending an investigation of the site by the Museums Department according to the provisions of the Antiquities (Protection) Act.

Subsequent excavations revealed these tombs to be of a normal Punic type consisting of a vertical rectangular shaft with an opening at the bottom giving access to a burial chamber. All were found to have been opened and rifled at some unknown time. Their funerary chambers however, still contained substantial soil deposits which yielded fragments of human skeletal remains, some potsherds and a few interesting trinkets. Of particular interest was a fragment (14.5 x 9 cms) from a Corinthian *Kotyle*, recovered from Tomb I, datable to the late 7th/early 6th century B.C. and still retaining clear traces of painted decoration consisting of animal (wild goat) and rosette motifs. On the evidence of fragments of pottery from a cinerary urn of a well-known local type, this tomb was re-utilized for burial during the 2nd/1st century B.C. Tomb II yielded a silver ring, probably an Egyptian importation datable to the 7th/6th century B.C.; and a typically Punic faience *eye-bead* together with two bronze rings and part of a bronze hair-pin, were recovered from Tomb III.

Another two Punic tombs were discovered in November, at a depth of c. 3m. during the digging of two foundation trenches for construction works in the grounds of Asfaltar Ltd. at Hal-Far. The shafts of both tombs could not be investigated as they lay sealed under modern road surface packing and tarmac. The excavation of both burial chambers, however, revealed that the original deposits were still intact. Tomb I contained the undisturbed remains of two inhumation burials associated with a scanty tomb-furniture consisting only of two clay *aryballoi* and a *bi-lychnis* oil-lamp of Punic type. The remains of about five inhumations could be identified in the burial chamber of Tomb II. These lay in a disarticulated state as a result of water and soil seepage over the centuries. The ceramic contents of this tomb included three cinerary urns containing cremated human remains, a *bi-lychnis* oil-lamp, three *paterae*, a small bowl, six *aryballoi* and an *oerochoe*. On the evidence of the tomb-furniture deposited with the burials, both tombs could be dated to the 2nd/1st century B.C.

The excavation of the three tombs discovered at Mtarfa, and the two at Hal Far, was carried out under the direction of Mr Anthony Pace, the A/Curator of Archaeology. Mr Nathaniel Cutajar and Mr Reuben Grima, two final year students in Archaeology at the University of Malta, assisted the A/Curator in the excavation of the Hal Far tombs.

The dense concentration of cart-ruts south of the Buskett Gardens, popularly known as *Clapham Junction*, was given major attention in the clearing of the debris accumulated on the site over the years. In this operation, the Department was greatly helped by the Ministry for Tourism who kindly provided the personnel, equipment, and funds necessary for this work which was carried out in close liaison with the Museum of Archaeology. Major attention was also given to the Palaeo-Christian catacomb at Wied il-Għajn which was cleared of accumulated debris by personnel from the Department.

Stone Conservation Laboratory

The Stone Conservation Laboratory in the Museum of Archaeology undertook and/or continued a number of projects concerning the sites under its care; it was also involved in other works, on a consultancy basis, at the request of other Government Departments. These

included the continuation of restoration works at the Magisterial Palace and on the facade of the Auberge de Provence in collaboration with the Valletta Rehabilitation Project. With the help of two University students, analysis of deteriorated stone and paint/plaster samples from various buildings, including the Wignacourt Fountain at Floriana and St James's Church in Valletta, was also carried out.

Miss J. Cassar, the officer responsible for the running of the Laboratory, was awarded an Italian Government Scholarship to carry out research work in Italy from September to November. During this period she worked at the *Dipartimento di Scienze della Terra* of the University of Florence as part of the Department's bilateral research project with the same University. Subsequently, she visited the French decorated caves at *Lascaux* and *Font-de-Gaume* in the Dordogne where she discussed problems common to the French caves and the Hypogeum with UNESCO experts Mr Jacques Brunet and Pierre Vidal and also with Mr Vouvé of the University of Bordeaux. Miss Cassar also visited UNESCO Headquarters in Paris, where she discussed outstanding problems concerning Maltese archaeological and historical sites on the World heritage List with a representative of the Division of Cultural Heritage.

National Museum of Natural History

The structural restoration and redecoration of parts of Vilhena Palace at Mdina, housing the Museum of Natural History, were completed during the year.

Preparations for a new display of shelled mollusca were continued and several hundred specimens were collected, identified and prepared. Other specimens from various seas and oceans were acquired. The *Conus* family alone is now represented by 250 specimens amongst them two extremely rare cones — *Conus Gloriamaris* and *Conus Milneedwardsii*. The Melitensia land-snail collection attracted several European specialists who also donated important material to the Museum.

The entomological study collection was considerably increased, especially that of Melitensia. Several hundreds of new specimens of moths, butterflies, beetles and other insects were set and labelled. Other foreign insects were also acquired for educational displays and comparative studies.

New display-units were acquired for the Ornithological Section, which was considerably extended to occupy the entire top floor of the Museum.

Work in connection with the transfer of the Natural History Museum in Gozo to its new premises in Quarters Street within the Citadel at Rabat was initiated in May. The re-opening of this Museum is envisaged for the Spring of 1991. New displays will include ornithological and entomological sections, the earth sciences (including the geology of the Maltese Islands), marine life and evolution. Apart from parts of the evolution and earth sciences sections, the museum will focus exclusively on the natural history of the Island of Gozo.

Palaeontology Section

The cataloguing and registration of deer and carnivore material in the Ghar Dalam Museum was proceeded with steadily during the year. Amongst the material reviewed, two *tibiae* bore the personalized label of John Henry Cooke, indicating that they were recovered from the cave during his 1892-93 excavations. These have since been registered respectively as GD/10583 and GD/11867.

The Curator of Palaeontology, Dr George Zammit Maempel, carried out research work and comparative studies on the dwarf hippopotamus of Madagascar (*H. Lemerlei*) at the British Museum's Department of Natural History, now titled 'The Natural History Museum, London'. In cooperation with Dottorressa Elena Gliozzi and Dottorressa Lucia Capasso Barbato of the 'La Sapienza' University, Rome, the Curator of Palaeontology also carried out a comparative study on Maltese and Sicilian deer.

A mounted skeleton of a red fox, *vulpes vulpes* L., was acquired to replace a similar one stolen during the burglary at the Ghar Dalam Museum on the 7/8 April, 1980.

Repair works on the front garden boundary wall of the Ghar Dalam Museum were taken in hand and completed by apprentices from the Education Department's 'Gerolamo Cassar School of Building' under the supervision of Mr Paul Cassar. Concurrently, considerable improvements were made

within the Museum grounds. These included the construction of a cistern to catch run-off water for the purpose of watering the site gardens during the summer months; an overlying *terrazzin* with benches for sitting accommodation; a railed observation platform in front of the entrance to Ghar Dalam, for visitors to view the second cave on the opposite side of the valley and the widening and tiling of the pathway leading down to the cave. To render Ghar Dalam more attractive to visitors, additional shaded lighting was installed all along the internal footpath and spotlights were utilized to illuminate prominent features within the cave.

Other

The Committee set up by the Hon. Minister for Education and the Interior to advise on the conversion of the former Naval Bakery at Vittoriosa into a Maritime Museum met regularly. Following the sad demise of its Chairman, the Hon. Mr Justice Stephen Borg Cardona, Prof. Anthony Bonanno was appointed instead.

Preparatory work in connection with the general layout of the Museum progressed steadily. Specifications and plans for the electrical installation were revised and finalised, and a call for tenders was issued. Specially designed showcases were acquired, whilst stands and other display-units were produced by the Museum's staff. Several items of intrinsic value were restored and prepared for exhibition.

The steam engine, complete with relevant fittings and complimentary auxiliary engines, salvaged from the Grab Dredger 'Anadrian' was transferred to the Museum from the Port Department. This important item is being restored under the direction of Mr C.

Baldacchino at the EneMalta Training Centre at Corradino.

The Museum's holdings were considerably enhanced during the year, either by purchase or by donations (Appendix III).

Work to improve the general layout of the exhibits at the National War Museum at St Elmo was continued steadily during the year by the War Museum Association.

Restoration works within the Citadel at Rabat, Gozo, were continued throughout the year. These were mainly concentrated on the replacement of missing flagstones along various sections of the Citadel's bastions, and the rehabilitation of a number of 17th century storage rooms in Prison Street. It is planned to have these rooms leased to private individuals by the Land Department for the display, and sale therefrom, of typically Gozitan arts and crafts.

Other restoration works were continued in Gozo in connection with the rehabilitation of the 18th century *Ta' Kola* windmill at Xaghra. On completion of these works, it is planned to utilize the windmill, complete with sails, as a small museum illustrating the miller's trade in the Maltese Islands.

T. GOUDER
Director of Museums

20th March, 1991

**COMPARATIVE STATEMENT OF VISITORS ADMITTED TO MUSEUMS AND MONUMENTS
DURING THE CALENDAR YEARS 1989 AND 1990**

| Place | 1989 | | 1990 | |
|--|----------------|---------|----------------|---------|
| | On Payment | Free | On Payment | Free |
| Museum of Archaeology | 34,540 | 3,762 | 30,577 | 3,470 |
| Museum of Fine Arts | 11,658 | 1,114 | 15,492 | 1,608 |
| Museum of Natural History | 22,931 | 11,659 | 21,415 | 10,620 |
| Museum of Roman Antiquities | 15,703 | 7,795 | 17,685 | 8,795 |
| Ghar Dalam Cave & Museum | 16,890 | 8,505 | 15,940 | 5,734 |
| Haġar Qim Megalithic Temples | 24,456 | 3,143 | 25,940 | 2,987 |
| Hypogeum | 31,522 | 3,621 | 33,468 | 3,984 |
| Inquisitor's Palace & Museum of Folklore | 3,661 | 2,518 | 4,363 | 2,244 |
| Palace Armoury | 54,141 | 4,480 | 49,352 | 4,774 |
| Palace State Rooms | 26,054 | — | 27,122 | 1,376 |
| San Pawl Milqi | — | — | 6 | 54 |
| St Paul's Catacombs | 40,632 | 8,030 | 37,546 | 7,453 |
| Tarxien Megalithic Temples | 29,654 | 7,621 | 29,059 | 7,037 |
| War Museum | 61,087 | 6,184 | 41,729 | 4,797 |
| Folklore Museum, Gozo | — | — | 12,687 | 4,808 |
| Ġgantija Temples, Gozo | 47,509 | 8,086 | 52,567 | 29,155 |
| Museum of Archaeology, Gozo | 5,350 | 4,565 | 9,488 | 4,029 |
| Museum of Natural History, Gozo | — | — | 640 | 950 |
| Group Visitors | 394,084 | 40,541 | 419,850 | — |
| | 819,872 | 121,624 | 844,926 | 103,875 |
| | Lm180,176.07,7 | | Lm202,822.61,5 | |

Art Exhibitions held during 1990

Appendix I

| <u>Month</u> | <u>Exhibitor or Organiser</u> | <u>Nature of Exhibition</u> |
|------------------|--|---------------------------------------|
| <u>January</u> | Sylvie Duvernoy | Watercolours |
| | Soviet-Maltese Friendship Society | Lithuanian Graphics |
| | Hanryc Romanczuk | Paintings |
| | Richard England | Architectural Drawings |
| | John Martin Borg | Watercolours |
| <u>February</u> | Victor Soucek | Pastels |
| | University of California | Monotypes |
| <u>March</u> | Paul Grech | Paintings |
| | Raniel Esser | Abstract Paintings |
| | Marita Liulia | Paintings |
| | Anna Ciavola | Ceramics |
| | Società Dante Alighieri | Documentary |
| | Ministry of Education — Council of Europe Event (Squares of Europe) | Documentary |
| <u>April</u> | Printmakers Council of Great Britain | Prints and Engravings |
| | Sandra Petrillo | Photography |
| | Luciana Susani | Photography |
| | Gabrielle Heidecker and Marosch Schroder | Paintings |
| | Town Planning Section, Works Department (Structure Plan of Malta) | Documentary |
| <u>May</u> | A. R. Thompson | Caricatural Drawings |
| | Museum of Fine Arts — Religiosity and Art in Contemporary Malta | Paintings and Sculptures |
| | Paz Candela | Paintings |
| | Kati Heposaari | Watercolours |
| | Giuseppe Duca | Paintings |
| | Luciano Gasper | Paintings |
| | Youth Section, Confederation of Malta Trade Unions — Polish Solidarity Exhibition | Paintings and Sculptures |
| <u>June</u> | Soviet-Maltese Friendship Society — Anton Chekov Commemoration | Documentary |
| | Malta Photographic Society | Photography |
| | Students of Anna Ciavola | Ceramics |
| | Dieter Lochle | Paintings |
| | Siegrid Neubert | Photography |
| | D Art Centre, Tokyo — Japanese Art | Paintings |
| <u>July</u> | Raniel Esser | Drawings |
| | Francis G. Aloisio | Paintings |
| | Office of the Parliamentary Secretary for Culture — Nikolai Karamfilov and Ilian Simeonov | Paintings and Graphics |
| <u>August</u> | Ismail A. Elhafeeze Ibrahim | Watercolours |
| | Doreen Keeling | Watercolours and Collages |
| | John R. Holmes | Watercolours and Collages |
| | Cecil Jones | Paintings |
| | Office of the Parliamentary Secretary for Culture — Ceramica Malta, 1990 | Ceramics |
| | Office of the Parliamentary Secretary for Culture — Maltafest, 1990 | Paintings, Sculptures and Graphics |
| <u>September</u> | Mari Rose Cefai | Gouaches |
| | Albert Caruana | Watercolours |
| | Paul Caruana | Watercolours |
| | Ivan Coleiro | Pastels |

| | | |
|-----------------|---|---|
| <u>October</u> | Madeleine Gera Anthony Lucian Cauchi Malta-China Friendship Society — Chinese Children's Art | Drawings, Graphics Paintings Paintings |
| <u>November</u> | Soviet Cultural Centre, Valletta — Nikolai and Vladimir Velichko Nazzareno Camilleri Ganni Pace Anne Knickerbocker Doris Micallef Catherine Cavallo Soviet Cultural Centre, Valletta — XXth Century Soviet Art Soviet Cultural Centre, Valletta — Applied Art of the USSR | Watercolours Pastels Sculpture Paintings Paintings Paintings Paintings Various |
| <u>December</u> | Eman Grima Brian Spiteri Theresian Carmelite Community, Malta — Commemorative Exhibition of St John of the Cross Office of the Parliamentary Secretary for Culture — Tony Mangion Office of the Palestinian Liberation Organisation — Art and Crafts of the Palestinian People Arte Club di Catania — Giuseppe Guzzone | Drawings Paintings Paintings and Sculpture Photography Various Graphics |

Appendix II

Museums of Fine Arts — Acquisitions 1990

| <u>Author</u> | <u>Title</u> | <u>Inv. No.</u> | <u>Remarks</u> |
|------------------------|---------------------------------------|-----------------|-----------------------------------|
| 1. Giacomo de Pass | 'Peau de Chagrin' (Oils) | 4675-6 | Artist's Bequest |
| 2. Fernando de Filippi | Mythological Fantasy (Silk Screen) | 4677-8 | Artist's Bequest |
| 3. Fernando de Filippi | Mythological Theme (Silk Screen) | 4679-80 | Artist's Bequest |
| 4. Pawlu Grech | Undersea Plants 1a | 5019-20 | Artist's Bequest |
| 5. Anna Ciavola | 'Fortification' (Ceramics) | 5021-2 | Artist's Bequest |
| 6. Tiziana Monti | Two Totemic Heads (Globigerina) | 5285-6 | Artist's Bequest |
| 7. Marosch Schroder | 'Over Malta' (Drawing) | 5387-8 | Artist's Bequest |
| 8. R. Caruana Dingli | Landscape (Watercolour) | 4321-2 | By Purchase |
| 9. Josette Caruana | Abstract (Mixed Media) | 5421-2 | Artist's Bequest |
| 10. Dieter Lochle | Gozo VI '90 (Mixed Media) | 5449-50 | Artist's Bequest |
| 11. Teruko Hiramatsu | 'Gate' (Ink) | 5471-2 | Donated by D Art Centre, Japan |
| 12. Wataru Fuki | Composition (Oils) | 5473-4 | Donated by D Art Centre, Japan |
| 13. Junichi Ichimura | A Silent Man (Mixed Media) | 5475-6 | Donated by D Art Centre, Japan |
| 14. Kazuhiro Tano | Composition (Ink and collage) | 5477-8 | Donated by D Art Centre, Japan |
| 15. Yasuyuki Shinyo | Untitled (Acrylics) | 5479-80 | Donated by D Art Centre, Japan |
| 16. Kingyo Shina | Untitled (Ink and Pencil on Silk) | 5481-2 | Donated by D Art Centre, Japan |
| 17. Emi Hashimoto | 'Manyo, Japanese Poet' (Mixed Media) | 5483-4 | Donated by D Art Centre, Japan |
| 18. Kuboki Gen | Five Roof Tower (Ink and Watercolour) | 5485-6 | Donated by D Art Centre, Japan |
| 19. Satoshi Ohtera | Woodblock Print (Composition) | 5487-8 | Donated by D Art Centre, Japan |
| 20. Iguchi Machiko | Tosa Diary (Ink and Watercolour) | 5489-90 | Donated by D Art Centre, Japan |

Museums of Fine Arts — Acquisitions 1990

| | <u>Author</u> | <u>Title</u> | <u>Inv. No.</u> | <u>Remarks</u> |
|-----|-------------------------------------|---|-----------------|--|
| 21. | Atsushi Ozawa | Kussharo Lake in Hokkaido (Ink and Watercolour) | 5491-2 | Donated by D Art Centre, Japan |
| 22. | Iida Kichiro | Rice Planting (Watercolours) | 5493-4 | Donated by D Art Centre, Japan |
| 23. | Yasuaki Shinjo | Nishinokyo (West Kyoto) (Ink on Paper) | 5495-6 | Donated by D Art Centre, Japan |
| 24. | Hajime Morita | Fishing (Ink and Watercolours) | 5497-8 | Donated by D Art Centre, Japan |
| 25. | Hiroshi Takemasa | Fisher Boat (Ink and Watercolour) | 5499-5500 | Donated by D Art Centre, Japan |
| 26. | Yuriko Terao | The Way (Silk Screen) | 5501-2 | Donated by D Art Centre, Japan |
| 27. | Akiko Ichini | Untitled (Print) | 5503-4 | Donated by D Art Centre, Japan |
| 28. | Akihiro Arakawa and Megumi Anoki | Untitled (a/p) | 5505-6 | Donated by D Art Centre, Japan |
| 29. | Akihiro Arakawa | Untitled (Ink and Silk Screen) | 5507-8 | Donated by D Art Centre, Japan |
| 30. | Ichiji Kataguchi | Kendo, Japan Fencing | 5509-10 | Donated by D Art Centre, Japan |
| 31. | Mari Hasegawa | Untitled | 5511-2 | Donated by D Art Centre, Japan |
| 32. | Seiyo Nishikawa | Untitled (collage) | 5513-4 | Donated by D Art Centre, Japan |
| 33. | Etsuko Susiyama | Untitled (Mixed Media) | 5515-6 | Donated by D Art Centre, Japan |
| 34. | Katsumi Nakamura | Untitled (Paper Pulp/Gold Leaf) | 5517-8 | Donated by D Art Centre, Japan |
| 35. | Kolio Karamfilov | Analysis of the Light | 5559-60 | Donated by D Art Centre, Japan |
| 36. | I A Elhafeeze | 'Hadandwa' | 5642-3 | Donated by D Art Centre, Japan |
| 37. | Kati Heposaari | 'Birches' (Watercolour) | 5761-2 | Donated by D Art Centre, Japan |
| 38. | Amadeo Preziosi | 'Les Eaux Douces' (Watercolours) | 5759-60 | By Purchase |
| 39. | Albert J. Caruana | 'October Sky' (Watercolours) | 5777-8 | Artist's Bequest |
| 40. | 19th Century Ceramic | Ewer (Ceramic) Pale Green Ware | 5787-8 | Donated by the Misses H & M Donnarumma |
| 41. | Anthony L. Cauchi | 'Gudja Church' (Pastels') | 687-8 | Artist's Bequest |
| 42. | Ivan Coleiro | Untitled (Fibre Tips) | 889-90 | Artist's Bequest |
| 43. | Ann Knickerbocker | 'Archway' (Abstract) | 5793-4 | Artist's Bequest |
| 44. | Nazzareno Camilleri | 'Il Monastero' (Crayons & Pastels) | 3135-6 | Artist's Bequest |
| 45. | Paul Caruana | 'Ghall-Pinta' (Watercolours) | 5807-8 | Artist's Bequest |
| 46. | Madeleine Gera | 'Nude' (Aquatint) | 5809-10 | Artist's Bequest |
| 47. | Catherine Cavallo | 'Carla II' (Linocut) | 5813-4 | Artist's Bequest |
| 48. | Giuseppe Guzzone | Il Grande Esploratore (Engraving) | 5853-4 | Artist's Bequest |
| 49. | Nikolai Velichko | St Paul's Church, Rabat (Watercolours) | 5791-2 | Artist's Bequest |

Maritime Museum — Acquisitions 1990**By Purchase**

1. One (1) Three-draw brass telescope — early 20th century. 73 cm in length.
2. One (1) Ship's compass in Mahogany case — manufactured by Simpson Lawrence & Co. of Glasgow — 20th century.
3. One (1) Painting on panel representing 'Composite steam and sail ships' — mid-19th century.
4. One (1) three-draw brass telescope with leather covering, dated 1911 — manufactured by W. Ottaway & Co. Ealing.
5. One (1) English Ship's clock in metal case — 20th century.
6. One (1) 18th century manuscript titled — **Statuti della Squadra dell Ordine Gerosolimitano.**
7. Set of four (4) 18th century prints representing ships.
8. One (1) ship's figurehead — c.1880 — wood, 97 cm.
9. One (1) Maltese iron four pronged (grapnel type) anchor — Ankrott — late 19th century.
10. One (1) model of a steam engine — first half of the 20th century.
11. Two (2) Victorian Admiralty pattern Mess Plates — diam. 23.5 cm.
12. One (1) Victorian jug decorated with views of two ships — 15.5 cm.
13. Draught plan of cross section of the stern and bows of a sailing ship. Late 19th century — Indian Ink on paper: 30 x 22 cm.
14. Draught plan showing proposed arrangements of bolting the bridge keel — late 19th century — Indian Ink on paper: 41 x 64 cm.
15. Draught plan for the ship 'ISTER', signed by A.G. Salvatico and dated 1893 — Indian Ink on paper: 57.5 x 232 cm.
16. Sheer draught for the ship "ISTER", signed by A.G. Salvatiro and dated 21st May, 1893. Indian ink on paper 57.5 x 232 cm.
17. Two (2) gauges.
18. One (1) Blacksmith's pincers.
19. One (1) clamp (david).
20. One (1) wooden vice (thread only).
21. Three (3) double-handed saw blades.

Maritime Museum — Acquisitions 1990**Donations**

1. Plan (scale: $\frac{3}{4}$ in. — 1 ft.) of a 20 ft. Gig — Lithograph on linen paper — published by H.C. Graham Ltd., of London — donated by Mr Mike Pulis of 118, Vincent Bugeja Street, Hamrun (24/1/90).
2. Signpost of the Soviet Liner 'Maxim Gorky' used at the Gorbachov-Bush Summit Meeting in Malta (December 1989) — donated by Major Charles Mansueto (July 1990).
3. Model of a yacht (pre 1945) — Wood: 93.5 cm in length — donated by Mr Rinald Micallef of 12/4, Qui-si-Sana Court, Qui-si-Sana, Sliema (19/7/90).
4. Set of twelve (12) watercolours representing ships of the Order of St John by Katy Morrison after original Line Drawings by Joseph Muscat — presented by Mr J.N. Tabone, Vhairman of the Bank of Valletta (19/7/90).
5. One (1) Gouache painting representing a British Warship (light cruiser) — 87 cm x 98 cm — signed D'esposito and dated 1892 — donated by Dr Alexander Cachia Zammit of 'Merhba' St George's Bay, B'Bugia (17/9/90).

6. One (1) lead sounding-bell (19th century) — 33 cm length — donated by Mr Mario Micallef of 49, Church Street, Msida (september, 1990).
7. One (1) small bronze sculpture representing a 16th century gun on the deck of a wreck — donated by the 'Order del Mar Oceano' (27/9/90).
8. Crest of the Argentinian Navy training ship 'LIBERTAD' — donated by Capt. Hugo Fernando Alvarez commanding officer of the said ship (19/7/90).
9. Souvenir penant of the ship 'LIBERTAD' as above.
10. Three (3) bronze medals of the series "Triologia Bologna Nave" — donated by Maria V. Cavina Saporetti (Sept. 1990).
11. One (1) small pencil and wash drawing of *Le Richelieu* at Scapa Flow by M. Adam — on paper: 22.5 x 29 cm — donated by Mr Ino Bonello of 67, Palm Street, Paola (3/12/90).