



REPORTS
on the working of
GOVERNMENT DEPARTMENTS
for
The Year 1989

Published by the Department of Information
Printed at the Government Press
MALTA

Price 50c

INDEX

House of Representatives	1	Museums	80
Office of the Prime Minister		Ministry for Social Policy	
Armed Forces of Malta	9	Social Security	93
Electoral Registry	17	Health	98
Wireless Telegraphy Branch	19	Housing	106
Civil Aviation	23	Labour and Emigration	108
Air Terminal	26	Welfare	118
Information	28	Ministry of Finance	
Statistics	31	Treasury	125
Oil Exploration Division	33	Inland Revenue	127
Office of the Deputy Prime Minister and Minister of the Interior and Justice		Audit	132
Courts of Law	37	Public Lotto	134
Attorney General's Office	39	Computer Centre	136
Police	41	Customs	138
Prisons	44	Ministry for Development of Infrastructure	
Public Registry (Malta)	48	Works	145
Public Registry (Gozo)	52	Water Works	158
Notary to Government (Malta)	53	Posts	169
Notary to Government (Gozo)	55	Ministry of Productive Development	
Land Registry	56	Industry	179
Lands	58	Agriculture and Fisheries	181
Ministry of Education		Ministry for Development of Tertiary Sector	
Education	62	Trade	191
Environment	73	Ports	196
Public Libraries	75	Registry of Shipping and Seamen	203
		Ministry for Gozo	
		Gozo Secretariat	207

Museums

(Period covered:
1st January to 31st December, 1989)

During the year under review restoration works were carried out on the facade of the Auberge de Provence. This is expected to be completed in the next few months. Other restoration works were carried out on various archaeological sites.

Work on the conversion of the basement of the Auberge de Provence into an exhibition hall was completed and inaugurated by the Hon. Dr Ugo Mifsud Bonnici, Minister of Education, in January.

The Department staff was increased by a number of students completing their period of study in the Extended Students Training Scheme, and by the employment of a number of Custodians/Guides.

Archaeological Section

Structural work in connection with the Hypogeum Project was continued. This included the demolition of four houses which had been built over the upper level of the monument. A micro-climatic study on the environmental conditions within the hypogeum, which extended over a period of three years, was concluded. This study was the subject of a dissertation by Miss Antoinette Bonnici, a university student, and was directed by Miss Joann Cassar (Stone Conservation Laboratory) in collaboration with Prof. Patrick Schembri and Mr Frank Ventura of the University of Malta. A further study on the infiltration of water in the Hypogeum was initiated by another two university students under the direction of the Stone Conservation Laboratory and Dr Alfred Vella of the University of Malta.

The bilateral research project between the National Museum of Archaeology and the University of Florence was continued. This included a Mission to Malta, led by Ing. Arch. Gennaro Tampone and Prof. Sergio Vannucci during which further detailed studies of the megalithic temples at Hagar Qim and Ġgantija were carried out.

Two rock-cut tombs, dating back to the Punic Period in the history of the Maltese Islands, were discovered near the old railway track at Attard.

One of these tombs was accidentally discovered by Mr Daniel Grima while digging a pit for the planting of a tree near his residence, 'Anchor Lodge', at the San Anton Estate. Thanks to the prompt action taken by Mr

Grima, who immediately informed the Museums Department of his discovery, the tomb was subsequently investigated by personnel from the Department under the direction of Dr T.C. Gouder, Curator of Archaeology.

On excavation the tomb was found to be of a normal Punic type, consisting of a vertical shaft with an opening at the bottom giving access to a burial chamber sealed with a large rectangular stone slab. A small niche for oil-lamps was scooped out of the rock at the back of the chamber. Various items of pottery, deposited as grave-goods with the interments, were recovered from the burial chamber which was first used in the 3rd century B.C. and later re-utilised in the 2nd/1st century B.C. A bronze coin, belonging to a well-known series struck locally during the 2nd and 1st centuries B.C., was also discovered.

Another tomb, of the same type and period, was identified by the Curator of Archaeology some metres away from the other. On excavation however, this was found to have been rifled previously and only some human skeletal remains, a two-handled amphora datable to the 3rd century B.C., and a few fragments of broken pottery were recovered from the burial chamber.

Miss Joann Cassar of the Stone Conservation Laboratory attended an international symposium at Bari, Italy, on the conservation of monuments in the Mediterranean basin. During the symposium Miss Cassar presented a joint paper, entitled 'Conservazione e Restauro dei Templi Megalitici Preistorici Maltesi', with Ing. Arch. Gennaro Tampone and Prof. Sergio Vannucci of the University of Florence.

Substantial results were achieved during this year's campaign of excavations in connexion with the joint project being carried out on the Brocktorff megalithic circle at Xaghra, Gozo, by the National Museum of Archaeology, and the Universities of Malta and Cambridge.

The development of the Brocktorff circle as a funerary complex is now becoming increasingly clear, proving the accuracy of the Brocktorff drawings. Two chambers of a rock-cut tomb discovered in 1988 have now been fully excavated and a first preliminary analysis suggests that about fifty individuals were buried there, equally divided between the two chambers. There were healthy individuals of all ages, more commonly male, with good teeth and little evidence of disease. In the Ġgantija and Saflieni phases of Maltese Prehistory (c. 3600-3000 B.C.) burials continued on the site, but to date relatively few deposits have been discovered.

The site took on a monumental character in the Tarxien phase (c. 3000-2500 B.C.) when horizontal

megalithic slabs flanked by burial pits were erected just inside the entrance to the complex. These two pits have produced five very robust young adult males and one more slightly built female. In this period the main central cavity on the site, cleared by Otto Bayer in the 1920's was occupied by a megalithic construction which gave greater formality to the entrance of the natural cavities. Remains of this megalithic construction, illustrated by the artist Charles Frederick Brocktorff, have been identified and a fragment from a statue was found in association with them. In the Tarxien Cemetery phase of the Bronze Age (c. 2500-1500 B.C.) activity on the site appears to have shifted to the northern area of the megalithic circle where ash deposits have been discovered that may be connected with the new cremation rites of this period.

The southern area of the site also raises interesting prospects, even if the date of some structural remains is still uncertain. Megalithic uprights have been discovered at the entrance to a further cavity, although the floor level has not yet been reached. Further prospects are suggested by an extensive Georadar survey where targets identified as of non-natural formation have been detected, particularly on the eastern edge of the site.

Plans for next year's campaign include the continued excavation of the Brocktorff Circle, not only to investigate the megalithic remains within the circle, but also to establish the relationship between the internal structures and the megalithic circle itself. More detailed work will be carried out on the eastern side of the site in the area of the formal entrance recorded by Brocktorff.

Many professional archaeologists and scientists participated in the joint project which is being directed by Prof. A. Bonanno (University of Malta), Dr T.C. Gouder (Curator, National Museum of Archaeology), Dr C. Malone (Historic Building and Monuments Commission for England), Dr S. Stoddart (Universities of Cambridge and York) and Dr D. Trump (Department of Extra-Mural Studies, University of Cambridge). Prof. P. Schembri of the Faculty of Science in the University of Malta is undertaking the analysis of molluscan samples. The rest of the work-force was made up of Maltese and British undergraduate and postgraduate students.

Apart from the Maltese Government, this year's campaign was supported by Air Malta, the British Academy, British Coal, Charles A. Micallef & Co. Ltd, the McDonald Institute of Cambridge, the Prehistoric Society and the Society of Antiquaries of London.

-Palaeontological and Geological Sections

With effect from 1 January 1989 Dr G. Zammit Maempel was appointed Part-Time Curator of Natural History.

Most of the activities of the Curator throughout 1989 concerned Ghar Dalam, and only minor cataloguing of Tertiary fossils was carried out at the National Museum of Natural History at Mdina.

With the Minister's authority, Mr Casha of the Art & Design Center in Valletta and Mr Gianni Bonnici Head, Salvatore Dimech School for Craftsmen, Targa Gap, undertook to prepare respectively models of two Maltese Pleistocene Elephants. Work is still progressing.

The present Exhibition room at Ghar Dalam has been equipped with two ceiling fans to mitigate the excess heat in the unventilated room during the summer months and the showcases have been repainted, pending total replacement when the new building is erected. Two water tanks were fixed on the roof and toilet facilities were improved.

With the aid of a student worker (Aug.-Sept.) hippopotamus material at Ghar Dalam is now practically all classified and marked. Over 10,500 specimens have been catalogued so far.

The Curator requested Dr Storch (who worked on Ghar Dalam material in the 70's) to send some identified material for comparative and exhibition purposes. Two *Calvaria* of *Crocidura* were received throughout 1989.

Action was taken to have the cesspit replaced by a regular drainage system. Sewage Dept. Engineers (Paul Debono and Farrugia) were contacted and they stated that the biggest problem was that no sewer exists in the main road opposite the Museum building to meet the main sewer near Ghar il-Friefet.

Electrical installation at Ghar Dalam was replaced by special humidity resisting wire, sources of light were considerably increased, naked lights shaded, and their position altered to avoid glare. The problem of potentially dangerous wires is being raised with EneMalta.

Explanatory boards and labels are in preparation.

The Garden and surrounding land at Ghar Dalam being considered an integral part of the Cave and Museum site, attention is being given to their embellishment. A full-time gardener is in attendance and a number of plants and trees have been added.

The Curator attended a Council of Europe symposium on *Nature Museums* held in Strasbourg 24-30 September 1989 and participated in the 36 Cable Radio Programme: *Università tal-Kotra* presented by Mr Abela Mizzi on behalf of the Ministry of Education. His slots were Programme I, II, and V on the Earth, Geology of Malta and the Maltese Coast. throughout 1989, the Curator published three contributions relating to Geology and Palaeontology under his care:

i) *The Folklore of Maltese Fossils*, Klabb Kotba Maltin 'papers in Mediterranean Social Studies', Issue No. 1 29pp. 4 pls, 1 col (cover).

ii) *Ghar Dalam, Cave and Deposits* 74pp. 25 pls. 2 col.

iii) *Pioneers of Maltese Geology* 302pp. 90pls. (7 col).

A number of schoolchildren visited Ghar Dalam and were accompanied by their teachers and parents. Such visits are to be encouraged among other schools as it improves the awareness of our natural heritage of both children and parents and promotes Culture among persons who would probably never visit the Cave and Museum.

A group from the Silborne Museum Study Group, led by their Curator Ms Jenny Streeter visited the Cave and Museum in May.

Maritime Museum

Work to restore and adapt the former Naval Bakery into a Maritime Museum was continued throughout the year under the direction of the architect in charge of the Environment Section of the Ministry of Education. The work was carried out mainly by students of the *Gilormu Cassar School of Building* and, when required, by private contractors after a call for tenders. The major structural operation consisted in the demolition of large modern grain silos that occupied spacious areas on the three floors of the building. However, for record purposes, one such silo was retained in its original state.

Mr Henry Spiteri, lecturer in Electrical Engineering at the University of Malta, has produced detailed plans for the Museum's electrical installation.

The advisory committee set up by the Minister of Education under the Chairmanship of the Hon. Mr Justice Dr Stephen Borg Cardona met regularly to assist in the setting up of the Maritime Museum.

Meanwhile, exhibits for the maritime museum were restored by the Museum staff and several objects, including models of local small craft, e.g. an early 19th century model of the *Bucentaur*, and three anchors dating to the period of the Knights, are now ready for display. A uniform of a Captain General of the Galleys was also made by the Department.

In the year under review the collection of the Museum was enhanced by various donations, purchases and transfers from Government Departments (Appendix A, B, C, D).

Designs for showcases, exhibition units and for general display are currently being made by two graphic designers on the Museum staff.

Modern and Contemporary Art Section

Since its removal from Spinola Palace over a year ago, the Modern and Contemporary Arts Section still awaits a suitable home. In the meantime a selection from the collection has been put on display in two large halls at the Inquisitor's Palace in Vittoriosa.

During the year under review this Section acquired by purchase an important self-portrait by Antoine Camilleri entitled 'The Internal Self'.

Museum of Fine Arts

During 1989 the projected New Gallery, intended to extend the exhibiting space of the Museums, was inaugurated on 28 January 1989 – an operation that involved a complete redecoration of part of the basement area in Auberge de Provence. The New Gallery has proved to be very popular with artists, so much so that no less than twenty exhibitions were held in it by the end of the year.

All together no less than 76 art and documentary exhibitions were organised throughout the year in the galleries at the disposal of the Museum of Fine Arts, of which 33 were actually held in the latter Museum. This represents a substantial contribution to Maltese culture, further enhanced by various Museum premises serving as a venue for four concerts or musical recitals open to the public apart from another four social occasions organised by governmental bodies. Three public lectures were organised in the New Gallery where facilities for lecturing are now available. A list of all exhibitions held during 1989 appears in *Annex I*.

Cleaning, retouching and other restoration operations on works-of-art have continued apace. About thirty important works have undergone some form of intervention of which eleven belong to the national collection housed in the Museum of Fine Arts; a further eight paintings in St John's Co-Cathedral were treated as well as one each from the following churches administered by the Government, namely, the Ġesù church (formerly the Jesuits'), the Church of Our Lady of Victory, St Roque, St James and Santa Caterina d'Italia church in Valletta as well as the Sarria Church in Floriana. The restoration of the Byzantine icon known as the Eleimonitria has now been completed. The record number of paintings restored this year was made possible through the assistance of students, trainees and volunteers. A large lunette representing an "Allegory of the Order" was installed inside St Helen's Gate, Cospicua after it was remounted, cleaned and restored. One of the Museum restorers has also attended a 3 months refresher course in newer techniques of restoration in Rome during the months of January–March 1989.

The Museum has also sent a small exhibition of Maltese contemporary art to Taverna, Italy in conjunction with celebrations held in Taverna to commemorate the painter Mattia Preti. Similarly the Museum liaised with the organizers of the Monte Carlo International Competition and those of the Biennale Contemporanea "Antonio Canova" of Treviso to arrange for Maltese participations in these events. Concurrently various items from the national collection were loaned out as exhibits in a number of local exhibitions, particularly the two paintings and the watercolours of Giorgio Pullicino.

A small publication has been produced to serve as a guide to the Museum of Fine Arts; it is being offered at a nominal price to provide visitors with some basic information on both the Museum and the national collection. At the same time the Museum issued a set of 24 coloured postcards, consisting of 22 reproductions of paintings hanging in the Museum, a picture of a 17th

century pharmacy jar and a general view of the Museum's staircase. These are being offered to the public in sets of eight different cards.

The Museum of Fine Arts acquired, largely in the form of donation, 42 works of art most of which were bequeathed to the museums by exhibiting artists. Included in the figure are five works presented to the Museums by the Capt. Olaf Gollcher Art and Archaeological Foundation comprising a "Portrait of a Gentlemen" by Comm. H. Zarb. The Museum's collection was further enhanced by the transfer of Giovanni Benedetto Castiglione's painting "A Pastoral Scene" from the Ministry of Foreign Affairs. The latter work is currently under restoration and will subsequently be put on exhibition in the Museum. The full list of acquisitions is attached to this report as *Annex 2*.

The security of the Museum of Fine Arts was further tightened by the introduction of a monitoring system.

Annex 1

Exhibition 1989

<u>January</u>	Independence Celebrations Exhibition Josette Borg Graham Cecil Jones Documentary Exhibition 'Cristoforo Colombo' Arthur Dutton Jos. L. Mallia	Museum of Fine Arts Auberge de Provence Auberge de Provence Auberge de Provence Auberge de Provence New Gallery
<u>February</u>	Hanns Dieter Steffens Lithographs of Salvatore Dali Duncan Macpherson Art from Japan Pierre Soulage Exhibition of Maltese Stamps since Independence	Museum of Fine Arts Museum of Fine Arts Museum of Fine Arts Auberge de Provence Auberge de Provence New Gallery
<u>March</u>	Joseph P. Calleja Adrienne Jalbert Exhibition of Soviet Stamps Anna Grima Gabriel Caruana	Museum of Fine Arts Museum of Fine Arts Auberge de Provence New Gallery New Gallery
<u>April</u>	Documentary Exhibition 20th Anniversary of Unesco Club Charles Gatt Chus Bella and Pilar Urtiaga Ali Abani Sina Farrugia	Museum of Fine Arts Museum of Fine Arts Auberge de Provence New Gallery New Gallery
<u>May</u>	Art from Lithuania Ebba von Fersen Tour de Force (Tony Caruana, Ant. Lucian Cauchi, Ch. Sammut, Louis Lagana and Victor Sammut) Anna Kavanagh Salvatore Marthese and Enzo Carnebianca Exhibition of Lace Ganni Pace Occupational Therapy Patients' Art	Museum of Fine Arts Museum of Fine Arts Museum of Fine Arts Museum of Fine Arts Auberge de Provence Auberge de Provence Auberge de Provence Auberge de Provence

	Environmental Project Exhibition	New Gallery
	Documentary Exhibition 'Min Kolonja għall-Repubblika'	New Gallery
	Anthony Calleja	New Gallery
<u>June</u>	Modest Moussorgshy Documentary Exhibition	Museum of Fine Arts
	Loretta Viscuso	Museum of Fine Arts
	Victor Gonazalez	Museum of Fine Arts
	Malta Photographic Society Exhibition	Auberge de Provence
	Documentary Exhibition – French Revolution	Auberge de Provence
	Renzo Vespigniani	Auberge de Provence
	Computer Graphics from Siemens Collection	New Gallery
	Giacomo Porzano	New Gallery
<u>July</u>	Proezione di Sicilia (Artists from Palermo)	Auberge de Provence
	Costas Dolapsakis	Museum of Fine Arts
	Nicolai Gogol Documentary Exhibition	Museum of Fine Arts
	Giampiero Cacciato	Auberge de Provence
	John Baldacchino	Auberge de Provence
	Hiroko Uchida and Yukiko Sugaya	New Gallery
<u>August</u>	Satira '89	Museum of Fine Arts
	Franca Sibia	Museum of Fine Arts
	Maltafest 1989	Auberge de Provence
	Joseph Kalleya	New Gallery
	Exhibition of Valletta Gate – Renzo Piano	New Gallery
<u>September</u>	Savio Mizzi	Museum of Fine Arts
	Malta thro' the Ages	Auberge de Provence
	Exhibition of Works by Louis Ducros	New Gallery
<u>October</u>	Seth Cardew	Museum of Fine Arts
	Art from Baltic Republics	Museum of Fine Arts
	Alex Dalli	Museum of Fine Arts
	Art Schools Diploma Holders (Joe Galea, Victor Pulis, Jos Calleja and Debbie Seychell)	Museum of Fine Arts
	Nunzio di Pasquale	New Gallery
	Philip Farrugia Randon	New Gallery
<u>November</u>	John R. Holmes	Museum of Fine Arts
	Janke de Vires and Patrick Fenech	Museum of Fine Arts
	Monique Gatt	Museum of Fine Arts
	Exhibition of Underwater Photography	Auberge de Provence
	Exhibition of Modern Art – Anniversary of French Revolution	Auberge de Provence
	Isabelle Borg	New Gallery
	Jessica Debattista	New Gallery
<u>December</u>	Ottorina Sorze	Museum of Fine Arts
	Giacomo de Pass	Museum of Fine Arts
	Joseph Farrugia	Museum of Fine Arts
	Andrew Diacono and Debbie Caruana Dingli	Auberge de Provence
	Josette Caruana	Auberge de Provence
	Fernando de Filippi	New Gallery

Acquisitions 1989

<u>Author</u>	<u>Title</u>	<u>Inventory No.</u>	<u>Remarks</u>
1. Hanns D. Steffens	Aquatint, Untitled	4489-90	Artist's bequest
2. Giov. Benedetto Castiglione	Pastoral Scene	4159-60	Transferred from Ministry of Foreign affairs
3. Cecil Jones	Aquarium Scene (Aquarelle)	4497-8	Artist's bequest
4. Ottorina Sorze	San Trovaso, Venice (oils on board)	4509-10	Donated by Dame Temptra
5. Ottorina Sorze	Venice (Oils on board)	4511-2	Donated by Dame Temptra
6. Ottorina Sorze	The Strand, London (Oils)	4513-4	Donated by Dame Temptra
7. Frank Hill	Nude on Shore (Drawing)	4503-4	Donated by Dame Temptra
8. Frank Hill	Nude (Print)	4507-8	Donated by Dame Temptra
9. Frank Hill	The Face (Drawing)	4505-6	Donated by Dame Temptra
10. Duncan MacPherson	March Seas (Watercolours)	4525-6	Artist's bequest
11. Adrienne Jalbert	Muir a Port en Bessin (Oils)	4527-8	Artist's bequest
12. Jos. P. Calleja	'Medina' (Oils)	4529-30	Artist's bequest
13. Arthur Dutton	'Time is Life' (Pen and Ink)	4531-2	Artist's bequest
14. Chus Bella	'Caminio Otonal' (Water colours)	4533-4	Artist's bequest
15. Pilar Urriaga	'Ripadesella'	4535-6	Artist's bequest
16. sgd. CAnale '75	Figure in Arabic Costume	4537-8	Transferred from Office of the President
17. Zell Osborne	Bird Bowl (Ceremics)	4539-40	Artist's bequest
18. Charles Gatt	Abstract (Acrylics)	4559-60	Artist's bequest
19. Anna Grima	Maltese Landscape (Water Colours)	4541-2	Artist's bequest
20. Anne Kavanagh	Temple Motif (Lithograph)	4561-2	Artist's bequest
21. Occ. Therapy Patients	Untitled (Terracotta)	4569-70	Donated by organizers
22. Victor Sammut	Untitled (Ceramics)	4565-6	Artist's bequest
23. Sina Farrugia	Waves (Ceramics)	4571-2	Purchased
24. Loretta Viscuso	In the Dark Pink Vase (Mixed Media)	4573-4	Artist's bequest
25. Giacomo Porzano	Fiddler (Aquatint)	4575-6	Artist's bequest
26. Duncan Macpherson	Craigellachie Bridge (Watercolour)	4577-8	Artist's bequest
27. Farideh Lashai	Yellow Chinese Flowers	4579-80	Artist's bequest
28. Yuriko Terao	'Flash' (Lithograph)	4581-2	Artist's bequest
29. Kostis Dolapsakis	'Sogni di Malta' (Repoussè)	4583-4	Artist's bequest
30. Yukiko Sugaya	Caligraphy	4585-6	Artist's bequest
31. Franca Sibilia	Il Giardino Improbabile (Engraving)	4589-90	Artist's bequest
32. John Martin Borg	View of Vittoriosa marina	4597-8	Presented by Gollcher Foundation
33. G. Spiteri Sacco	Head of Giuseppe Briffa	4597-8	Presented by Gollcher Foundation
34. Gabriel Caruana	Maho (Ceramic sculpture)	4597-8	Presented by Gollcher Foundation
35. Chev. Comm. H. Zarb	Portrait of a Gentlemen	4587-8	Presented by Gollcher Foundation
36. Tony Briffa	Untitled I	4615-6	Presented by Gollcher Foundation
37. Seth Cardew	Ceramic (Bird Plate)	4617-8	Artist's bequest
38. Alex Dallì	Portrait (Oils)	4627-8	Artist's bequest
39. Nunzio di Pasquale	'Allunaggio' (Ink and Wash)	4629-30	Artist's bequest
40. Ph. Farrugia Randon	'Embracing Sky' (Watercolours)	4631-2	Artist's bequest
41. Janke de Vries	Composition in Limestone III (Cibachrome Print)	4633-4	Artist's bequest
42. John R.H. Holmes	Mdina No. 1 (Acrylics)	4637-8	Artist's bequest
43. Joseph Casha	Print – Bush/Gorbachev Malta Summit	4673-4	Donated by artist

National Museum of Natural History

Works to re-decorate Vilhena Palace, neglected for many years due to lack of personnel and material, continued at a regular pace; the bulk of Museum staff doubled their efforts to continue and finish the project started in October, 1988, namely that of modernising the existing Birds' Hall and also increasing this section (which is to include many educational displays on ornithology in general). It was thought to further increase this section and so another expansion is being prepared, in all this will house 30 new cases, including 7 dioramas prepared, by the Museum's designer Mr Victor Buhagiar. This section, now grouped in three inter-connecting halls will be opened to the general public in October 1990. Each of these halls will be named after deceased naturalists who left their work in the history of Maltese ornithology.

The study collection of land-snails under Mr Paul Sammut is now fully available for study research. During last year a further 10,000 specimens have been sorted out and cleaned. A wet collection on the same subject is also being compiled. Mr Sammut is also looking after the section on Maltese and foreign LEPIDOPTERA, still in the initial stages.

In October, Mr Stephen Schembri was seconded with this Museum from the Education Department. Mr Schembri is a well known Coleopterist with several publications to his credit. He is now compiling the Museum's collection on all other insects (except for the already mentioned Lepidoptera). During 1989 more than 1000 insect specimens (foreign and local) have been added to our collection. The set-up of this insect group is also being done for the purpose of renovating the existing Insect Hall. This is to be taken in hand immediately after the re-opening of the Birds' Hall.

Some of the aims of this Museum have this year been realised when once again, after more than a decade, the University of Malta started to send students for research work in the identification of specimens.

Fifty-two rare sea-shells from all over the world were added to the already vast Museum collection. Work on the renovation of this section was stopped temporarily until the Rabat exchange moves to new

premises. The present premises form part of Vilhena Palace and it is planned to move all marine specimens to this area which should fall into the Museum's hands in the summer or autumn of 1990.

Further marine specimens, minerals, mammals and birds were donated to the Museum in 1989. Donations amounted to 27.

During 1989, two exhibitions and three concerts were held at the National Museum of Natural History. Both exhibitions were sponsored by the Friends of this Museum.

This Society of Friends of the national Museum of natural History – published, during 1989, the first of a series of books on Maltese Fauna, entitled 'The Shell-bearing Land-snails of Malta' by Dr G. Mandahl-Barth and the 1990 Bird Calendar now on its 6th edition. Two further publications on Maltese Fauna should be published in 1990 and also the 7th edition of the Birds Calendar. Funds collected in 1989 will go towards a computer. This will be presented to the Museum in the spring.

Medical Museum

The Medical Museum is to be housed in the groundfloor of the former Santo Spirito Hospital in Rabat. During the year under review a 'katalett' (a stretcher on wheels) formerly exhibited at the Inquisitor's Palace, Vittoriosa, was restored and transferred to the Santo Spirito Hospital for eventual exhibition there. The Armed Forces of Malta presented to the Department a set of obsolete medical equipment from its Medical Branch at Luqa Barracks for eventual exhibition in the said Museum.

Educational Publications for Schools

Following instructions from the Ministry our graphic designers produced all the artwork for *Work Directives* intended to help students in their visits to St John's Co-Cathedral and the Tarxien Temples. The relevant material was sent to the Department of Education for publication.

APPENDIX A

Donations to the Maritime Museum

	<u>Date</u>	<u>Donor</u>	<u>Description of Item</u>
1.	7/3/89	Mr Norman Golding – ‘Mayfield’, Cerviola Street, Marsaskala	One wooden model of an Ancient Egyptian Ship (XVIII Dynasty)
2.	7/3/89	Mr Norman Golding – ‘Mayfield’, Cerviola Street, Marsaskala	One wooden model of a Javlin Class Destroyer (1939)
3.	7/3/89	Mr Norman Golding – ‘Mayfield’, Cerviola Street, Marsaskala	One wooden model of the Iron Ship ‘Loch Etive’ (1877)
4.	24/7/89	Messrs Gio. Batta Delia – Valletta	Hand-coloured copper engraving of Lord Nelson
5.	24/9/89	Messrs Gio. Batta Delia – Valletta	Two Wallendorfer porcelain plates with escutcheons of the Grand Masters
6.	25/7/89	Gollcher Foundation	Water colour of H.M.S. ‘Revenge’ in 1863
7.	25/7/89	Gollcher Foundation	Water colour of H.M.S. ‘Revenge’ in 1873
8.	6/9/89	Mr Joseph Farrugia – Marsaskala	Side plate with NAAFI emblem
9.	6/9/89	Mr Joseph Farrugia – Marsaskala	Dinner plate with Admiralty seal (1954)
10.	6/9/89	Mr Joseph Farrugia – Marsaskala	Side plate bearing the Admiralty seal
11.	18/9/89	Miss Catherine Tanti – Gzira	Two cups and one saucer bearing the Admiralty seal
12.	27/10/79	Central Bank of Malta	Maltese Maritime History Issue sets: – 1984 – 1 set (4 coins) 1985 – 1 set (4 coins) 1986 – 1 set (4 coins)
13.	6/12/89	Mr Joseph Muscat – 9 Friars Street, Rabat	One (1) Carpenter’s adze (11 cm Blade) One (1) caulker’s mallet One (1) gouge (1.5 cm) One (1) caulking iron One (1) all-iron handbrace
14.	11/12/89	Mr Peter Apap Bologna – Melitensia Art Gallery, Lia	One (1) hand-coloured steel engraving: Erection of New Iron Shears in H.M. Dockyard, Malta.
15.	3/11/89	Dr Alexander Cachia Zammit <i>On Loan</i>	One (1) model of a 17th century Magisterial Barge.

Book Donations to the Maritime Museum

<u>Date</u>	<u>Donor</u>	<u>Item</u>
23/10/89	The Hon. Mr Justice Stephen Borg Cardona	Indirizzi di Sua Eccellenza il Governatore..... (Malta, 1815)
15/11/89	Jesuit Fathers	1) The Floating Revolution, by Warren Rogers (New York, 1962) 2) Manual of Seamanship, Vol. 1 (London, 1915) 3) War-ships: A Text-book on the Construction, Protection, Stability, turning, etc., of War Vessels, by Edward L. Attwood (London, 1904) 4) Naval Architecture: a treatise on laying off and building wood, iron and composite ships, Vol. 1, by Samuel J.F. thearle (London) 5) Storia dei Dogi di Venezia, Vol. II, by Cicogna et al. (Venezia, 1872)

23/11/89	Mr Egon Schneider	Segelschiffe II. (This is a series of prints representing ships, published by thge Deutschen Schiffahrtsmuseum)
30/11/89	International Ocean Institute	International Ocean Institute: Class C Mediterranean 1989, Vol. I and Vol. II, compiled by Aldo Chircop and Elaine Wong
11/12/89	Mr Peter Apap Bologna	<ol style="list-style-type: none"> 1) Angels in Blue jackets, By Wilson and Perkins (Chippenham, 1985) 2) Malta's Heritage, by E.R. Leopardi (Malta, 1969) 3) Antique Malta, by A. Nicolas (Malta, 1982) 4) Malta Blitzed but Not Beaten, by Philip Vella (Malta, 1985) 5) Actes et Documents relatife a l'histoire de l'occupation Francais de Malte 1798-1800, by H.P. Scicluna (Malta, 1979) 6) The Journey of Sir Walter Scott to Malta, by Donald Sultana Gloucester, 1986) 7) The General: the travel memoirs of General Sir George Whitmore, edited by Joan Johnson (Gloucester, 1987)

APPENDIX C

Items transferred from Government Departments to the Maritime Museum

<u>Date</u>	<u>Department</u>	<u>Items</u>
15/2/89	Grognet de Vasse Technical Institute, Naxxar	Obsolete woodworking tools
19/9/89	Port	<p>recovered from the dredger 'ANADRIAN':—</p> <ul style="list-style-type: none"> 1 compass pedestal, complete with compass 15 pressure gauges 1 steering wheel 1 bridge telegraph 1 steering wheel indicator stand 1 compass deviation card 2 shipbuilders' plates 1 barometer 1 eight-day clock 1 bridge voice pipe 1 chart lamp 1 stern light 6 lifebuoys 1 engine room voice pipe 1 engine room telegraph 1 handpump 1 steam whistle
22/11/89	Posts	<p>Firstday covers and presentation packs of the following:—</p> <ul style="list-style-type: none"> Maltese ships 1982 Maltese ships II 1983 Maltese ships III 1985 Maltese ships IV 1986 Maltese ships V 1987 Shiprepair and shipbuilding 1982 Marine life 1979 20th anniversary of the UN Resolution on the seabed 1987 Commemorations 1983

APPENDIX D

Maritime Museum – Acquisitions by Purchase

<u>Date</u>	<u>Items</u>
9/3/89	Two (2) passenger boats (full-size)
30/8/89	Sextant (1945 model)
30/8/89	Wooden tablet inscribed: KING GEORGE V. MERCHANT'S SEAMEN'S MEMORIAL HOSPITAL - FLORIANA. 4th AUG. 1920 - 30th NOV. 1922
30/8/89	Dinner plate charged with Admiralty seal
25/9/89	Sextant
28/11/89	Serving dish charged with Admiralty seal

War Museum

Various donations were made to the War Museum, both from Overseas and local sources.

General improvements were made to the Museum's display units.

M.J. ZERAFA,
Director.

23rd March, 1990.